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COLLECTION FORMED BY AN AMATEUR

ANTIQUE
ORIENTAL PORCELAINS

TO BE SOLD UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK



20777

ON FREE VIEW

FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

BEGINNING THURSDAY, MARCH 12TH, 1914

AND CONTINUING UNTIL THE DATE OF SALE

ANTIQUE
ORIENTAL PORCELAINS

COLLECTED BY
AN AMATEUR

OF NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

MARCH 19th, 20th and 21st, 1914

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK



193

BLUE AND WHITE TALL OVIFORM VASE OF THE
K'ANG-HSI PERIOD.

ILLUSTRATED CATALOGUE
OF
ANTIQUE
ORIENTAL PORCELAINS

COLLECTED BY
AN AMATEUR
OF NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF
ALBERT S. RIDLEY, ESQ.
OF SULLIVAN & CROMWELL
ATTORNEY FOR THE OWNER

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
ASSISTED BY MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK

1914

NEW YORK
JAN 1 1914

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THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

MING (OR "BRIGHT") DYNASTY, 1368—1644

<i>Dynastic Title</i>	<i>Title of Reign</i>	<i>Date of Accession—End of Reign</i>
TAI TSU	HUNG WU	A.D. 1368—1398
HUI TI	CHIEN WEN	1399—1403
CH'ENG TSU	YUNG LO	1403—1424
YÊN TSUNG	HUNG HSI	1425—1426
HSÜAN TSUNG	HSÜAN TÊ	1426—1435
YING TSUNG	CH'ENG T'UNG	1436—1450
CHING TI	CHING T'AI	1450—1456
YING TSUNG (resumed government)	T'IENT SHUN	1457—1464
HSIEN TSUNG		
HSIAO TSUNG	CH'ENG HUA	1465—1487
WU TSUNG	HUNG CHIH	1488—1505
SHIH TSUNG	CH'ENG TÊ	1506—1521
SHIH TSUNG	CHIA CHING	1522—1566
MU TSUNG	LUNG CH'ING	1567—1572
SHÊN TSUNG	WAN LI	1573—1620
KUANG TSUNG	T'AI CH'ANG	1620
HSI TSUNG	T'IENT CH'Ï	1621—1627
CHUANG LIEH TI	CH'UNG CHÊN	1628—1643

TSING (OR "GREAT PURE") DYNASTY

1644—1912

<i>Dynastic Title</i>	<i>Title of Reign</i>	<i>Date of Accession</i> <i>End of Reign</i>
SHIH TSU	SHUN CHIH	A.D. 1644—1661
SHÊNG TSU	K'ANG HSI	1662—1722
SHIH TSUNG	YUNG CH'ENG	1723—1755
KAO TSUNG	CH'EN LUNG	1736—1795
JÊN TSUNG	CHIA CH'ING	1796—1821
HSÜAN TSUNG	TAO K'FANG	1821—1851
WÊN TSUNG	HSIEN Fêng	1851—1862
MU TSUNG	T'UNG CHIH	1862—1875
	K'ANG Hsü	1875—1908
	SHIN TUNG	1909—1912

REPUBLICAN PERIOD

<i>President</i>	
YUAN-SHI-KAI	1912

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping, boxing or wrapping** of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

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for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

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The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

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Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, MARCH 19, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Which Includes Catalogue Nos. 1 to 201

BLUE AND WHITE PORCELAINS

1—BLUE AND WHITE MINIATURE WATER VESSEL (*Ch'ien-lung*)

Shallow, with expanded sides; of the so-called "soft paste." Floral decoration in pale blue. Distinguished by a coarse brown crackle which is especially noticeable on the inner side.

2—BLUE AND WHITE MINIATURE WATER CUP (*Yung Ch'ing*)

A low cylinder with parallel side handles, of the so-called "soft paste"; decoration, a band of peony scroll and a narrow scroll border; crackled. Interior and foot have a cream-white glaze with brown crackle.

3—BLUE AND WHITE ROUGE BOX (*Ch'ien-lung*)

Fruit-shape; decoration, a scholar reading, indoors, and two figures on a terrace, on top of cover, the sides encircled by bands of plum blossoms on cracking ice. Has special stand.

4—BLUE AND WHITE MINIATURE WATER VESSEL (*Ch'ien-lung*)



4

Semi-globular, of the so-called "soft paste." Decorated with conventional chrysanthemums and devices and scepter-head and panel borders.

5—BLUE AND WHITE CIRCULAR ROUGE BOX (*Yung Chêng*)

Ovoidal, with reciprocal cover flattened on top. Decoration, conventional chrysanthemum scrolls finely penciled in brilliant blue under the glaze. Fictitious mark of Hsüan Tê under foot.

6—BLUE AND WHITE MINIATURE POT (*Ch'ien-lung*)

Globular, with narrow mouth. Soft paste, so called. Decorated in two shades of blue with figures of a man and woman on a terrace with a strong mutual interest.

7—BLUE AND WHITE ROUGE BOX (*Ch'ien-lung*)

Circular and shallow, with equivalent cover. Penciled in a pure, delicate cobalt blue under a brilliant glaze with successive scepter-head, scroll and dot borders, and on the cover with a phoenix medallion in a deeper blue. Fictitious mark of Hsüan Tê under foot.

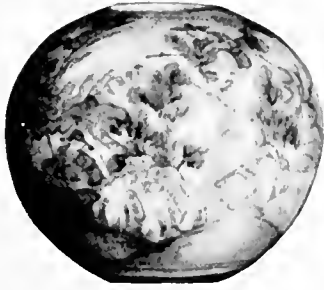
8—BLUE AND WHITE MINIATURE WATER CUP (*Ch'ien-lung*)

Shallow, with expanded sides. "Soft paste." Brilliant transparent glaze over a closely interwoven all-around decoration of the peony scroll in a rich blue. Under the foot a blue leaf.

9—TWO BLUE AND WHITE MINIATURE WATER CUPS (*Yung Chêng*)

Each with parallel side handles; soft-paste type. Decoration, conventional chrysanthemum scrolls with cross-hatch borders, under a brilliant glaze. Interior and bottom glazed in white with a brown crackle. (One cracked.)

10—EGGSHELL BLUE AND WHITE MINIATURE WATER JAR (*Ch'ien-lung*)



Globular, with narrow mouth; "soft paste." Delicate pearly-white glaze, crackled in light brown, over a decoration in brilliant blue picturing a figure at rest in a boat which is tied up under an overhanging tree, another figure appearing seated higher up on shore. Mark of Ch'eng Hua (apocryphal).

11—"BLUE AND WHITE" ROUGE BOX (*Yung Ch'eng*)

Circular with cover. The usually white ground is a pale *café-au-lait*, both inside and out, delicately crackled; painted with landscapes and figures, and a border of bats and the sacred fungus, emblematic of happiness and long life.

12—RARE "BLUE AND WHITE" ROUGE BOX WITH COVER (*K'ang-hsi*)

Circular and shallow; ovoidal contour, flattened top. The ground generally white is here gray and *café-au-lait*, both outside and inside and under foot, and crackled throughout. Exterior covered with a conventional leaf and blossom and diaper-scroll motive finely penciled in blue under a brilliant glaze. Mark, the six characters of Chia Ching within a double ring, in blue.

13—BLUE AND WHITE MINIATURE WATER RECEPTACLE (*Ch'ien-lung*)

Semi-globular with narrow orifice. Translucent, semi-eggshell white porcelain, adorned with figures of a lady and a boy in a garden visited by one of the sages, painted in two tones of blue under a bright glaze.

14—BLUE AND WHITE SMALL BRUSH HOLDER (*Ch'ien-lung*)

Cylindrical. Glazed in a soft, pure white; decorated in outline and stipple with a small figure presenting a branch to one of the Arhats; on the back a twelve-character inscription.

Height, 3 inches.

15—BLUE AND WHITE ROUGE BOX (*Yung Chêng*)

Spheroidal, split equatorially giving it a dome cover; "soft paste." The ground is gray-white with a *café-au-lait* crackle—these colors being continued underneath the foot and within the interior—and carries on box and cover a scepter-head band in heavy outline over a pale cobalt wash; on the top of the cover an arrangement of the mystic trigrams in medallion form enclosing the ancient life symbol.

16—BLUE AND WHITE WATER CUP (*Yung Chêng*)

Expanded ovoidal body on a low foot, with short and broad beaker neck. Conventional diaper-scroll decoration with blossom-forms represented in scroll-fret; on neck a palmation border.

17—BLUE AND WHITE JAR (*Ch'ien-lung*)



17

Bulbous shoulder and slightly-spreading foot. White glaze with a *café-au-lait* crackle; all-around decoration of conventional scrolling foliations, beneath a shoulder-border of scroll-fret; gray-white crackled glaze under foot and throughout interior. Has stand.

18—BLUE AND WHITE SPILL HOLDER (*Ch'ien-lung*)

Cylindrical; decoration a *mélange* of the Buddha's-hand citron, blossoming peony and other motives, in pale cobalt-blue, executed in a band about the entire exterior.

On the white-glazed interior a twenty-eight character inscription in blue, in three columns.

19—BLUE AND WHITE ROUGE BOX (*Ch'ien-lung*)

Shallow, circular, of ovoidal contour; flat top. Cover painted with tray, flowers and ornamental vases, enclosed by Greek-fret and dot borders; on the body a battle-axe-head border, pointing downward. Under foot a fictitious Hsüan Tê mark of six characters within a blue double ring.

20—BLUE AND WHITE WATER JAR (*Ch'ien-lung*)

Globular; of soft paste, so called. Extensively painted in light and dark blue with a landscape of mountains and trees, rocks and houses and the sea, and figures, including a man fishing. The white glaze traversed by a bold and coarse crackle in light brown and dark brown lines.

21—BLUE AND WHITE JAR (*Ch'ien-lung*)

Bulbous shoulder and slightly spreading foot; rudimentary neck. Decorated in two shades of blue with branches of fruit between petal and foliate and scroll borders. Has stand.

22—BLUE AND WHITE ROUGE BOX (*Ch'ien-lung*)



22

Spheroidal, flattened; thin, delicate porcelain coated with a pure white glaze, the cover occupied by a conventional chrysanthemum scroll and base encircled by a panel border.

23—BLUE AND WHITE ROUGE BOX
(*Yung Ch'eng*)

In form of a shallow circular dish, with inverted-saucer cover. Clear white porcelain, painted solidly in dense cobalt under a luminous glaze, a four-clawed dragon chasing the flaming jewel among fire-scrolls being lightly etched in the blue and revealing itself in delicate white line.

24—BLUE AND WHITE WINE CUP (*Ch'ien-lung*)

Deep, ovoidal. Thin, light porcelain approaching the "soft paste" type but with clear note. Coated with a lustrous, creamy glaze crackled in chocolate-brown, the crackle in the interior being of the *truité* variety and darkening the aspect of the interior to a pale brown. Vivid decoration painted in cobalt of attendants busy serving sake to an adept from whose lips a cup is never missing; on the reverse, inscriptions. Under foot an apocryphal mark of Hsüan Tê within a blue double ring.

25—BLUE AND WHITE ROUGE BOX (*Yung Chêng*)

Circular with ovoidal contour and broadly flattened cover. All-over decoration of conventional scrolls and foliations in blue, the ground of the cover being gray and of the box pure white. Fictitious mark of Chêng Hua.

26—BLUE AND WHITE SMALL BEAKER (*Ch'ien-lung*)

Exterior covered with a conventional decoration of chrysanthemum scroll.

Height, 3 inches.

27—BLUE AND WHITE ROUGE BOX (*Ch'ien-lung*)



27

Cylindrical, in "cheese-box" form: the white glaze turned to a pale gray by the thinnest of bluish washes, the cover painted with a landscape in which two small figures appear under a tall tree. Mark, under the glaze of the foot, a blue leaf.

28—BLUE AND WHITE WATER VESSEL (*Ch'ien-lung*)

Globular-ovoidal, with wide mouth. Painted in two shades of blue, with a delicate use of wash and reserve, with a stork standing near a lotus plant and another flying in the air, the soft and brilliant glaze crackled without the use of coloring to emphasize the lines.

29—BLUE AND WHITE CYLINDRICAL JAR (*K'ang-hsi*)

Soft creamy-white glaze, lightly crackled, on exterior and interior: exterior painted with a grotesque and sprawling figure under a willow tree, looking off to sea.

30—BLUE AND WHITE ROUGE BOX (*Ch'ien-lung*)

Shallow with dome cover. Gray-white ground; base encircled by rolling and leaping waves; cover painted with lions on clouds, one having in his possession the filleted ball. Apocryphal mark of Wan Li.

31—BLUE AND WHITE JAR (*Ch'ien-lung*)

Cylindrical with sloping shoulder and short neck. Decorated in two shades of blue with slender maidens and sprays of flowers in six lightly molded panels; on the shoulder Buddhistic emblems; neck-border of scroll-fret. Has stand.

Height, 3 inches.

32—BLUE AND WHITE WATER VESSEL (*Ch'ien-lung*)



Ovoidal, with flattened shoulder. A decoration of a flying phoenix, and a five-clawed dragon pursuing the flaming jewel amidst fire and cloud scrolls, in brilliant underglaze blue, entirely surrounds the jar above a border of ocean waves.

33—BLUE AND WHITE CUP (*K'ang-hsi*)

Deep, with lightly expanding lip; on low foot. Decoration, a scholar who is about to write on a scroll which is held by a companion, before the seated figure of an emperor or a *rishi*—also vases and a tree—vigorously executed in brilliant deep and pale blue on a soft milk-white ground.

34—BLUE AND WHITE CUP FOR BIRDCAGE (*Yung Ch'ing*)

Exterior having an all-over peony-blossom and closely entwined leaf-pattern decoration in cobalt under a brilliant glaze. Mounted with a wood carving of two seated sages for fitting between the ribs of a birdcage.

35—BLUE AND WHITE CUP (*Ch'ien-lung*)

Inverted-bell shape, the lip flaring. Decorated with boys at play in a garden, expressively painted in two tones of blue; one boy is about to light a large fire-cracker and his two companions are holding their ears; also carries an inscription closing with a seal. The ground a soft cream-white with delicate longitudinal crackle. (Repaired at lip.) Mark of Ch'eng Hua (apoeryphal). Has stand.

36—BLUE AND WHITE ROUGE BOX (*Yung Ch'eng*)

Circular shallow-dish form with flattened dome cover. All-over decoration of conventional chrysanthemum scroll in delicate cobalt-blue. Six-character mark of Yung Ch'eng in a blue double ring.

37—BLUE AND WHITE BOX WITH COVER (*Ch'ien-lung*)



Shallow cylindrical body sloping to a low foot and with a broad sloping shoulder; flat cover with button handle. Really a writer's water jar, both lip and cover-flange pierced to allow for the handle of the water spoon. Body encircled by a deep blue band of the archaic dragon scroll; on shoulder a bold scepter-head border and fine fret

border; underbody with conventional border and orange-peel surface; cover further painted. Under the foot a form of the endless knot in blue.

Diameter, 3 inches.

38—BLUE AND WHITE CUP FOR BIRDCAGE (*Yung Ch'eng*)

Egg-form body with short cylindrical neck. Peony-blossom and fine leaf-pattern decoration in cobalt-blue over the entire body, with lattice neck-border. Mounted with a wood carving of Ts'ao Kuo-ch'in and Lan Ts'ai-ho of the eight Buddhist genii, for fitting between the ribs of a birdcage.

Depth, 3 inches.

39—BLUE AND WHITE WATER OR SEED HOLDER (*Yung Chêng*)

Barrel-shape, lying horizontally and open at the top. Parallel side-handles, pierced for the adjustment of a fitting. Conventional floral scroll decoration in two shades of blue; cross-hatch border about the quarterfoil opening.

Length, 3 inches.

40—BLUE AND WHITE ROUGE BOX (*Yung Chêng*)

Shallow dish-form with broad dome cover. All-over decoration of the peony scroll in light cobalt-blue. Two characters in blue under foot.

Diameter, 3¼ inches

41—BLUE AND WHITE VASE (*Yung Chêng*)



41

Inverted pear-shape with spreading foot and short neck. *Fun-ting-yao* or the so-called soft paste, coated with a lustrous creamy glaze having a *café-au-lait* crackle of broad spaces, and decorated in a rich and strong underglaze blue of deep sapphire tone with landscapes, pavilions and figures—one in a boat. Shoulder and neck borders; glaze continued under the foot. Has stand.

Height, 11¼ inches.

42—BLUE AND WHITE BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Low globular body with sloping shoulder, slender neck and bulbous lip. All-over decoration of conventional flying-bat symbols amidst floral scrolls in light and dark cobalt-blue of delicate quality.

Height, 11¼ inches.

43—BLUE AND WHITE SALTS BOTTLE

Pear-shape, with slender neck; metal mounting, with stopper. Decoration, rocks and shrubs in two shades of blue. Has stand.

Height, 5 inches.

44—BLUE AND WHITE VASE (*Ch'ien-lung*)

Gallipot form. Soft white, brilliant glaze, delicately crackled. Underglaze decoration in rich blue of pine and bamboo trees growing near rocks, and a long inscription. Ch'eng Hua mark on foot (fictitious). Has stand.

Height, 4 inches.

45—BLUE AND WHITE ROUGE BOX (*Ch'ien-lung*)

Cheese-box form. Gray ground slightly crackled; top of cover painted with sprays of fruit; a single spray under the foot.

46—BLUE AND WHITE BOTTLE (*Ch'ien-lung*)

Bell-shape with slender neck. Conventional chrysanthemum scroll decoration, the neck having borders of panels, scroll-fret and palmations, all in deep blue. Has stand.

Height, 4 inches.

47—BLUE AND WHITE BOWL (*Yung Ch'eng*)



Ovoidal, on a low foot. Thin, delicate porcelain, with a brilliant glaze delicately crackled. Decoration in brilliant blue, exhibiting both sapphire and cobalt tones, of the wheel enveloped in flames, three times repeated and linked with stem scrolls, the wheels alternating with three phoenix medallions. Foot carries the apocryphal mark of Ch'eng Hua. Has stand.

Diameter, 4 inches.

48—BLUE AND WHITE BRUSH HOLDER (*Yung Ch'eng*)

Cylindrical. Brilliant finely crackled glaze. Close all-around decoration of entwined leaves and blossoms worked into a finely diapered scroll, in cobalt-blue, between narrow base and rim borders. Interior with a creamy-glaze, crackled, the paste channeled or ribbed transversely throughout its depth. Foot bears an apocryphal mark of Chia Ching. Has stand.

Height, 3¾ inches.

49—BLUE AND WHITE JAR (*Ch'ien-lung*)

Ovoid; biscuit exposed at mouth; *fun-ting-yao*. Milk-white glaze with *café-au-lait* crackle; decorated with a conventional floral scroll band and three conventional borders, in rich blue. Has stand.

Height, 3½ inches.

50—BLUE AND WHITE BOTTLE (*Yung Ch'ing*)



50

Pear-shape, with slender neck and spreading lip; soft-paste type. Delicate, creamy-white glaze, lightly crackled. Decoration of bushes and rocks and flying insects, finely executed in rich and brilliant cobalt-blue. (Lip cracked.) Has stand.

Height, 4¾ inches.

51—BLUE AND WHITE BOTTLE (*Ch'ien-lung*)

Spherical with tubular neck; on low foot. *Fun-ting-yao* with a rich creamy white glaze. Decoration, four conventionalized chrysanthemum blossoms as medallions from which spread open scrolls; at base a panel border and about neck two meander borders; rim glazed in brown. Has stand.

Height, 4½ inches.

52—BLUE AND WHITE ROUGE BOX (*Ch'ien-lung*)

A shallow, broad cylinder, with flat cover, and an upright side-handle consisting of two hollowed bamboo stalks which project well above the box. Decoration, landscapes and figures, with a sage or dignitary in a canopied boat, all in rich blue.

Diameter, 3 inches.

53—BLUE AND WHITE SUGAR SIFTER (*Ch'ien-lung*)

A deep cylinder mounted in gilt as a sugar sifter; *fun-ting-yao*. Cream-white glaze crackled in pale *café-au-lait*; decoration, slender maidens, plants and motives from the "Hundred Antiques," in two tones of blue. Four-character mark of Ch'eng Hua (apocryphal). Has stand.

Height, 3½ inches.

54—ODD BLUE AND WHITE COVERED RECEPTACLE (*Ch'ien-lung*)

Incense holder, or container for materials dispensing fragrance. Cylindrical in form. From the base an inner tube rises not quite to the height of the vessel, and of considerably less diameter than the outer cylinder which forms the cover and meets the base very near the bottom, this cover having a pierced top. Decoration, the "Hundred Antiques" and flying-bat emblems, in dark and brilliant blue.

55—BLUE AND WHITE JAR (*K'ang-hsi*)

Ovoid; milk-white glaze. Decoration, chrysanthemums and rocks in brilliant sapphire-blue, and an inscription flanked by seals and a blue leaf. Has stand.

Height, 3¼ inches.

56—BLUE AND WHITE LARGE ROUGE BOX (*K'ang-hsi*)



Circular dish-form with broad dome-cover; *fun-ting-yao*. Creamy white glaze, lightly crackled and lustrous, over a soft and brilliant cobalt decoration of fine color-quality depicting the *lung* and the *fêng-huang*, emblems of the Emperor and Empress, the Imperial five-clawed dragon who is pursuing the flaming ball, and the phoenix, amid cloud and flame, on the cover; on the body conventional

cloud, fire and fungus scrolls. On the foot, an apocryphal mark of Hsüan T'ê.

Diameter, 3¾ inches.

57—BLUE AND WHITE BOTTLE (*Ch'ien-lung*)

Low ovoidal body with steeply-sloping shoulder and tubular neck. Outline decoration of conventional floral scroll above an unusual reed or blade base-border also in outline; further foliate, hatch and point borders and palmations on the neck; the penciling in a pale cobalt-blue on a milk-white ground. Foot bears a mark within a double circle. Has stand.

Height, 4¾ inches.



58—BLUE AND WHITE WATER JAR (*K'ang-hsi*)

Conventional floral and foliar scroll decoration in brilliant cobalt. Composite shoulder border interrupted by a fictitious mark of Hsüan Tê. The short neck has a circlet of downward-pointing leaves. Mark, a blue double ring. Has stand.

Height, 5 inches.

59—BLUE AND WHITE BOX (*Ch'ien-lung*)

Spherical on low circular foot; divided equatorially to form body and cover. Painted under the bright transparent glaze, in two shades of rich, dark blue on a soft white, with a bold and effective complex scroll of conventional character. Underneath foot the six-character mark of Chia Ching in blue within a blue double ring (apoeryphal).

60—BLUE AND WHITE BOWL AND COVER (*Yung Chêng*)

Cup ovoidal, expanding from a slightly-spreading foot; cover, inverted-saucer shape. *Fun-ting-yao*; cream-white glaze with *café-au-lait* crackle. Decoration, conventional fruit sprays and several borders.

Diameter, 3½ inches.

61—BLUE AND WHITE JAR WITH COVER (*K'ang-hsi*)

Ovoid, the cover cylindrical. Brilliantly and heavily painted in deep sapphire-blue with a peony and scroll decoration below a narrow shoulder border. Cap with a conventional flower medallion and petal border. Has stand.

Height, 4 inches.

62—LARGE BLUE AND WHITE BIRDCAGE CUP (*Yung Chêng*)



62

Inverted cone-shape, with two parallel side-handles for the mountings. *Fun-ting-yao*, coated with a cream-white glaze with coarse *café-au-lait* crackle. Decoration, rocks and growing flowers; under the handles, scepter-heads modeled in relief and engraved, and below them a butterfly.

Depth, 3½ inches.

63—"RICE GRAIN" BLUE AND WHITE VASE (*Ch'ien-lung*)

Drum-shaped body, with rounding shoulder, and constricted neck expanding immediately in "egg-cup" form; the whole serviceable as an unusual wine cup. The paste of both upper and lower bodies cut away in the "rice grain" pattern, the translucent glaze being flowed over the openings. Panel, scepter-head, key-fret and scroll borders and palmations in dark cobalt-blue.

Height, 3½ inches.

64—BLUE AND WHITE GLOBULAR JAR (*Ch'ien-lung*)

Conventional floral scroll decoration heavily painted in dark blue; rim border interrupted by a fictitious six-character mark of Hsüan Tê. Has stand.

Diameter, 4 inches.

65—BLUE AND WHITE JAR

Ovoid with rounded shoulder and short neck. Conventional chrysanthemum scroll decoration, with several borders, on a soft white ground. Has stand.

Height, 4 inches.

66—BLUE AND WHITE WATER JAR (*Ch'ien-lung*)

Globular-ovoidal, covered with a conventional floral scroll decoration in deep and pale cobalt-blue, between scepter-head and panel borders with broad outlines—their enclosures tinted with a cobalt wash.

Diameter, 4 inches.

67—CYLINDRICAL CLUB-SHAPED BLUE AND WHITE VASE (*K'ang-hsi*)

Six narrow upright modeled panels painted with the "Lange Lijsen" and potted shrubs; deep base-border of modeled petals, each painted with a flower spray; on the neck scroll-fret and dot borders. Has stand.

Height, 5½ inches.

68—BLUE AND WHITE BRUSH HANDLE (*Ch'ien-lung*)

Slender, with a bulbous expansion at the base. Penciled in two tones of cobalt-blue with five-clawed dragons squirming in medallion form in pursuit of the flaming jewel among fire and flame scrolls; successive floral and geometrical lattice bands; head encircled by a palmate border.

Length, 6¾ inches.

69—BLUE AND WHITE BRUSH HOLDER (*Ch'ien-lung*)

Cylindrical form, covered with a cream-white glaze with a pronounced *café-au-lait* crackle, on both exterior and interior surfaces. Decoration a landscape, with figures on sea and land, and flights of birds. Has carved teakwood stand.

Height, 3¾ inches.

70—BLUE AND WHITE BOX WITH COVER (*Yung Ch'eng*)



Ovoidal contour. Cover with broad, flattened top with knob handle. Creamy ground tinged with blue and crackled; decoration, an elaborate chrysanthemum scroll in dark blue. Interior covered with a crackled gray glaze.

Diameter, 4 inches.

71—BLUE AND WHITE DEEP CUP (*Ch'ien-lung*)

Fun-ting-gao, covered with a creamy glaze, crackled; decoration a landscape with mountains and buildings, and two figures on a rock ledge overlooking the sea. Has stand.

Height, 3¼ inches.

72—BLUE AND WHITE BOWL (*K'ang-hsi*)

Ovoidal and deep on a low foot, with a flaring and up-curving rim. Thin, delicate, translucent porcelain with a clear, resonant, bell note. On the interior of the bottom a bird singing among flowering trees, on the sides foliated panels enclosing sprays, on the rim sprays and devices and sections of grill, on the exterior sundry crude drawings and devices—all in cobalt-blue. The rim has a foliated edge.

Diameter, 5¾ inches.

73—BLUE AND WHITE COVERED CYLINDRICAL BOX (*Ch'ien-lung*)



73

Cover and box of equal size. The white glaze having a light crackle. Decoration, the archaic dragon-scroll in the form found on ancient bronzes, boldly painted in deep and brilliant blue.

Diameter, 4 inches.

74—BLUE AND WHITE SAUCER (*Ch'ien-lung*)

Shallow. Gray-white glaze with a fine *café-au-lait* crackle on all surfaces; decorated with

bands of the ancient dragon-scroll, highly conventionalized, the inner one encircling a *Shou* character. Clear, sonorous porcelain. The piece has the aspect of a reproduction of an ancient decorative form.

Diameter, 6 inches.

75—BLUE AND WHITE WATER JAR (*Ch'ien-lung*)

Globular, with a conventional floral scroll vigorously painted in deep and brilliant blue under a scroll-fret border which is interrupted by a fictitious mark of Hsüan Tê.

Diameter, 3½ inches.

76—BLUE AND WHITE BRUSH HOLDER (*Ch'ien-lung*)

Cylindrical, painted with three sages under a pine tree outside a house on a hill, in two shades of blue under a brilliant glaze. Has stand.

Height, 3¾ inches.

77—BLUE AND WHITE WATER BOTTLE (*K'ang-hsi*)



Oblong, the broad sides arched at the top, the shoulders of the narrow sides rounding; short neck. Crinkled surface, the glaze a pure white with a delicate pale brown crackle. The decoration, penciled in deep and bright cobalt-blue, pictures landscapes and marine views, trees and houses, and figures, and people in boats on wide waters. Over the shoulders and at the rim, honeycomb borders.

Height, 4½ inches.

78—BLUE AND WHITE WATER BOTTLE (*K'ang-hsi*)

In form similar to the preceding, but the crinkled ground is gray, with a light *café-au-lait* crackle, and the decoration, while of similar nature, is in lighter and more delicate blue and differs largely in detail, being more extensive and elaborate; the porcelain is lighter.

Height, 4½ inches.

79—BLUE AND WHITE DISH (*Ch'ien-lung*)

Broad, squat pear-shape, on a circular foot, with short everted lip. Two looped side handles. Penciled in two shades of cobalt-blue with butterflies and grasshoppers among sprays of flowers; interior left unglazed.

Diameter, 4½ inches; with handles, 5¾ inches.

80—BLUE AND WHITE CYLINDRICAL BOX (*Ch'ien-lung*)

Body and cover decorated with a bold chrysanthemum scroll in dark and lighter blue, the white ground crackled. Interior gray-white with crackle. Mark of Ch'êng Hua (apocryphal).

Diameter, 4 inches.

81—BLUE AND WHITE BEAKER (*K'ang-hsi*)

Brilliant leaf and flower decoration in cobalt-blue of fine quality over a soft milk-white ground. Apocryphal mark of Ch'êng Hua. Has stand.

Height, 5½ inches.

82—BLUE AND WHITE WALL VASE (*Ch'ien-lung*)



Ovoidal, flattened, with spreading foot and neck; two animal-head and ring shoulder-handles modeled in relief. Honeycomb ground of dark cobalt-blue and white. Foot and neck and an elliptical panel on the face reserved in a cream-white glaze with *café-au-lait* crackle, the foot and neck decorated with borders and scrolls and the face with articles of household ornamentation. The body glaze is continued in the interior, on the back and under the foot.

Height, 4½ inches.

83—BLUE AND WHITE JAR (*K'ang-hsi*)

Broad and somewhat squat inverted pear-shape with bulbous shoulder, and small mouth. *Fun-ting-yao*, coated with a soft cream-white glaze, slightly crackled, the decoration luxuriant peonies mounting out of a garden, and detached sprays. Mark, a character within a blue double ring.

Height, 3¼ inches.

84—BLUE AND WHITE OVOID JAR (*K'ang-hsi*)

Decorated in two shades of blue with a four-clawed dragon, a phoenix, flaming jewels, fire and cloud scrolls, under a narrow hatch border, on a white ground with light brown crackle.

Height, 4 inches.

85—BLUE AND WHITE BOWL (*Ch'ien-lung*)

Expanding from a short circular foot in flower or inverted-bell shape. Clear, fine sonorous white porcelain coated with a rich creamy-white glaze and beautifully painted with luxuriant rock peonies in blossom, in brilliant blue.

Diameter, 4 $\frac{3}{4}$ inches.

86—BLUE AND WHITE ALTAR CUP (*Kuang Hsu*)

Ovoidal basin on a tall cylindrical and spreading foot, the foot marked by a molded band. In a medallion in the interior of bottom a five-clawed dragon and the pearl of omnipotence amid cloud and flame scrolls; inside the rim a Greek-fret border. On the exterior of bowl blossoms and plants strewn over a lattice, in cobalt-blue, above a conventional border; on the foot, sprays, scrolls and palmations. Within the foot, *Ta-Ch'ing Kuang Hsu nien-chih*, penciled in blue under the white glaze. Has stand.

Height, 4 inches.

87—BLUE AND WHITE ROUGE BOX (*Ch'ien-lung*)

Ovoidal, with dome cover; conventional floral scroll cover-medallion, with deep scroll-fret borders.

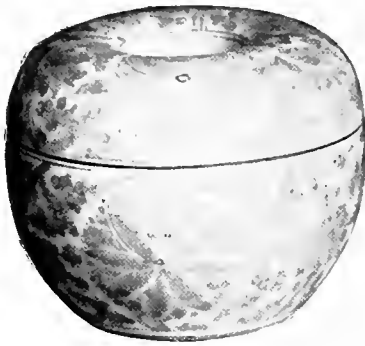
Diameter, 4 inches.

88—BLUE AND WHITE CYLINDRICAL VASE (*Ch'ien-lung*)

Decoration of several figures in a garden of willows and other trees, a white horse saddled and caparisoned standing among them. Has stand.

Height, 5 $\frac{1}{4}$ inches.

89—BLUE AND WHITE JAR WITH COVER (*Yung Chêng*)



Ovoidal cup-shape, the cover rounding over to a central orifice with a deep inner neck. Soft creamy-white glaze, with a decoration in pale cobalt of fine quality, devised of conventional flowers among graceful leaf scrolls. The white glaze lightly cracked. Under foot an apocryphal mark of Chêng Hua. (Lip of cover slightly nicked.)

Diameter, 3¾ inches.

90—BLUE AND WHITE OVIFORM JAR (*K'ang-hsi*)

Dense porcelain with a milk-white glaze. Decorated in brilliant blue with a plum tree growing among rocks, a bird perched upon a branch and singing or calling, and other birds on the wing. Crenellate border at shoulder. Mark, a blue double ring.

Height, 4½ inches.

91—BLUE AND WHITE BEAKER-SHAPED VASE (*K'ang-hsi*)

Rich cream-white glaze broadly cracked; decorated in deep blue with bands of palmations and narrow borders. Has stand.

Height, 5 inches.

92—BLUE AND WHITE MELON-SHAPED JAR

Six lobes, each painted with a pendant cluster of fruit in cobalt-blue, with wash and shading. Under the foot a six-character mark of Yung Chêng.

Height, 4½ inches.

93—BLUE AND WHITE SAUCER

Shallow open flower form, the petals molded in the rim, the edge foliate. The upper surface decorated in two shades of blue with the figures of a man and woman on a terrace, numerous devices, and a grill border interrupted by scepter-heads; the under surface of the rim, with scepter-heads and sprays. It bears the six characters of Chêng Hua within a double ring, but was doubtless made in the reign of K'ang-hsi.

Diameter, 6¼ inches.

94—BLUE AND WHITE SAUCER

Shallow with flaring octagonal rim. Decoration, four persons and a dog and horse in a court before buildings and a garden, a bird flying over the treetops, within a narrow lattice border. On the rim a deep complex border of floral, foliar and lattice forms, in two shades of blue. The ground is a gray-white with light brown crackle, this glaze being continued over the entire under surface.

Diameter, 6 $\frac{1}{4}$ inches.

95—BLUE AND WHITE CUP (*Ch'ien-lung*)



In the form of a flat-bottomed bowl with expanding lip, on a deep, flaring foot. Conventional decoration of floral scroll and foliations about the bowl, with further ornamentation on the interior of the bottom: on underbody and foot, scepter-head and chain-and-pendant borders. Within the foot the several details of the *Ch'ien-lung* seal are penciled in blue in a line, like a six-character mark. Has stand.

Height, 4 inches.

96—BLUE AND WHITE OVOID JAR (*K'ang-hsi*)

Globular with wide mouth. Bold and heavy all-around decoration of the chrysanthemum flower and scroll, the flowers forming three large medallions, below a narrow meander border which is interrupted by an apocryphal mark of Hsüan Tê. Under foot a mark resembling the lozenge.

Diameter, 3 $\frac{1}{4}$ inches.

97—BLUE AND WHITE BALUSTER-SHAPED VASE (*Ch'ien-lung*)

Two large upright and four small panels are carefully outlined by broad bands or frames comprising a mixture of decorative motives, and appear as though originally intended for further individual ornamentation, but they have been left blank in the soft white glaze of the ground. Composite shoulder border and narrow border at rim. Has stand.

Height, 5 $\frac{1}{2}$ inches.

98—BLUE AND WHITE GINGER JAR WITH COVER (*K'ang-hsi*)

A band of Buddhistic emblems encircles the body, between deep shoulder and base borders of downward and upward pointing leaves, the whole in two shades of blue on a milky ground. On the cover a plum blossom in reserve on a cracking ice ground. Mark, a double ring. Has stand.

Height, 5½ inches.

99—BLUE AND WHITE PEAR-SHAPED BOTTLE (*K'ang-hsi*)

Brilliant milk-white glaze. Decoration, growing plants in full blossom, painted in rich cobalt-blue. Has stand.

Height, 7 inches.



99

100—BLUE AND WHITE VASE (*K'ang-hsi*)

Full-shouldered, with slender bulbous neck and flaring lip, and pedestal foot. Body molded in six lobes, decorated with flowers growing amongst rocks, painted in two shades of blue; hatch, scroll and petal borders; on the neck, sprays. (Lip restored.)

Height, 6¾ inches.

101—BLUE AND WHITE COVERED BOX (*K'ang-hsi*)

Ovoidal and broad; dome cover. Body painted with rocks and flag-like growths; cover with five boys at play.

Diameter, 5½ inches.

102—BLUE AND WHITE DEEP CUP (*K'ang-hsi*)

Inverted-bell shape, on spreading foot. Sonorous white porcelain, painted in brilliant sapphire-blue of varying tones with a rocky and mountainous seashore landscape, and figures, one man fishing from the shore in the company of a comrade, and another man seated in a boat.

Height, 5 inches.

103—BLUE AND WHITE JAR (*Ch'ien-lung*)

Cup-shape, with concavo-convex foot; *fun-ting-yao*. Conventional floral scroll decoration with four various borders. Has stand.

Height, 4 inches.

104—LARGE BLUE AND WHITE ROUGE BOX (*Yung Ch'eng*)

In the form of a broad and shallow butt. Sides and cover coated with a deep blue glaze, the rim of cover in white glaze; lower edge of cover studded with a band of white-glazed bosses, and a similar band appearing just above the base of the box. On the cover a four-clawed dragon pursuing the jewel of omnipotence in the clouds, and on the sides of the box scrolls and emblems, finely etched in the solid blue and appearing in delicate white. Under foot a white glaze. Has stand.

Diameter, 4½ inches.

105—BLUE AND WHITE PITCHER WITH COVER (*K'ang-hsi*)

The body globular below, with a wide cylindrical upper section, the two united by a dragon-head loop-handle; low dome cover. Milk-white glaze, with a brilliant sapphire decoration of flowers and rockery. (Defect at base of handle.)

Height, 5 inches.

106—BLUE AND WHITE BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Conventional leaf-and-flower scroll decoration in deep blue under a brilliant glaze; petal, scepter-head and scroll-fret borders, and palmations. Has stand.

Height, 5½ inches.

107—BLUE AND WHITE VASE (*Ch'ien-lung*)

Goblet-form on a tall, spreading foot. Grayish-white crackle glaze; decoration, a band of the archaic dragon-scroll, such as is found in early conventionalizations on ancient bronzes, besides sundry borders and palmations, in two shades of cobalt-blue.

Height, 5 inches.

108—BLUE AND WHITE GINGER JAR (*K'ang-hsi*)

Ovoidal, with teakwood cover. Brilliant sapphire-blue ground representing the winter's ice breaking up, overspread with the plum blossoms of spring in white reserve; crenellate shoulder-border. Has stand.

Height, 5¼ inches.

109—BLUE AND WHITE GINGER JAR (*K'ang-hsi*)

Ovoid with teakwood cover. Decoration similar to that of the preceding—the motive, winter yielding under the influences of spring—with a more profuse sowing of the *mei* blossoms, which here start both from the base and shoulder. Has stand.

Height, 5¾ inches.

110—BLUE AND WHITE GINGER JAR (*Ch'ien-lung*)



110

Ovoid, with carved teakwood cover. Grayish-white ground with a bold and all-pervading *café-au-lait* crackle, artistically decorated with flowering plants growing in the earth, the blossoms and grasses pricked in; narrow shoulder border of lattice forms. Has stand.

Height, 4¾ inches.

111—BLUE AND WHITE VASE (*Ch'ien-lung*)

Bottle-form with squat body, and long, full neck expanding at the lip. Conventional chrysanthemum scroll decoration, with three borders, and a band of alternately long and short palmations

circling the neck. Has stand.

Height, 6½ inches.

112—LARGE BLUE AND WHITE ROUGE BOX (*Ch'ien-lung*)

Circular and shallow, ovoidal contour; dome cover. On body an alternating key-fret and lattice ground, interrupted by quatre-foils of solid blue with floral sprays in white reserve. Similar motives on cover in a band enclosing a large honeycomb medallion, within which a foliate medallion in reserve is painted with vases and bundles of books.

Diameter, 4¾ inches.

113—BLUE AND WHITE BOWL (*Ch'ien-lung*)

Ovoidal, expanding from a circular foot, with flaring rim, the edge scalloped. Thin, light porcelain. Exterior decorated with a series of bands and borders, the most conspicuous a unique arrangement of scepter-head and foliate motives with a honeycomb and floral ground. Other borders within the rim, and a blossom in the center of the bottom.

Diameter, 5¾ inches.

114—BLUE AND WHITE CYLINDRICAL BOTTLE (*K'ang-hsi*)

Decoration, a band or belt of palmate medallions interlocked with scepter-head forms, painted in cobalt-blue, with conventional floral scroll ornamentation in white reserve; Buddhistic emblems; wave, hatch and scepter-head borders, and palmations. Has stand.

Height, 6½ inches.

115—BLUE AND WHITE BRUSH HOLDER (*Ch'ien-lung*)

A cylinder, in *fun-ting-yao*. Cream-white glaze with a spacious *café-au-lait* crackle; decoration, a varied landscape, with figures, in soft cobalt blues. Has stand.

Height, 4½ inches.

116—BLUE AND WHITE BOWL OR LARGE CUP (*Ch'ien-lung*)

Cylindrical with flat bottom, on low circular foot, and broadly flaring at the rim. Gray-white glaze with yellowish-brown crackle throughout exterior and interior; exterior painted with a mountainous landscape at the seashore and a man in a boat. Has stand.

Height, 3 inches; diameter, 4¾ inches.

117—BLUE AND WHITE VASE (*K'ang-hsi*)

Ovoidal body and tall wide cylindrical neck; short foot slightly spreading. Body adorned with blossoms and foliations in a rich and brilliant blue, the neck with a hatch border and palmations in a lighter key. Has stand. Mark, a blue double ring.

Height, 5½ inches.

118—BLUE AND WHITE BOTTLE (*K'ang-hsi*)

Short foot and flaring lip. Body girdled by a band of alternately large and small foliar medallions in brilliant blue, with foliations and floral forms in white reserve; on neck and lip four borders.

Height, 7½ inches.

119—BLUE AND WHITE BOTTLE-SHAPED VASE (*Yung Chêng*)



Globular on a bold foot, with a full and graceful neck and bulbous lip. Body and foot glazed in a solid, transparent, slate-blue of cobalt quality, through which is observed an expansive floral decoration delicately penciled in outline in color of a deeper tone, below a band of the Greek fret similarly penciled. Above the blue, a narrow band of copper-brown demarcates the root of the white neck, which is encircled midway by an interwoven chain band. Around the bulbous lip are fourteen characters in blue. Under the foot, the four-character mark of Chêng Hua (apocryphal). Has stand.

Height, 7½ inches.

120—BLUE AND WHITE GINGER JAR (*K'ang-hsi*)

Ovoid, with teakwood cover. Most unusual decoration of chrysanthemum blossoms in pairs, boldly conventionalized and looped within heavy outlines in an all-over scheme under a crenellated border.

Height, 5½ inches.

121—BLUE AND WHITE BOTTLE-SHAPED VASE (*K'ang-hsi*)

Ovoidal with flat shoulder and tall tubular neck. Dense porcelain with a lustrous white glaze of rich tone, decorated with a base-border of sea waves rolling and leaping about rocks, and an archaic lizard-dragon sprawling about shoulder and neck, in brilliant blue of differing shades. Mark of Chêng Hua (apocryphal).

Height, 9 inches.

122—BLUE AND WHITE GINGER JAR (*Ch'ien-lung*)

Ovoid, with teakwood cover, in so-called soft paste. Covered with a cream glaze pervaded by a fine *café-au-lait* crackle, and decorated with a band of archaic dragon scroll in blue with reserve, between conventional borders. Small porcelain medallion set in cover.

Height, 4 $\frac{3}{4}$ inches.

123—BLUE AND WHITE VASE (*Yung Ch'eng*)

Gallipot form with flattened shoulder. Principal decoration sprays of fruits and flowers in two shades of blue. Borders at shoulder and base.

Height, 6 inches.

124—BLUE AND WHITE VASE (*K'ang-hsi*)

Inverted pear-shape with flaring foot and short cylindrical neck. Decoration, Buddhistic emblems, motives from the "Hundred Antiques," a hatched shoulder border and circlet of petals for the neck. Mark, a blue double ring.

Height, 7 $\frac{1}{2}$ inches.

125—BLUE AND WHITE BOTTLE-SHAPED VASE (*K'ang-hsi*)

With expanding and flattened shoulder and gracefully curved neck. Heavy, dense porcelain, with a pure white, luminous glaze, the only decoration four small medallions set low on the body and a hatched and coroneted base-border, all in cobalt of soft, delicate quality. Six-character mark of the reign in deep blue under the white glaze of the foot.

Height, 9 $\frac{1}{4}$ inches.

126—BLUE AND WHITE BOTTLE (*K'ang-hsi*)

Pear-shape on a low foot. Extensive landscape decoration in deep cobalt, winding curiously about the vase, with a canopied boat with a figure in it appearing on a lazy sea. The glaze is strangely marked by fleckings of the peachbloom tints, which occur adventitiously in the foliage of certain of the trees, and elsewhere.

Height, 8 $\frac{3}{4}$ inches.

127—BLUE AND WHITE CYLINDRICAL JAR (*Ch'ien-lung*)

Heavy porcelain, decorated with a favorite motive of figures in some ceremony before a powerful personage, two immediately before him apparently waiting a command and others standing in attendance, six in all. Painted with expression and precision in brilliant sapphire-blue. At the back a banana tree and rocks. Under foot, two characters in blue.

Height, 5½ inches.

128—BLUE AND WHITE BOTTLE (*K'ang-hsi*)

Globular with straight neck. Decoration, the "Hundred Antiques" in two shades of blue with reserve. (Slight repair at lip.)

Height, 8¾ inches.

129—BLUE AND WHITE VASE (*Ch'ien-lung*)

Gallipot form, with four upright loops on the shoulder like the hanging vases, and the foot pierced on opposite sides with two slits as for the passage of straps. Painted in rich cobalt of light and of deep tones with the wild plum and bamboo trees growing among rocks, and above them butterflies.

Height, 7½ inches.

130—BLUE AND WHITE NANKING JAR WITH COVER

Globular-ovoidal, the cover inset and with knob handle. The jar is encircled between shoulder and base border by a broad band of rich, mottled blue, abounding in clouds in white reserve, the long body of a dragon intertwined among them. On cover a conventional scepter-head border.

Height, 5¼ inches.

131—BLUE AND WHITE BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Ovoidal with slender neck and flanged lip. Conventional decoration of a floral scroll band and several borders, with palmations circling the neck.

Height, 8½ inches.

132—BLUE AND WHITE BOTTLE-SHAPED VASE (*K'ang-hsi*)

Squat ovoidal body, with sloping shoulder and long cylindrical neck. Dense, heavy porcelain with a brilliant glaze and an all-over decoration in rich cobalt of flower scrolls and many foliations. A device in blue under the glaze of the foot.

Height, 8¼ inches.

133—BLUE AND WHITE BOTTLE-SHAPED VASE (*K'ang-hsi*)



133

Cylindrical with flat shoulder and thick neck. Decorated with a bold tiger lily scroll in deep cobalt, under a necklet of banana leaves which rise from a small molded ring about midway of the neck. Apocryphal mark of Hsüan Tê.

Height, 9¾ inches.

134—BLUE AND WHITE BOTTLE (*K'ang-hsi*)

Pear-shape, the slender neck lightly expanding; on deep foot. Chrysanthemum sprays and Buddhistic emblems about the middle of the body, between deep and broad bands or borders of foliations in blue ornamented with blossoms and leaves in white reserve, these succeeded by a narrow conventional border and slender sprays on the neck, and an interrupted border of detached sprays about the foot.

Height, 9¼ inches.

135—BLUE AND WHITE BOTTLE-SHAPED VASE (*K'ang-hsi*)

Cylindrical with narrow shoulder and long thick neck with flanged lip. Profuse floral scrolls and foliations in pale cobalt under a brilliant glaze, with shoulder borders of scepter-heads and meander and a narrow angular fret border beneath the rim.

Height, 8¾ inches.

136—BLUE AND WHITE VASE (*K'ang-hsi*)

Tall, with slightly ovoidal contour and spreading foot, flattened shoulder and short neck. Unctuous glaze over a profuse chrysanthemum scroll ornamentation painted in rich, deep blue, covering the entire body: three borders.

Height, 8¾ inches.

137—BLUE AND WHITE BOTTLE-FORM VASE (*K'ang-hsi*)



137

Inverted pear-shape, with broad, bulging and flattened shoulder, narrow waist and spreading foot: tubular neck. Luminous and soft creamy-white glaze, with a decoration in a rich blue of great brilliancy—on the body two dragons rising from the ocean's waves in pursuit of the flaming jewel, and on the neck a land dragon at the same pursuit. Mark, the blue double ring. (Neck checked at the lip.) Has stand.

Height, 10½ inches.

138—BLUE AND WHITE "SOFT PASTE" VASE (*K'ang-hsi*)

Inverted pear-shape, with flaring foot and truncated neck. All-over floral scroll decoration in rich dark blue, under narrow scroll and point borders at base of neck. Mark

of Hsüan Tê (apocryphal).

Height, 7½ inches.

139—BLUE AND WHITE VASE (*K'ang-hsi*)

Inverted pear-shape, with slightly spreading foot and short neck with trumpet lip. Soft white luminous glaze; cobalt decoration of two groups of plant life, on opposite faces of the vase, spreading as the body expands: shoulder and neck borders. Has stand.

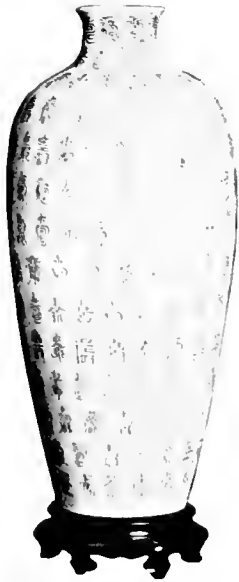
Height, 9 inches.

140—BLUE AND WHITE BOTTLE (*K'ang-hsi*)

Elongated gourd-shape, with short neck; dense, heavy porcelain. Exquisitely penciled decoration in varying tones of cobalt-blue, depicting five figures, one making obeisance apparently to some great conqueror, while a young woman stands slightly inclined behind him, at one side standing two other men holding a war-shield, battle-ax and sword. Above are other delicate, artistic pencilings, and beneath the rim is a narrow border of outline reticulation.

Height, 9 $\frac{1}{4}$ inches.

141—BLUE AND WHITE OVIFORM VASE (*K'ang-hsi*)



141

The high shoulder recurving in a short neck. Entire surface occupied by ideographic characters disposed in fourteen latitudinal lines, one line interrupted by a mysterious symbol which may be a form of the *yang-yin*, the *yang-yin* in more familiar guise appearing in connection with one of the ideographs higher up. Apocryphal mark of Chêng Hua underneath the foot. Has stand.

Height, 10 inches.

142—BLUE AND WHITE VASE (*Ch'ien-lung*)

Ovoidal with high flat shoulder and slightly spreading foot, short neck and expanded, cup-shape lip. Decorated in brilliant cobalt with an open and rambling peony scroll; neck and lip with point and petal borders. (Slight defect at lip.)

Height, 8 $\frac{3}{4}$ inches.

143—BLUE AND WHITE BOTTLE-SHAPED VASE (*K'ang-hsi*)

Globular, on a bold foot, with a bulbous and tall neck expanding at the lip. "Hundred Antiques" decoration, with unusual border effects, in brilliant color. Mark, the blue double ring. (Lip repaired.)

Height, 11 inches.

136—BLUE AND WHITE VASE (*K'ang-hsi*)

Tall, with slightly ovoidal contour and spreading foot, flattened shoulder and short neck. Unctuous glaze over a profuse chrysanthemum scroll ornamentation painted in rich, deep blue, covering the entire body; three borders.

Height, 8¾ inches.

137—BLUE AND WHITE BOTTLE-FORM VASE (*K'ang-hsi*)



137

Inverted pear-shape, with broad, bulging and flattened shoulder, narrow waist and spreading foot; tubular neck. Luminous and soft creamy-white glaze, with a decoration in a rich blue of great brilliancy—on the body two dragons rising from the ocean's waves in pursuit of the flaming jewel, and on the neck a land dragon at the same pursuit. Mark, the blue double ring. (Neck checked at the lip.) Has stand.

Height, 10½ inches.

138—BLUE AND WHITE "SOFT PASTE" VASE (*K'ang-hsi*)

Inverted pear-shape, with flaring foot and truncated neck. All-over floral scroll decoration in rich dark blue, under narrow scroll and point borders at base of neck. Mark of Hsüan T'ê (apoecryphal).

Height, 7½ inches.

139—BLUE AND WHITE VASE (*K'ang-hsi*)

Inverted pear-shape, with slightly spreading foot and short neck with trumpet lip. Soft white luminous glaze; cobalt decoration of two groups of plant life, on opposite faces of the vase, spreading as the body expands; shoulder and neck borders. Has stand.

Height, 9 inches.

140—BLUE AND WHITE BOTTLE (*K'ang-hsi*)

Elongated gourd-shape, with short neck; dense, heavy porcelain. Exquisitely penciled decoration in varying tones of cobalt-blue, depicting five figures, one making obeisance apparently to some great conqueror, while a young woman stands slightly inclined behind him, at one side standing two other men holding a war-shield, battle-ax and sword. Above are other delicate, artistic pencilings, and beneath the rim is a narrow border of outline reticulation.

Height, 9 $\frac{1}{4}$ inches.

141—BLUE AND WHITE OVIFORM VASE (*K'ang-hsi*)



141

The high shoulder recurving in a short neck. Entire surface occupied by ideographic characters disposed in fourteen latitudinal lines, one line interrupted by a mysterious symbol which may be a form of the *yang-yin*, the *yang-yin* in more familiar guise appearing in connection with one of the ideographs higher up. Apocryphal mark of Chêng Hua underneath the foot. Has stand.

Height, 10 inches.

142—BLUE AND WHITE VASE (*Ch'ien-lung*)

Ovoidal with high flat shoulder and slightly spreading foot, short neck and expanded, cup-shape lip. Decorated in brilliant cobalt with an open and rambling peony scroll; neck and lip with point and petal borders. (Slight defect at lip.)

Height, 8 $\frac{3}{4}$ inches.

143—BLUE AND WHITE BOTTLE-SHAPED VASE (*K'ang-hsi*)

Globular, on a bold foot, with a bulbous and tall neck expanding at the lip. "Hundred Antiques" decoration, with unusual border effects, in brilliant color. Mark, the blue double ring. (Lip repaired.)

Height, 11 inches.

136—BLUE AND WHITE VASE (*K'ang-hsi*)

Tall, with slightly ovoidal contour and spreading foot, flattened shoulder and short neck. Unctuous glaze over a profuse chrysanthemum scroll ornamentation painted in rich, deep blue, covering the entire body; three borders.

Height, 8¾ inches.

137—BLUE AND WHITE BOTTLE-FORM VASE (*K'ang-hsi*)



137

Inverted pear-shape, with broad, bulging and flattened shoulder, narrow waist and spreading foot; tubular neck. Luminous and soft creamy-white glaze, with a decoration in a rich blue of great brilliancy—on the body two dragons rising from the ocean's waves in pursuit of the flaming jewel, and on the neck a land dragon at the same pursuit. Mark, the blue double ring. (Neck checked at the lip.) Has stand.

Height, 10½ inches.

138—BLUE AND WHITE "SOFT PASTE" VASE (*K'ang-hsi*)

Inverted pear-shape, with flaring foot and truncated neck. All-over floral scroll decoration in rich dark blue, under narrow scroll and point borders at base of neck. Mark of Hsüan Tê (apocryphal).

Height, 7½ inches.

139—BLUE AND WHITE VASE (*K'ang-hsi*)

Inverted pear-shape, with slightly spreading foot and short neck with trumpet lip. Soft white luminous glaze; cobalt decoration of two groups of plant life, on opposite faces of the vase, spreading as the body expands; shoulder and neck borders. Has stand.

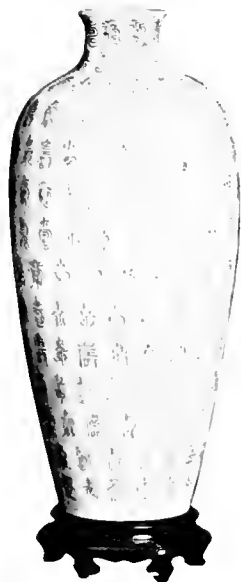
Height, 9 inches.

140—BLUE AND WHITE BOTTLE (*K'ang-hsi*)

Elongated gourd-shape, with short neck: dense, heavy porcelain. Exquisitely penciled decoration in varying tones of cobalt-blue, depicting five figures, one making obeisance apparently to some great conqueror, while a young woman stands slightly inclined behind him, at one side standing two other men holding a war-shield, battle-ax and sword. Above are other delicate, artistic pencilings, and beneath the rim is a narrow border of outline reticulation.

Height, 9¼ inches.

141—BLUE AND WHITE OVIFORM VASE (*K'ang-hsi*)



141

The high shoulder recurving in a short neck. Entire surface occupied by ideographic characters disposed in fourteen latitudinal lines, one line interrupted by a mysterious symbol which may be a form of the *yang-yin*, the *yang-yin* in more familiar guise appearing in connection with one of the ideographs higher up. Apocryphal mark of Chêng Hua underneath the foot. Has stand.

Height, 10 inches.

142—BLUE AND WHITE VASE (*Ch'ien-lung*)

Ovoidal with high flat shoulder and slightly spreading foot, short neck and expanded, cup-shape lip. Decorated in brilliant cobalt with an open and rambling peony scroll; neck and lip with point and petal borders. (Slight defect at lip.)

Height, 8¾ inches.

143—BLUE AND WHITE BOTTLE-SHAPED VASE (*K'ang-hsi*)

Globular, on a bold foot, with a bulbous and tall neck expanding at the lip. "Hundred Antiques" decoration, with unusual border effects, in brilliant color. Mark, the blue double ring. (Lip repaired.)

Height, 11 inches.

144—BLUE AND WHITE PLATE (*Yung Chéng*)

Circular and deep, with flaring rim, on low foot. White glaze with a coarse crackle. Interior decorated with a seashore landscape, a boatman on the water between two arms of the land, and a flock of birds overhead.

Diameter, 8¾ inches.

145—CIRCULAR SHALLOW PLATE (*K'ang-hsi*)

With an almost flat rim; thin porcelain. Within the bottom a scene of boys at play under a willow tree, with elders looking on from a house, a boy companion appearing on a roof or upper balcony. Around the rim young ladies recline gracefully on the ground, idling or at various quiet pursuits. Underneath rim floral sprays, and under the bottom a floral medallion.

Diameter, 10 inches.

146—BLUE AND WHITE VASE (*Ch'ien-lung*)

Globular bottle-shape, neck slightly expanding. Bands of broad foliations adorned with flowers, executed in brilliant sapphire-blue and reserve, spring from the base and depend from a border at the root of the neck, the body between them exhibiting detached sprays and symbols in the same brilliant execution, and other sprays appearing on the neck.

Height, 8¾ inches.

147—BLUE AND WHITE BOTTLE (*K'ang-hsi*)

Low ovoidal body with steeply-sloping shoulder and slender neck. A rare example. Lustrous creamy-white glaze, the body ornamented with a blossom and leaf scroll and delicate foliations, penciled in brilliant blue, the neck plain save for borders at root and lip. Mark, the blue double ring.

Height, 9¼ inches.

148—BLUE AND WHITE VASE (*Ch'ien-lung*)

Cylindrical with foot, flattened shoulder and wide neck with everted lip. Bold and brilliant scroll in deep blue of the conventionalized lotus motive; midway of the neck a low molded band or ring separating a scroll-fret border at the head of the body decoration from a bolder, interrupted border of detached foliations.

Height, 9¼ inches.

149—BLUE AND WHITE CLUB-SHAPED VASE (*K'ang-hsi*)

Decorated with a mountainous landscape at the sea's edge, in brilliant sapphire-blue. Mark, a double ring. Has stand.

Height, 10½ inches.



149

150—BLUE AND WHITE BOTTLE-FORM VASE (*K'ang-hsi*)

Inverted pear-shape body, with straight tubular neck. Studded at lip and root of neck with a single line or ring of small bosses, modeled in the paste, and at the shoulder with a double line of them, some which the white glaze has not covered being exposed in the biscuit. Unique decoration of three small square panels picturing carp leaping from waves toward clouds, the panels enclosed within or overlying characters executed in cross-hatch. At bottom of neck, three conventional devices executed in broad line.

Height, 9½ inches.

151—BLUE AND WHITE OVIFORM JAR WITH COVER (*K'ang-hsi*)

“Hundred Antiques” decoration in brilliant blue of sapphire quality, below a narrow hatched shoulder border; hat-shaped cover with a petal border.

Height, 8 inches.

152—BLUE AND WHITE BEAKER-SHAPED VASE (*Ch'ien-lung*)

Decorated with figures of several of the Arhats in various attitudes, in a landscape with banana and willow trees, rocks, bridges and clouds, painted in two shades of brilliant blue. Marked with a blue double ring.

Height, 11¼ inches.

153—BLUE AND WHITE BOTTLE-SHAPED VASE (*K'ang-hsi*)



153

Ovoidal-globular, on bold foot, with bulbous neck and expanding lip. Painted in brilliant blue with vases and flowering trees in foliate panels, separated by a narrow border, with scepter-heads pendant from it, from a neck decoration of swaying floral sprays; on the bulb of the neck a scepter-head border, above which is a lesser series of sprays. Has stand.

Height, 10 inches.

154—BLUE AND WHITE CYLINDRICAL VASE (*K'ang-hsi*)

Fun-ting-yao, covered with a soft creamy-white glaze lightly crackled in pale brown lines. Decorated in rich blue with peacocks, rock peony and plum trees, about a natural

terrace guarded by a balustrade with a swastika grill.

Height, 9¼ inches.

155—BLUE AND WHITE "HAWTHORN" VASE (*K'ang-hsi*)

Inverted pear-shape with lightly flaring foot and short cylindrical neck. Decorated in the so-called "hawthorn" pattern, the spring or New Year motive of the Chinese, sprays of blossoms of the wild plum tree appearing in white reserve on a marbled ground of cobalt-blue, dark lines crossing it in representation of the breaking up of ice. Mark, a blue double ring. (Lip repaired.)

Height, 8¾ inches.

156—BLUE AND WHITE VASE (*K'ang-hsi*)

Inverted pear-shape with short neck. Blossoms and scattered petals of the winter-blooming wild plum tree in white reserve on a brilliant blue ground marked by erratic dark lines in representation of the breaking up of the winter's ice.

Height, 9¼ inches.

157—BLUE AND WHITE BOTTLE-SHAPED VASE (*K'ang-hsi*)



157

Dense, heavy porcelain coated with a luminous soft white glaze with pale *café-au-lait* crackle. Decorated in varied tones of blue with five important figures seated and standing about a broad table, with one attendant pouring wine and another standing at one side. A lantern is suspended from an overhanging branch of one of two neighboring trees, and the balance of the body is penciled with a long inscription in nine columns. On the upper part of the neck appear vagrant scrolling sprays. Underneath foot the six characters of Ch'êng Hua (apoeryphal). Has stand.

Height, 10¼ inches.

158—BLUE AND WHITE BOTTLE (*Ch'ien-lung*)

Broad body, ovoidal with flattened shoulder and tall cylindrical neck. Pure white glaze with an erratic and wide-spaced crackle in pale *café-au-lait*, the rim glazed in a light yellowish-brown. Extensive decoration of landscape and seascape, with graceful trees and mountain roads, lightly brushed in a rich but delicate blue.

Height, 10 inches.

159—BLUE AND WHITE JAR

In crude beaker-form, or cylindrical with the upper portion expanding to a wide horn-mouth; mid-band molded in tangible relief. On the upper portion bamboo trees, a phoenix and a butterfly in grayish-blue; on the mid-band medallions alternating with the *fu* symbol, one of the twelve ancient embroidery ornaments; on the base downward-pointing palmations. Below the rim may be descried faintly a floral border lightly etched in the paste and uncolored.

Height, 8¼ inches.

160—BLUE AND WHITE VASE (*K'ang-hsi*)

Tall, slender and ovoidal, with flattened shoulder, short neck and trumpet lip. Lustrous cream-white glaze, richly painted in brilliant blue with luxuriant rock peonies in blossom, in a single group. (Slight defect in glaze at rim.)

Height, 10 inches.

161—BLUE AND WHITE VASE (*Ch'ien-lung*)

Bulbous body contracting below to a convex foot and above to a short neck spreading to a flange lip. Decoration in dark blue of conventional floral scroll with panel and scepter-head borders and deep palmations.

Height, 11 inches.

162—BLUE AND WHITE MANDARIN VASE (*Yung Ch'eng*)



162

High-shouldered, of slightly ovoidal contour, with truncated neck. Two deep panels in white reserve, with foliated outline modeled in relief, are penciled in rich blue with landscape and marine compositions in which figures appear on shore and in boats. The remainder of the body exhibits a honeycomb ground in blue, strewn with sprays, blossoms and butterflies, all modeled in low relief and reserved in white. Below the rim a border of larger honeycomb. An example of notable beauty. Has stand.

Height, 10¾ inches.

163—BLUE AND WHITE VASE (*K'ang-hsi*)

With high bulbous shoulder, short contracted neck and slightly spreading foot. Expressively painted ceremonial scene involving eight male and female figures, garden trees, a canopy and cloud scrolls, in two shades of cobalt-blue under a luminous glaze.

Height, 9 inches.

164—BLUE AND WHITE TALL BOTTLE-SHAPED VASE (*K'ang-hsi*)

Globular-ovoidal, with bulbous neck and lightly expanding lip. Brilliantly glazed, and decorated in two shades of blue with five borders of foliations having a floral ornamentation in white reserve on the blue ground, expansive floral groups and clusters, and various lesser borders, including one within the rim. Mark, a blue double ring. (Neck slightly checked at the lip.)

Height, 13 inches.

165—BLUE AND WHITE OVIFORM JAR WITH COVER (*K'ang-hsi*)



165

Springing from a hatched base border and depending below a crenellated border on the high shoulder are deep bands of broad foliations in blue with ornamentation in white reserve; between them sprays and geometrical forms. Brilliant glaze. Has stand.

Height, 10½ inches.

166—BLUE AND WHITE JAR (*K'ang-hsi*)

Broad and squat inverted pear-shape with abbreviated neck. Conventional borders and palmations, with a broad band of floral scroll encircling the body, in deep blue under a brilliant glaze; the white glaze crackled about the base and under the foot. Single-character mark in deep blue under foot.

Height, 7½ inches.

167—BLUE AND WHITE GINGER JAR WITH COVER (*K'ang-hsi*)

Ovoid, the cover cylindrical. Brilliant decoration in pale cobalt-blue of phoenixes flying among the flowers, leaves and stems of a bold peony scroll.

Height, 9 inches.

168—BLUE AND WHITE LARGE PEAR-SHAPED VASE (*Tao Kuang*)

Decorated with banana and bamboo trees, rocks and low hills and a garden railing, besides conventional borders and palmations. Mark, the seal of Tao Kuang in brilliant underglaze blue.

Height, 11½ inches.

169—BLUE AND WHITE HAWTHORN JAR (*K'ang-hsi*)

On a marbled ground of deep and bright cerulean, scattered blossoms of the wild prunus in white reserve, figuring the yielding of the winter's ice to the influences of spring, between narrow crenellated borders at shoulder and foot. Teakwood cover carved in openwork with blossoms of the same tree.

Height, 8 inches.



170—BLUE AND WHITE GINGER JAR (*K'ang-hsi*)

Ovoidal, with a teakwood cover carved in openwork with *mei* blossoms. On a pulsating blue ground checked in suggestion of disintegrating ice, a profusion of the white blossoms of the *mei* in reserve, the larger ones with centers delicately penciled.

Height, 8¼ inches.

171—BLUE AND WHITE PILGRIM BOTTLE VASE (*Ch'ien-lung*)

The "full moon" vase on an elliptical foot, with scepter-head handles connecting shoulder and short neck. Reserve medallions on either face outlined in the conventionalized archaic dragon-scroll and decorated with household ornaments, the remaining surface of the body revealing animal-heads and other conventional devices such as are found on ancient bronzes, in deep blue over a lighter blue key-fret ground. Seal of *Ch'ien-lung* under foot. (Neck repaired.)

Height, 12¼ inches.



172—BLUE AND WHITE HAWTHORN JAR WITH ORIGINAL COVER (*K'ang-hsi*)

Ovoidal, the cover cylindrical, both alike decorated with the so-called "hawthorn" pattern, the winter-blooming wild plum tree of the Orient. Whole branches of the tree, in luxuriant floeation, depend from the shoulder and spring upward from the base, in white reserve, on a cobalt field clouded and checked in darker tones, designed to indicate cracking ice. Mark, the blue double ring.

Height, 10 inches.

173—BLUE AND WHITE HAWTHORN GINGER JAR WITH COVER (*K'ang-hsi*)

Branches of the *mei* tree, far-spreading and with a profusion of blossoms, spring from the base and depend from the shoulder of the jar, in white reserve over a light cobalt-blue ground marked with the dark lines used to indicate a disintegrating ice-field. Crenellated shoulder border.

Height, 8¼ inches.

175—BLUE AND WHITE BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Low, broad ovoidal body with tall straight neck. Lustrous glaze of soft cobalt-blue over the body, carrying a decoration of floral scrolls and ornaments in white reserve, together with panel and scepter-head borders. On the neck a scroll-fret border penciled in darker tone under a light cobalt band, and above it a circlet of palmations.

Height, 11 inches.

176—BLUE AND WHITE TEMPLE JAR WITH MANDARIN COVER (*K'ang-hsi*)

All-over decoration of huge peony blossoms amidst leaf and stem scrolls, in rich, dark blue; cover to match. (Cover repaired.)

Height, 13¼ inches.

177—BLUE AND WHITE TEMPLE JAR WITH MANDARIN COVER (*K'ang-hsi*)

Similar to the preceding, in a lighter, brighter blue, and like the preceding having hatch and petal borders. (Cover repaired.)

Height, 13¼ inches.



178—BLUE AND WHITE “HAWTHORN” JAR WITH ORIGINAL COVER
(*K'ang-hsi*)

Ovoidal, the cover cylindrical. Bearing the emblematic and seasonal ornamentation appropriate to the original use of these so-called “ginger jars,” that of containers of fragrant tea for New Year presents—the winter-blooming wild plum tree which has come to be designated as the “hawthorn” pattern, and disintegrating ice, picturing the cold season yielding to the sweet influences of spring. The shattered ice is in clouded cobalt and the *mei* blossoms are thickly scattered over it, attached to ramifying branches and twigs which both spring from the foot and overhang the shoulder. Cover in accord.

Height, 10 inches.

179—BLUE AND WHITE GINGER JAR WITH COVER (*K'ang-hsi*)

Mottled cobalt field of cracking ice, interrupted by four foliar medallions in white reserve ornamented with jars, books and emblems in blue, the ice field between the medallions carrying a further white reserve decoration of branches of the *prunus* in blossom—the favorite decorative reminder of the vernal influences overcoming the rigor of winter. (Cover broken and repaired.)

Height, 9 $\frac{3}{4}$ inches.

180—BLUE AND WHITE JAR WITH COVER (*Ch'ien-lung*)

Egg-shape on flat foot, the low cover in-setting in the rounded top and having a mandarin-button handle. Brilliant mottled cobalt glaze, interrupted by four white reserve panels containing a character in blue, the general blue ground carrying a profuse ornamentation of floral patterns and butterflies in white reserve, with pencilings. Panel and scepter-head borders.

Height, 11¾ inches.

181—BLUE AND WHITE LARGE BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Light, thin porcelain, with a pure white glaze, painted in light cobalt with darker spots of emphasis, the decoration including conventional blossoms and foliations, palmations, panel, fret and foliate borders, and a chain and pendant border high on the neck.

Height, 11 inches.

182—BLUE AND WHITE BOTTLE (*K'ang-hsi*)

Pear-shaped on bold foot, with tall slender neck expanding toward the lip. Vibrant white porcelain with a rich white, lustrous glaze. The decoration in bright blue is accomplished in two large outline medallions in the shape of the Buddha's-hand fruit, the one containing a ceremonial composition with five figures, the other a group of sages approaching a tree near the water's edge, two small seal characters appearing overhead. On the neck a single band of foliate medallions linked together. Mark, a blue double ring.

Height, 17½ inches.

183—BLUE AND WHITE TALL VASE (*Ch'ien-lung*)

Inverted pear-shape with flaring foot; constricted neck with broad saucer-lip. Decorated in broad bands of geometrical forms and archaic conventionalizations, including scrolls and fret, such as are seen on ancient bronzes, executed in line and broad color, with the use of reserve.

Height, 13¾ inches.



184—BLUE AND WHITE BOTTLE (*K'ang-hsi*)

Spherical, with tall tapering neck. Heavy, sonorous porcelain with a rich cream-white glaze. Finely painted decoration in brilliant cobalt varied in tone and stippled, of three rampant kylin and three filleted balls forming a chain girdling the body, under a lattice and floral border. On the neck an archaic land dragon grasping for the coveted jewel. Mark, the blue double ring.

Height, 17 $\frac{1}{4}$ inches.

185—BLUE AND WHITE TALL VASE (*Ch'ien-lung*)

Pear-shape, on bold foot, with trumpet lip and two monster-head handles in relief on the neck. Decorated in brilliant cobalt with blossoming peonies and prunus, a bird which seems rather to be a paradise flycatcher than the phoenix, perched upon a rock, and another flying, and with petal borders.

Height, 16 inches.



186—BLUE AND WHITE CYLINDRICAL CLUB-SHAPED VASE (*K'ang-hsi*)

Brilliant decoration in intense sapphire-blue picturing pine trees and rocks at the seashore, a pair of storks flying among the clouds above, and on a ledge a spotted stag and his amorous doe, the whole boldly executed and standing out from a rich and lustrous milk-white ground. On the neck dot, crenellate, scroll-fret and scepter-head borders in blue outline.

Height, 17¼ inches.

187—BLUE AND WHITE CYLINDRICAL CLUB-SHAPED VASE (*K'ang-hsi*)

Decoration in two shades of blue of four fire-breathing kylin in different attitudes among rocks and waves and scrolling clouds, under a brilliant glaze over a white ground.

Height, 17¼ inches.



188—BLUE AND WHITE BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Globular, with deep foot and full neck spreading at the lip. Decorated in rich blue under a brilliant glaze with floral scroll bands, panel, scroll, scepter-head, fret and wave borders, and a necklet of tall palmations. Under foot the seal of the reign in blue.

Height, 14¾ inches.

189—BLUE AND WHITE TEMPLE JAR WITH MANDARIN COVER (*K'ang-hsi*)

Brilliant glaze in cobalt of light tone representing the "cracking ice" pattern, with upward and downward reaching branches of the prunus blossoms in white reserve, between narrow hatch borders at foot and shoulder; on the neck a scepter-head border.

Height, 14¼ inches.

190—BLUE AND WHITE BEAKER-SHAPED VASE (*K'ang-hsi*)

Decorated in rich blue of cobalt and deep sapphire tones with bamboo trees and rocks, and birds perched in the branches and on the rocks and flying in the air.

Height, 16¾ inches.



191—BLUE AND WHITE “FULL MOON” VASE (*Ch'ien-lung*)

Called “Pilgrim Bottle” but known to the Chinese as the “Full Moon” vase. Has pedestal foot, and deep neck with dragon-scroll handles at the shoulder, the lip spreading. Glazed in a brilliant gray-white with pale *café-au-lait* crackle, the large medallion of each face painted with characteristic landscapes in which Chinese laborers are cultivating rice fields with the water buffalo. Remaining surfaces decorated with rich foliations, varied borders, *Shou* characters and others, and bat emblems of happiness. All the decoration is in light and deep dark blue, the deeper color used effectively for emphasis. Under foot the seal of the reign.

Height, 20½ inches.

192—BLUE AND WHITE BEAKER-SHAPED VASE (*K'ang-hsi*)

Brilliantly glazed. Extensively painted with seashore landscapes and figures, a man fishing from a boat, flocks of birds in flight, and sprays of chrysanthemum, plum and magnolia. Apocryphal mark of Chia Ching.

Height, 19 inches.



193—BLUE AND WHITE TALL OVIFORM VASE (*K'ang-hsi*)

Remarkably fine specimen, in *fun-ting-gao* or the so-called "soft paste." Rich and lustrous cream-white glaze, with a wonderfully brilliant decoration in intense and glowing blue, picturing two kylins, a large one and a small one, under a tree bearing an abundance of fruit and growing among rocks at the seashore. On the obverse two bats appear, flying high over a bamboo tree—the bats and bamboo expressive of wishes for happiness and longevity. The painting is of notable excellence. Unfortunately the lip of this beautiful vase shows a slight repair.

Height, 20½ inches.

(Illustrated—see Frontispiece)

194—MAJESTIC BLUE AND WHITE CYLINDRICAL CLUB-SHAPED VASE
(*K'ang-hsi*)

An extraordinary example, in dense, resonant porcelain, brilliantly glazed and vigorously painted in blue approaching a sapphire quality and in varied tones. The scene presented is an altitudinous, mountainous landscape by the sea, where appear figures on rocks and in boats and houses, the great and varied masses of the landscape being the principal elements of the bold and comprehensive composition. On the neck, borders of scepter-heads, scroll-fret, key-fret and T-fret, dots, angular fret and crenellations. Has stand.

Height, 29¾ inches.

(Illustrated)

195—BLUE AND WHITE TEMPLE JAR WITH MANDARIN COVER (*K'ang-hsi*)

The jar has a ground of brilliant, glowing, pulsating blue, marked with the dark lines representing the disintegration of ice in the spring, strewn with blossoms of the *mei* in white reserve, extending in generous distribution all about the surface from trunks and branches which spring from crenellated borders at base and shoulder. On the neck a border of scepter-heads. Mark, the blue double ring.

Height, 17¾ inches.

196—BLUE AND WHITE TEMPLE JAR WITH MANDARIN COVER (*K'ang-hsi*)

Similar to the preceding, with the same colors and decoration, and the same mark.

Height, 17½ inches.

197—BLUE AND WHITE BEAKER-SHAPED VASE (*K'ang-hsi*)

Decorated throughout with the so-called "hawthorn" pattern, branches of the wild prunus tree profuse in blossoms appearing in white reserve over a light-cobalt ground marked with dark lines in representation of ice breaking up in the spring. Mark, a double ring in blue.

Height, 17¼ inches.

198—BLUE AND WHITE MANDARIN VASE (*K'ang-hsi*)

Inverted pear-shape with flaring foot, bulbous cylindrical neck and flanged lip. Dense vibrant porcelain coated with a rich and luminous glaze of powder-blue. White reserves, quatrefoil, leaf-shape and fan-shape, are decorated in two shades of blue with landscapes, plants, household ornaments and sprays. The quality of the powder-blue is noticeably fine. Marked with the blue double ring.

Height, 16 inches.

199—BLUE AND WHITE BEAKER-SHAPED VASE (*K'ang-hsi*)

Decorated in brilliant blue, on the base, with a landscape in which sages appear by the water-side, attendants approaching them with burdens; on the mid-section with boys at play; on the upper portion with a beautiful landscape and figure composition, nine figures, male and female, appearing in a favorite theme. Apocryphal mark of Chêng Hua under foot.

Height, 18 inches.

200—BLUE AND WHITE BEAKER-SHAPED VASE (*K'ang-hsi*)

Conventional form, of noticeably graceful outline and proportions. Brilliant glaze of deep cobalt-blue quality, marked by the dark lines used to represent cracking ice, and spread with branches and blossoms of the wild plum tree in white reserve. The cracking ice ground is further interrupted by four *Shou* characters in medallion form. Mark, the blue double ring.

Height, 18¼ inches.

201—BLUE AND WHITE TEMPLE JAR WITH TEAKWOOD COVER (*K'ang-hsi*)

Lustrous glaze. The entire body given over to a decoration in two tones of blue presenting students gathered about tables and boys at play—riding hobby-horses, engaging in blind-man's buff and other games—no less than forty-four figures appearing altogether. Mark, a blue double ring.

Height, 13 inches.

SECOND AFTERNOON'S SALE

FRIDAY, MARCH 20, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Which Includes Catalogue Nos. 202 to 381

SPECIMENS OF SINGLE-COLOR PORCELAINS

202—WRITER'S WATER JAR (*Ch'ien-lung*)

Squat ovoid shape. Soft, luminous glaze of *clair-de-lune* type, and a slight metallic luster. Interior of bottom cracked.

203—WATER CUP (*Ch'ien-lung*)

Globular, with a rich *flambé* glaze exhibiting notes of the *sang-de-bœuf*, purple, blue and other colors, delicately intermingled.

204—YELLOW STIFFRON (*Ch'ien-lung*)

Shallow and circular. Glazed in light and dark yellow over incised leaf-sprays, cloud-scrolls and an archaic phoenix scroll.

205—QUADRILATERAL WATER JAR (*Ch'ien-lung*)

The sides rounding up to a small square mouth. Covered with a monochrome glaze of griseous hue having a coarse crackle in brownish-black lines. The bottom, which is glazed, shows five small spur marks.

206—FLAMBÉ WATER DISH (*Ch'ien-lung*)

Shallow, with expanded body. On exterior a *flambé* glaze showing red, purple and blue, and on the interior a *sang-de-boeuf* glaze with crackle and brown fleckings; rim in a white crackled glaze.

Diameter, 3 inches.

207—QUADRILATERAL WATER JAR (*Ch'ien-lung*)

Glazed in a brilliant, mottled malachite-green, over a decoration carved in the paste, after the incised and carved decorations of ancient bronzes, the chief motive adaptations of the archaic conventional dragon-scroll. A lizard-dragon modeled in bold relief sprawls on the neck of the jar, with its head reaching over the lip.

208—MELON-SHAPED WATER JAR (*Ch'ien-lung*)

Gray-white polished-marble glaze with celadon suggestions, exhibiting a bold crackle in black, erratic lines. Fitted with a leaf-shaped pewter cover with water-ladle attachment all in one.

209—HEXAGONAL WATER JAR (*Ch'ien-lung*)

Ovoidal contour. The faces coated with a rich sacrificial-red or ox-blood glaze, brilliant in surface and quality, the pigment vanishing at the corners and leaving them a tinted white under the brilliant transparent surface glaze. Interior of bottom a gray-white, crackled.

210—TREFOIL JAR (*Ming*)

Brown earthenware, molded in bulbous trifoliate form and coated with a graystone glaze suggestive of the celadon quality, with a bold crackle in black and brown lines. Glaze continued under the foot, and in the interior on bottom only and there forming only a thin coating.

211—TWO PINK-SPLASHED CRACKLE CUPS (*Yung Chêng*)

Ovoidal and deep with low foot. Delicate resonant porcelain coated with a lustrous white glaze finely crackled in pale *café-au-lait*, the crackle coarse about the foot and interior of the bottom but fine over the general surface, and both exterior and interior blushing a rosy pink in vagarious cloudings or patches.

Diameter, 3¼ inches.

212—YELLOW BOTTLE (*Ch'ien-lung*)

Ovoid with short straight neck, covered with a brilliant mixed mustard-yellow glaze splashed with a delicate leaf-green and deepened to a mahogany-brown on the foot.

Height, 4¼ inches.

213—DELICATE YELLOW TEMPLE CUP (*Ch'ien-lung*)

Chalice-form, in light, semi-eggshell porcelain, coated with a remarkably brilliant canary-yellow glaze having a bright metallic iridescence. (Slightly damaged.)

Height, 3¼ inches.

214—LAVENDER ROUGE BOX (*Ch'ien-lung*)

Circular and shallow, with dome cover. Coated outside and inside with a lavender glaze, with variations from pale gray to deep blue and lightly crackled.

Diameter, 3½ inches.

215—BLACK DECORATED TEMPLE GOBLET (*Yung Chêng*)

Chalice form, with short stem and broad foot, the cup deep. Light, delicate, musical porcelain, the exterior coated with a black glaze of dull luster painted in gold with Imperial dragons pursuing the jewel of power amid flames. Mark in underglaze blue on the foot: *Ta-Ch'ing Yung Chêng nien-chih*. ("Made in the reign of Yung Chêng of the great Ch'ing dynasty"—the house lately overthrown).

Height, 3½ inches.

216—MUSTARD CRACKLE BOTTLE (*Ch'ien-lung*)

Pear-shape, with a brilliant light mustard-yellow glaze having a fine crackle. Has stand.

Height, 4¾ inches.



216

217—FLAMBÉ JAR (*Ch'ien-lung*)

Globular-ovoidal with wide mouth. Brilliant mirror-glaze, with tomato and ruby red, *sang-de-boeuf*, purple, blue and gray appearing, the rich reds predominant. The interior, with a gray-white crackled glaze marked by pale green spots, shows splashes of the exterior glazes.

Diameter, 3 inches.

218—BOTTLE-SHAPED SPLASH VASE

Coated with a transmutation glaze in tones of golden-brown with greenish tinge, a darker seal-brown, and gray, purple and blue splash, with a brilliant crackle of crystalline aspect.

Height, 4 inches.

219—ROBIN'S-EGG SOUFFLÉ VASE (*Ch'ien-lung*)

Ovoidal, with spreading lip. Coated with an unctuous glaze in the commingled gray-blue and malachite-green known as robin's-egg *soufflé*.

Height, 5 inches.

220—GLOBULAR JAR WITH OPENWORK TEAKWOOD COVER (*Ch'ien-lung*)

Coated with a monochrome glaze of brilliant lavender of the *clair-de-lune* type, with an open crackle in dark lines. Interior gray-white with a fine crackle.

Diameter, 3½ inches.

221—BLUE DECORATED BOX WITH OPEN COVER (*K'ang-hsi*)

Globular, divided equatorially, the upper half or cover infolding in a deep mouth. Deep cerulean glaze in which scrolls and devices are lightly etched, revealing themselves in white outline. Mark, a blue leaf with scrolling stem.

Diameter, 3½ inches.

222—BROWN CYLINDRICAL CUP (*Ch'ien-lung*)

On three rudimentary feet. Exterior, interior and most of the foot covered with a deep *café-au-lait* glaze of creamy effect, with a large crackle in strong brown and black lines, and showing a metallic luster.

Diameter, 3½ inches.

223—LILAC BOTTLE (*Ch'ien-lung*)

Pear-shape, with full neck and everted lip. Pale lilac glaze, with a blue patch at the foot, with a crackle partly colorless and partly black.

Height, 4¾ inches.

224—FLAMBÉ BOTTLE (*Ch'ien-lung*)

Brilliant glaze of the transmutation furnace, exhibiting *sang-de-bœuf* colors streaked with sundry purples, and at the head of the neck a gray crackled glaze.

Height, 4¾ inches.

225—FLAMBÉ WATER RECEPTACLE (*Ch'ien-lung*)

Shallow circular form, the sides expanded. The exterior has a thick *flambé* or transmutation splash glaze, brilliant, and with rich blues and grays predominating; the interior a dark *sang-de-bœuf* glaze spread with the deep brown clottings.

Diameter, 4½ inches.

226—CAFÉ-AU-LAIT CRACKLE BOTTLE (*K'ang-hsi*)

Pear-shape, coated with a brilliant glaze of pale white so pervaded by a fine yellow-brown crackle as to suggest for the whole a *café-au-lait* aspect.

Height, 5 inches.

227—SHORT-NECKED OVOIDAL JAR (*K'ang-hsi*)

Brilliant mirror-glaze in a light beeswax brown, with a delicate web-like crackle.

Height, 4½ inches.

228—FLAMBÉ GALLIPOT (*Ch'ien-lung*)

Brilliant *flambé* glaze of red foundation, with trickling drip splashings of purplish blues and grays; the short neck with a transparent pale brownish glaze, crackled.

Height, 5 inches.

229—FEUILLE MORTE GALLIPOT (*Ch'ien-lung*)

Coated with a glaze of dull metallic luster, brown with darker streakings, in the color of dead leaves.

Height, 5¼ inches.

230—DENSE STONEWARE SPLASHED BOTTLE (*Ch'ien-lung*)

Squat body, with a long slender neck slightly tapering. Thick mottled glaze, showing various rich blues, brown, purple, gray and black, in a wash or splashing, sometimes presenting a *soufflé* effect.

Height, 5¼ inches.

231—GREEN TWIN-FISH SHALLOW DISH (*Ch'ien-lung*)

Modeled in the form of two carp, scales and fins worked in the paste, and glazed on the exterior in a brilliant malachite-green and on the interior in a pale sky-blue.

Length, 5 inches.

232—POLYFOIL BULBOUS VASE (*Ch'ien-lung*)

Body ribbed or fluted; on obverse and reverse a foliar medallion reserved in smooth paste, its outline modeled in low relief; grotesque-head handles. Bright mustard-seed yellow glaze, with fine crackle. (Lip cracked.)

Height, 5 inches.

233—POLYFOIL VASE (*Ch'ien-lung*)

Similar to the preceding, but glazed in a fresh yellowish-green with fine crackle and a bright metallic luster. (Lip chipped.)

Height, 5 inches.

234—LAVENDER BOWL

Resonant porcellaneous ware, in shallow ovoidal form with slightly in-turned lip and wide mouth. Lustrous glaze in lavender or lilac, with a strong crackle in dark lines, the glaze extending over the entire surface, both exterior and interior, save for five small spur marks under the indented bottom.

Diameter, 6½ inches.

235—CAFÉ-AU-LAIT BOTTLE-SHAPED VASE (*K'ang-hsi*)

Flattened shoulder and cylindrical neck, with slightly spreading lip. Luminous *café-au-lait* glaze, with metallic luster and giant crackle in rich brown lines.

Height, 6¼ inches.

236—BROWN BRUSH HOLDER (*Ch'ien-lung*)

Cylindrical, in the form of a bamboo trunk, the ends stippled in representation of the fiber. Relief decoration of a bamboo tree and flowering plum tree, the exterior with a tawny glaze and interior glazed in white.

Height, 4¾ inches.

237—QUATREFOIL SPLASHED JARDINIÈRE

Brown porcellaneous ware, modeled as a jar with four-lobed, bulbous body on four stump feet, short cylindrical neck, and thick everted lip which supports two upright loop handles. Coated with a brilliant splash glaze of rich color, exhibiting deep seal-brown, full dark blue of rich cobalt quality, golden brown, suggestions of purple, and an affluence of milky-gray and white spottings in a bountiful *soufflé* effect.

Height, 3¾ inches.

238—OVIFORM JAR (*Ch'ien-lung*)

Expanding slowly from a flat foot to a full and flattened shoulder, with short straight neck and slightly everting lip. Covered with a pale bluish-gray glaze after the order of the Sung *clair-de-lune*, with a cloud-like patch of rich blue over the shoulder.

Height, 5¼ inches.

239—UNIQUE DARK YELLOW BOTTLE (*Ch'ien-lung*)

Glazed in a brilliant yellow ochre, with curious dark longitudinal striations.

Height, 6 inches.

240—LEMON-YELLOW VASE

Inverted pear-shape, with short, narrow neck. Coated with a brilliant monochrome glaze of lemon-yellow, with occasional green flecks.

Height, 6 inches.

241—BRILLIANT GREEN BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Ovoidal, with tubular neck. Lustrous monochrome glaze of bright yellowish-green, the rim white.

Height, 6¼ inches.

242—PAIR QUADRILATERAL WHITE VASES (*Ch'ien-lung*)

On circular foot and with short mound-shaped neck or lip. Conventional decoration of straps and studs molded in relief in the paste, the whole covered with a lustrous even glaze of pure white.

Height, 6½ inches.

243—BROWN CRACKLED BEAKER (*Ch'ien-lung*)

Brilliant glaze of a deep tawny hue, with a large crackle in dark lines, which extends to the interior and under the foot, and just within the lip shows a metallic luster.

Height, 5¼ inches.

244—METALLIC SOUFFLÉ BOTTLE (*Ch'ien-lung*)



244

Low, broad ovoidal body on a high foot, with sloping shoulder and full neck with everting lip. Glazed in brilliant copper-brown with a metallic *soufflé* mass over the shoulder and scattered fleckings of the same metallic aspect elsewhere on the vase.

Height, 6 inches.

245—PEA-GREEN TRIPOD JAR (*Ch'ien-lung*)

Wide and shallow, with expanded sides, everted rim supporting two upright loop handles, and three stump feet. Exterior and interior glazed in a bright yellowish pea-green, with reticulate crackle, the underbody within the circle of the

three feet having a glaze of the same color but with a fish-roe crackle and metallic luster. The luster appears also on the interior of the bottom.

Diameter, 5½ inches.

246—YELLOW OVOIDAL VASE (*Ch'ien-lung*)

Monochrome glaze of deep canary-yellow and brilliant surface. (Imperfect.)

Height, 5¾ inches.

247—LEMON-YELLOW CRACKLED VASE (*Ming*)

Barrel-shape, drawn to a narrow mouth. Coated with a lemon-yellow glaze having a giant crackle in fine lines and a single green fleck. (Glaze slightly defective at one or two points.) Has stand.

Height, 6 inches.

248—QUADRILATERAL TURQUOISE JAR (*Ch'ien-lung*)

Deep oblong form, the corners channeled, flat shoulder and short cylindrical neck. Glazed in a bright, mottled turquoise-blue with an almost invisible crackle, the glaze on one side running with curious erratic interruptions which reveal the white below.

Height, 5¼ inches.

249—RARE BLUE DECORATED JAR (*K'ang-hsi*)

Deep cylindrical form, with very slight ovoidal curvature, narrow shoulder and short foot. Coated with a brilliant, rich blue glaze of cobalt quality, which comes out in deeper color as it settles into and defines a lightly engraved underglaze decoration picturing an archaic dragon and phoenix, each grasping a *ju-i* spray among leaf-forms, scrolls and Buddhistic emblems. Mark of Chia Ching (apocryphal).

Height, 6½ inches.

250—SPLASHED GALLIPOT (*Ch'ien-lung*)

Brilliant glaze in ruby and *saug-de-bauef* reds, lightly marked with drip-splashings of purple and bluish-gray, and with fleckings some of which are pitted.

Height, 6¾ inches.

251—METALLIC SOUFFLÉ BOTTLE (*Ch'ien-lung*)

Brilliant iron-rust red or copper-brown glaze, the entire surface exhibiting a profuse and minute metallic freckle, or metal *soufflé*. (Flaw on one side.)

Height, 7 inches.

252—PAIR CORAL INCENSE HOLDERS (*Ch'ien-lung*)

Elongated cone-shape, with short cylindrical lip and small mouth. Coated with a coral-red glaze and ornamented with a five-clawed fire-breathing dragon pursuing the pearl of omnipotence, between a wave border at the top and a key-fret border at the base, all penciled in gold. Have stands.

Height, 7½ inches.

253—STRAWBERRY VASE (*K'ang-hsi*)

Inverted pear-shape, with flaring foot and short neck with rounded lip; two animal-head-and-ring shoulder-handles modeled in high relief. The whole exterior in a brilliant mirror-glaze of varied crushed-strawberry hue, with a giant crackle. Foot glazed in the greenish white of the peachblossoms and the interior of the neck in *café-au-lait* with a fine crackle.

Height, 7¼ inches.

254—BLUE VASE (*Ch'ien-lung*)

Expansive gallipot shape, brilliantly glazed in blue ranging from cobalt to indigo, with orange-skin surface and upon close examination revealing a marked crackle.

Height, 8 inches.



255

255—BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Globular-ovoidal body, with abrupt shoulder and slender neck. Coated with a brilliant glaze in lavender and maroon, at times suggesting the *rose-du-Barry*. Seal of the reign, in blue, under foot.

Height, 8½ inches.

256—BLUE SOUFFLÉ BOTTLE (*Ch'ien-lung*)

Globular, with flattened shoulder, and slender tubular neck with bulbous expansion at the base. Brilliant splash or *soufflé* glaze exhibiting rich blues and deep black, dappled with white in minute flecks in imitation of an early Ming specimen.

Height, 8 inches.

257—RED BOTTLE-SHAPED VASE

Raised on an underbody circular foot. Bright mirror-glaze in red of the *sang-de-bœuf* order. At the rim a greenish-white glaze, crackled, and the foot with a pure white crackled glaze. (Flaw on shoulder.)

Height, 8 inches.

258—BLUE BOTTLE-FORM VASE (*Ch'ien-lung*)

Pear-shaped, with slender, tapering neck. Brilliant monochrome glaze of deep cobalt-blue.

Height, 8 inches.

259—QUADRILATERAL FLAMBÉ JAR (*Ming*)



259

Contracting at the base to a slightly spreading square foot, and at the shoulder to a deep square neck with thickened lip. Brilliant transmutation glaze of purple, blue, gray, golden brown, mauve, olive and red dripsplashings, white and yellow appearing at the corners, and the whole crackled. Two animal-head ornamental handles molded in relief also coated with the same effective polychromatic glaze.

Height, 8¾ inches.

260—BLUE BOTTLE-FORM VASE (*Ch'ien-lung*)

Pear-shape on bold foot, with slightly spreading lip. Brilliant monochrome glaze of deep cobalt blue.

Height, 9 inches.

261—FLAMBÉ GALLIPOT (*Ch'ien-lung*)

The surface a brilliant varicolored mirror. Rich transmutation glaze of dark red foundation with purple-blue splashings and patches of *sang-de-bœuf*, and about the neck a red and gray-white glaze, crackled.

Height, 8 inches.

262—VASE OF THE EIGHT TRIGRAMS (*K'ang-hsi*)

Cylindrical, on under-body foot, with flat shoulder and short neck with flaring lip. Modeled in the paste are the eight mystic symbols of divination, in bands below the shoulder and above the base, and the whole is covered with a stone-blue glaze traversed by a strong brown crackle. Interior of the neck glazed in white, with brown crackle, and the foot in a crackled *café-au-lait*.

Height, 9½ inches.

263—QUADRILATERAL FLAMBÉ VASE (*Ch'ien-lung*)

Contracting at the base to a spreading foot; abrupt shoulder, curving into a deep broad neck with slightly-spreading lip. Two animal-head shoulder-handles modeled in high relief, their details all but lost. Brilliant *flambé* glaze showing red, purple, green, yellow and brown splashings over a soft gray-white with a coarse crackle. (Flaw under lip on one side.)

Height, 9 inches.

264—MUSTARD-YELLOW VASE (*Ch'ien-lung*)

In the form of a squat globular jar with a heavy expanded lip, and animal-head side handles modeled in high relief, set upon a slightly flaring beaker-foot. Remarkably brilliant glaze in the bright glowing yellow of blossoming mustard seed, finely crackled and with a slight metallic luster.

Height, 7 $\frac{3}{4}$ inches.

265—TRIPOD TABOURET (*Yung Ch'eng*)

In the form of a semicircular plinth modeled with a grooved or channeled edge, on three monster-head and turned-up feet. Coated with a mottled purple glaze which on the under side has an *aubergine* tendency, and there covers an incised mark.

Long diameter, 10 $\frac{3}{4}$ inches.

266—TRIPOD TABOURET (*Yung Ch'eng*)

Semicircular platform, with channeled edge and dependent pierced and foliated lambrequins, on three monster-head and curled feet. Coated on all surfaces with a brilliant glaze of rich turquoise-blue, finely crackled.

Long diameter, 10 $\frac{1}{2}$ inches.

267—IMPERIAL PURPLE DEEP PLATE (*K'ang-hsi*)

Sonorous porcelain, with decoration etched in the paste over the entire upper surface and below the rim, picturing dragons among the clouds, beneath a rich purple glaze of great brilliance. Under the glass a minute crackle is revealed, which appears as if under the surface glaze. Bottom glazed in white, with a sporadic *café-au-lait* crackle and bearing in blue the six-character mark of K'ang-hsi within the double ring.

Diameter, 10 inches.

268—DARK BLUE DEEP PLATE (*Ch'ien-lung*)

Decoration of five-clawed dragons pursuing the coveted jewel among the clouds, etched in the paste, the same motive being continued on the outer side of the rim, where there is an additional decoration of a conventional petal border in black in underglaze penciling. The whole covered with a dark cobalt glaze with purple inclinations. Underneath the foot a white glaze, with the (apocryphal) mark of Shun Chih within a double ring, in blue.

Diameter, $9\frac{3}{4}$ inches.

269—OCTAGONAL FLAMBÉ JAR (*Ming*)

On spreading foot, with abrupt shoulder, deep neck and everted lip. Coated with a remarkable glaze of the transmutation furnace, marbled in broad and vagarious splashes with soft moss-green, onyx-yellow, olive, *sang-de-bœuf*, purple and golden brown and many variations. The glaze is of great brilliancy and crackled, and is continued on the interior of the neck and under the foot.

Height, 9 inches.

270—MAZARINE-BLUE BOWL (*Ch'ien-lung*)

Ovoidal, with wide mouth and embryonic lip. Covered with a brilliant mirror-glaze in mazarine-blue, the interior also glazed in the same color. (Has been broken and repaired.)

Diameter, $8\frac{1}{4}$ inches.

271—PEACH-COLOR SPLASHED JAR (*Ch'ien-lung*)

Ovoid, with short in-curving neck and rounded lip, and two side handles in the form of archaic dragons modeled in the round, with curled tails resting on the shoulder, claws attached to the neck and their jaws grasping the rim. Brilliant peachbloom glaze, a large part of the surface in the delicate and characteristic peachbloom-pink, the color elsewhere deepening to red, in dripping splashes, and the whole erratically splashed with brilliant grayish-purple. Coarse crackle throughout. Interior partly glazed in gray-white, with a *café-au-lait* crackle. (One handle chipped.)

Height, 9 inches.

272—CHERRY-COLOR VASE (*Yung Ch'eng*)

With swelling center and broad, lightly spreading foot, slender neck and flaring lip. Covered with a luminous monochrome glaze of a cherry hue between pink and red and suggesting the pinkish-brown liver-color vases. (Lip slightly repaired.)

Height, 10 inches.

273—TEA-LEAF OCTAGONAL BEAKER-SHAPED VASE (*Yung Ch'eng*)

With two broad and two narrow sides, the corners flattened, making the octagon. Heavy porcelain covered with a monochrome yellowish-green glaze in the hue of powdered tea or crushed wet tea-leaves.

Height, 11 inches.

274—WATERMELON-GREEN JAR (*Ch'ien-lung*)

Deep ovoidal bowl, with wide everted lip, on four *ju-i* feet. Incised decoration of four Imperial dragons among the clouds, in pursuit of the jewel of power, about the exterior, the lip encircled by a separate decoration, also incised, of bats among *ju-i* clouds—signifying happiness and a fulfilment of your wishes. Brilliant glaze of watermelon-green incasing the exterior, a glaze of the same color but less brilliance coating the interior. Underneath the bottom a white glaze. (One foot repaired.)

Height, 7 $\frac{1}{4}$ inches; diameter, 8 $\frac{3}{4}$ inches.

275—PURPLE-BLUE JAR (*Ch'ien-lung*)

Ovoidal, with high shoulder and short cylindrical neck with molded lip. Brilliant glaze of purple-blue of variable quality and suggesting both the lapis and mazarine blues.

Height, 11 $\frac{3}{4}$ inches.

276—LARGE SPLASH BOTTLE (*Ch'ien-lung*)

Globular-ovoidal, with straight thick neck. Mirror-glaze of crackled turquoise-blue, with dark splashes of bluish-black or a deep, smoky blue.

Height, 12 $\frac{1}{4}$ inches.

277—TALL-NECKED GREEN BOTTLE (*Ming*)

Spherical, on a bold foot. Heavy stoneware porcelain, enameled with a brilliant watermelon-green glaze, with dark cloudings. (Lip repaired.)

Height, 15 $\frac{1}{2}$ inches.



278—METALLIC SOUFFLÉ VASE (*Ch'ien-lung*)

Bottle-shape. Coated with an iron-rust brown glaze, minutely crackled, and lustrous in a steel-blue and silvery metallic *soufflé* effect.

Height, 15 inches.

279—TEA-COLOR BOTTLE (*Ch'ien-lung*)

Broad squat ovoid body on a high foot, with sloping shoulder and short thick neck. Monochrome glaze in a soft dark tea-green, with unctuous surface and dull luster, the glaze continuing underneath the foot where it is interrupted by the seal of the reign impressed in brown. (Damaged at the lip.)

Height, 12¾ inches.

280—LAPIS-BLUE VASE (*Ch'ien-lung*)

Pear-shape on high foot, with short neck and flat trumpet-lip. Luminous glaze in lapis-lazuli blue of mirror quality, the color that of the grayish-blue lapis. Has stand.

Height, 13¾ inches.

281—LARGE FLAMBÉ BOTTLE (*Ch'ien-lung*)

Globular-ovoidal body, with flattened shoulder and full, curving neck. Brilliant transmutation glaze, finely crackled, showing deep reds, grayish-blues, purples, and broad patches of a pale greenish brown.

Height, 14¾ inches.



282—LARGE BOTTLE-SHAPED VASE (*Wan Li*)

Globular, with low foot, wide neck with spreading lip, and two broad and pierced scroll handles suggesting a conventional dragon-scroll. Heavy stoneware porcelain, covered with a rich green glaze of malachite quality, finely cracked and with a metallic luster—a glaze sometimes known as “Cochin-China green.” The handles and the inner side of the lip are glazed in yellow. (Lip repaired.)

Height, 15 inches.

283—RED SPLASH BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Globular on bold foot, with short tubular neck. Dense, heavy porcelain, covered with a brilliant glaze of rich red with *sang-de-bœuf* tones and dripped aspect, in places a bursting flame-red, and showing splashes of darker, richer hue, and occasional purplish-blue suggestions. About the rim a glaze of creamy gray, cracked.

Height, 14½ inches.

284—LARGE ROBIN'S-EGG SOUFFLÉ BOTTLE (*Ch'ien-lung*)

Globular, with long full neck slightly expanding toward the mouth. Covered with a glaze of unctuous quality and dull luster in the tones of dark, deep blue and light green which make up the “robin's-egg *soufflé*”—the glaze covering the foot and overflowing to the interior of the neck.

Height, 15½ inches.

SPECIMENS OF CELADONS



285—MAJESTIC CELADON PILGRIM-BOTTLE VASE (*Yung Chêng*)

Octagonal, with convex faces, on a quadrilateral pedestal-foot; cylindrical neck, with pierced handles of a broad scroll. Rich, unctuous glaze in the celadon-gray hue, with dull luster and broadly crackled in pale *café-au-lait*. Mark, the seal of Yung Chêng in dark and brilliant underglaze blue on the foot. Has stand.

Height, 19½ inches.

286—IMPOSING CELADON VASE (*Ch'ien-lung*)

Broad ovoidal body on a slightly spreading foot, with abrupt and sloping shoulder, curving neck demarcated by a modeled ring, and spreading flanged lip. Covered throughout with a luminous glaze in a tone of celadon-gray. Seal of Ch'ien-lung underneath foot.

Height, 21 inches.



287—GRACEFUL CELADON BOTTLE (*Yung Chêng*)

Pear-shaped body on circular foot, tapering to a short and slender neck with full, bulbous lip; the neck marked by two molded rings and the lip modeled in melon-form; at the base a conventional petal-border, modeled and incised. Monochrome glaze, unctuous on the neck, brilliant on the body, of pure sea-green tint, the brilliant glaze being continued under the foot, where it shows near the center a *café-au-lait* crackle. Has stand.

Height, 15½ inches.

288—LARGE CLAIR-DE-LUNE JAR (*Ch'ien-lung*)

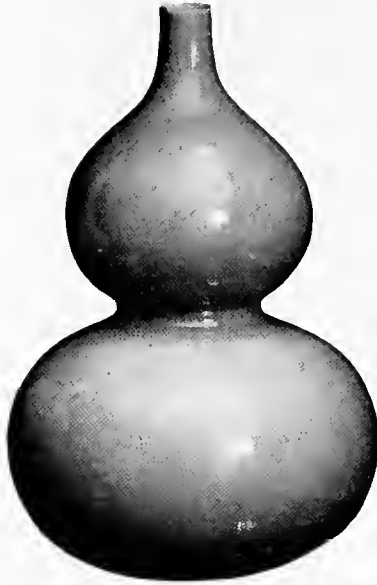
Ovoid, with short neck and wide mouth. Luminous glaze of "moonlight white," covering both exterior and interior, marked by a sporadic brown crackle. Has stand.

Height, 12 inches.

289—LARGE CELADON VASE (*Ming*)

Graceful inverted pear-shape, with abbreviated neck. Brilliant monochrome glaze of sea-green, trending toward the gray.

Height, 15½ inches.



290—CELADON DOUBLE-GOURD-SHAPED VASE (*Ch'ien-lung*)

Coated with a brilliant monochrome glaze of pure sea-green, of mirror properties, and without other ornamentation whatsoever. Under the foot the seal of the reign in underglaze blue. (Lip slightly chipped.) Has stand.

Height, 13 inches.

291—LARGE CELADON GALLIPOT WITH HANDLES (*Ch'ien-lung*)

Brilliant glaze in the grayish-celadon tone throughout—exterior, interior and under foot—with a giant crackle in *café-au-lait*. Three small loop handles on the flat shoulder, as on the hanging vases (one of the handles repaired). Mark, the seal of Ch'ien-lung in underglaze blue on the foot. Has stand.

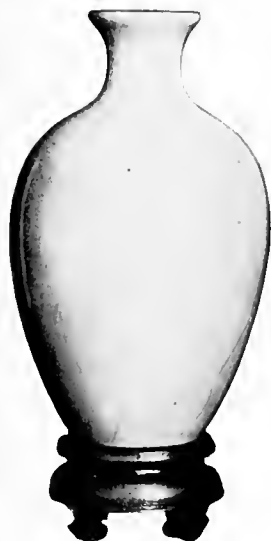
Height, 13 inches.

292—CELADON PLATE (*Ming*)

Shallow, with ovoidal bowl and flat brim, the rim foliated. In-
eised decoration on the interior of primitive foliations and an
irregular foliate medallion. Covered with a dense glaze of gray-
ish sea-green tone.

Diameter, 10½ inches.

293—CELADON VASE (*Ch'ien-lung*)



293

Egg-form, with short neck and spreading lip. Dense porcelain, covered with a rich and brilliant monochrome glaze of pure and even celadon-gray, marked with a casual crackle whose lines are partly without color, partly in *café-au-lait*. Seal of the reign in blue under the foot.

Height, 8 inches.

294—CELADON VASE (*K'ang-hsi*)

Inverted pear-shape, with flaring foot and trumpet neck. Dense porcelain, with archaic dragons grasping branches of the sacred fungus etched in scroll form in the paste, the whole covered with pale sea-green glaze of unctuous surface and soft luster.

Height, 7¾ inches.

295—CELADON BOBBIN-SHAPED VASE (*Ch'ien-lung*)

Brilliant glaze of bluish-green hue, with a giant crackle in black lines and a smaller crackle in light yellowish-brown.

Height, 10 inches.

296—CELADON VASE (*K'ang-hsi*)

Cylindrical club-shape, with long neck and flanged lip. Composite decoration of flower vases and tripods, the wave motive, leaf forms and various devices etched and modeled in the paste of the body, with borders on neck and shoulder, under a glaze of pale grayish sea-green.

Height, 9½ inches.

297—CELADON BOTTLE (*K'ang-hsi*)

Globular, on low foot, with straight tubular neck. Bold and handsome floral scroll modeled in the paste on the body, palmations engraved on the neck, the whole coated with a monochrome glaze of pure sea-green tint and brilliant luster.

Height, 9 inches.

298—CELADON BOTTLE-SHAPED VASE (*Ch'ien-lung*)

With bulbous neck. Pale grayish-green glaze of a subdued brilliance, marked throughout by a fine *café-au-lait* crackle. Has stand.

Height, 7½ inches.

299—CELADON BALUSTER-SHAPED VASE (*Ch'ien-lung*)

Brilliant glaze of pale grayish sea-green tone, deepening in incisions which define eight panels or lobes; the rim white.

Height, 4 inches.

SPECIMENS OF SUNG AND MING

300—SMALL BRUSH HOLDER OR FLOWER VASE (*Sung*)

In the form of a lotus seed-pod, perforated. Covered with a light gray or bluish-moonlight glaze finely crackled and with a soft waxen surface.

Diameter, 3 inches.

301—SUNG TRIPOD JAR

Porcellaneous stoneware of the Sung period. Squat globular-ovoidal body on three rudimentary feet, with short cylindrical neck and wide flange lip. Soft, griseous glaze of dull luster with a faint purplish flush. On the interior the glaze covers only half the bottom, revealing the ware in its natural state.

Diameter, 4 inches.

302—MINIATURE JAR (*Ming*)

Ovoid, covered with a lustrous silver-gray glaze having a reticulate crackle in dark lines.

303—MELON-SHAPED COUPE (*Sung*)

Coated with a turquoise glaze marked by an all-pervasive dark crackle, and on one shoulder by a purple splash.

Diameter, 3¼ inches.

304—MELON-SHAPED CUP WITH TEAKWOOD STAND (*Sung*)

Bluish-gray glaze of *clair-de-lune* suggestion, on all surfaces, marked by two distinct crackles, a fine crackle in pale brown within a bolder crackle of dark lines.

305—MINIATURE CUP (*Sung*)

Ovoidal on low foot. Both surfaces covered with a lightly crackled *clair-de-lune* glaze in the delicate hue of the fairest Persian turquoise, with blushes of pink and mauve.

306—MINIATURE CUP (*Sung*)

Truncated pear-shape on low foot. Glazed on exterior and interior in a light turquoise-blue, slightly crackled and pitted, and flushed with a faint lavender-pink.

307—MINIATURE CUP (*Sung*)

Ovoidal with narrow mouth, the body expanded below. Covered outside and inside with a greenish-blue *clair-de-lune* glaze, with a deep crystalline crackle and an amethystine blush.

308—MINIATURE MELON-SHAPED JAR (*Sung*)

Exterior and interior coated with a pale turquoise or bluish *clair-de-lune* glaze, crackled and with grayish-brown and violet cloudings.

DECORATED CHINESE PORCELAINS

309—BIRDCAGE CUP (*Ch'ien-lung*)

Glazed in a pale peachbloom tint, with twelve small medallions reserved and decorated in blue and white, each with a different design. Carved-wood mounting of a reclining sage.

310—DECORATED WATER JAR (*Ch'ien-lung*)



310

Egg-form, brilliantly glazed, the body encircled by a deep band of rich floral scroll in peach-color with green accentuations, an angular scroll border in deep blue on white appearing at top and bottom.

311—SOFT PASTE WATER JAR (*Yung Ch'eng*)

Globular, of semi-eggshell texture, in the so-called "soft paste," with a brilliant cream-white glaze. Painted in coral with two four-clawed dragons pursuing the jewel among the clouds, between scepter-head and panel borders.

312—DECORATED ROUGE BOX (*Ch'ien-lung*)

Quadrilateral, with corners indented, the box and its cover equivalent. On all sides and the top a five-color decoration in underglaze and overglaze painting, repeating the motive of the phoenix among flowers. Under foot the seal of *Ch'ien-lung* in red over the glaze.

313—MINIATURE GLOBULAR JAR (*Ch'ien-lung*)

Covered with a mirror-glaze of a metallic, brownish-black, and carrying on one face a decoration of a tree in a pearly-gray glaze distinguished by an odd bubble effect.

314—DECORATED CABINET WATER JAR (*Ch'ien-lung*)

Elliptical, with ovoidal sides and two loop handles at the shoulder. Five-color decoration of conventional floral forms on a diapered ground, with three borders and slight gilding. Interior and bottom glazed in pistache-green, the foot bearing the seal of the reign in underglaze blue on a white reserve.

315—CORAL WATER CUP

With squat expanding body and broad mouth. Decoration, phoenixes and peony flowers on a diapered ground, in light and dark coral-red.

316—DECORATED GLOBULAR JAR (*Ch'ien-lung*)

Imperial yellow, with a spray of chrysanthemum on the shoulder done in enamel colors, the leaves in green, the blossoms white and some buds in *aubergine*-brown.

317—CORAL AND BLUE WATER JAR (*Yung Chêng*)



Squat, with short foot and neck. The body glazed in a rich and luminous deep coral of a soft aspect, with borders on neck and underbody in brilliant blue and white.

318—TWO DECORATED WINE CUPS (*Ch'ien-lung*)

In goblet form with shallow, spreading bowl, deep stem and spreading convex foot. Coated with a black glaze having a bright metallic luster and painted with an all-over decoration of blossoms and scrolling foliations in light green. Interior of bowl white. Under foot the seal of the reign in red over the glaze.

319—ELONGATED POLYFOIL TRAY (*Chia Ch'ing*)

On a ground of bright canary yellow, garlands in polychrome enamels. Interior of the bottom bears a long inscription in calligraphic characters in red, on white reserve. Underneath bottom, the seal of Chia Ch'ing in red on white reserve.

Length, 6¼ inches.

320—PEACH-COLOR BOWL (*K'ang-hsi*)

Ovoidal, with in-folding lip. Pure white glaze, with three blue lines encircling the base and two the lip, and decorated with a broad chrysanthemum scroll in rather a full-bodied peachbloom pink, deepening almost to a red. Under foot, six-character mark of K'ang-hsi.

Diameter, 3¼ inches.

321—DECORATED BRUSH HANDLE (*Ch'ien-lung*)

Clouds and fungus scrolls in five-color enamel painting, and among them bats and a five-clawed dragon pursuing the jewel penciled in brilliant coral-red.

Length, 6¼ inches.

322—DECORATED BRUSH HANDLE (*Ch'ien-lung*)

Cylindrical, with knob-head. White porcelain, decorated with a purplish five-clawed dragon amid blue and white clouds, all in enamel color. On the head the seal of Ch'ien-lung in coral.

Length, 6¾ inches.

323—DECORATED BRUSH HANDLE (*Ch'ien-lung*)

White porcelain, covered with a pure white glaze and decorated in rich underglaze blue with clouds, amidst which two imperial dragons appear in an overglaze light coral-red. On the head two bats in the same red.

Length, 8½ inches.

324—DECORATED BRUSH HANDLE (WITH BRUSH) (*Ch'ien-lung*)

White porcelain, covered with a brilliant pure white glaze, and decorated with a five-clawed dragon and flying bats in overglaze coral-red among clouds, executed in rich, deep underglaze blue.

Length, 8 inches; with brush, 12½ inches.

325—BOTTLE-SHAPED VASE

Glazed in pure white, with a decoration of three lions in peach-bloom color which was so affected by excessive firing that the greater part of the beasts is a dark blackish-brown (such as is sometimes found on the peach coats).

Height, 7½ inches.

326—BRIGHTLY-COLORED DECORATED BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Brilliant bluish-lavender or lavender-gray glaze over a ground finely engraved with a delicate sinuous scroll and strewn with conventional flowers, fruits and foliations in polychrome enamels. Three circular medallions reserved in white are ornamented with chrysanthemums in enamel colors and coral penciling.

Height, 8 inches.

327—CYLINDRICAL CLUB-SHAPED VASE

Dense porcelain, covered with a pure white glaze and decorated with three men seated under a tree on a small island, apparently at some storied repast. The decoration is in enamel colors, with the faces and bare arms and legs of the men penciled in coral. (Lip repaired.) Has stand.

Height, 10 inches.

328—CYLINDRICAL CLUB-SHAPED GREEN VASE

Vibrant white porcelain covered with a dense, rich and brilliant glaze of lime-green. On opposite faces are white reserves, leaf-shaped and in the form of a partly unrolled scroll, penciled in black over the glaze with the figure of a sage approaching a mountain retreat.

Height, 10 inches.

329—DECORATED DEEP JAR (*Ch'ien-lung*)

Cylindrical, rounding at shoulder and foot, or melon-shaped. Coated with a brilliant white glaze with a giant crackle in brown and black lines, and painted in enamel colors with pink *mei* blossoms on their green stems, detached and strewn generously over the whole surface—sometimes called the “pink hawthorn” decoration.

Height, 8 $\frac{3}{4}$ inches.

330—PILGRIM-BOTTLE VASE (*Ch'ien-lung*)

Conventional form, with cylindrical neck and looped rustic handles. Dense porcelain, covered with a brilliant mirror-glaze of deep lapis-blue. Decorated on one face with two unusual medallions, reserved from the blue but with no white. They exhibit within a dark brown or greenish black honeycomb border a band of the *mei* blossom and cracking-ice pattern in pale turquoise-green, enclosing a conventional flower or rosette in enamel colors.

Height, 10 inches.

331—BUTTERFLY BOTTLE (*Ch'ien-lung*)

Globular, with short neck. Monochrome glaze in liver-color, lustrous and with *peau-d'orange* surface, with an overglaze decoration of fruit clusters, flower sprays and butterflies in enamel colors. The body-glaze is lightly crackled, as in some instances are the enamel colors.

Height, 11 $\frac{1}{4}$ inches.

332—YELLOW DECORATED BOTTLE (*Ch'ien-lung*)

Globular-ovoidal body, with short, full neck. Glazed in a rich and lustrous yellow, which extends within the neck and under the foot, and decorated over the glaze with a Fu-lion and cub and the brocaded ball, in enamel colors of blue, green, white and a metallic copper-brown.

Height, 11¾ inches.

333—YELLOW DECORATED VASE (*Ch'ien-lung*)

Ovoidal, with thick neck modeled with an overhanging lip formed of contiguous scepter-heads. Coated with a brilliant dark yellow glaze with mirror properties. The body ornamented with four chrysanthemum medallions, each with a butterfly enclosed, in green, white, blue and *aubergine* enamels, and two borders. On the neck an incised fret border under the glaze and a band of palmations in green enamel. The scepter-head lip adorned in green and blue. Has stand.

Height, 13¼ inches.

334—TALL CORAL VASE (*Yung Ch'eng*)

Oviform, on convex foot, with lightly expanding neck. Covered with a rich, dark mottled-coral glaze, of unctuous surface and dull metallic luster, which is painted in gold and black with a cluster of the plum and peony in blossom and a stalk of bamboo, projecting downward from the shoulder. On the reverse an inscription. (Lip repaired.) Has stand.

Height, 17 inches.

335—ROYAL BLUE BOTTLE (*Ch'ien-lung*)

Colossal pear-shape, with short and comparatively slender neck. Luminous glaze of royal blue, with a decoration of elaborate scroll medallions and foliations, several borders and palmations, delicately penciled in gold. Interior of neck and foot glazed in pistache-green, foot bearing the Ch'ien-lung seal in red on a square of white reserve. Has stand.

Height, 19¼ inches.

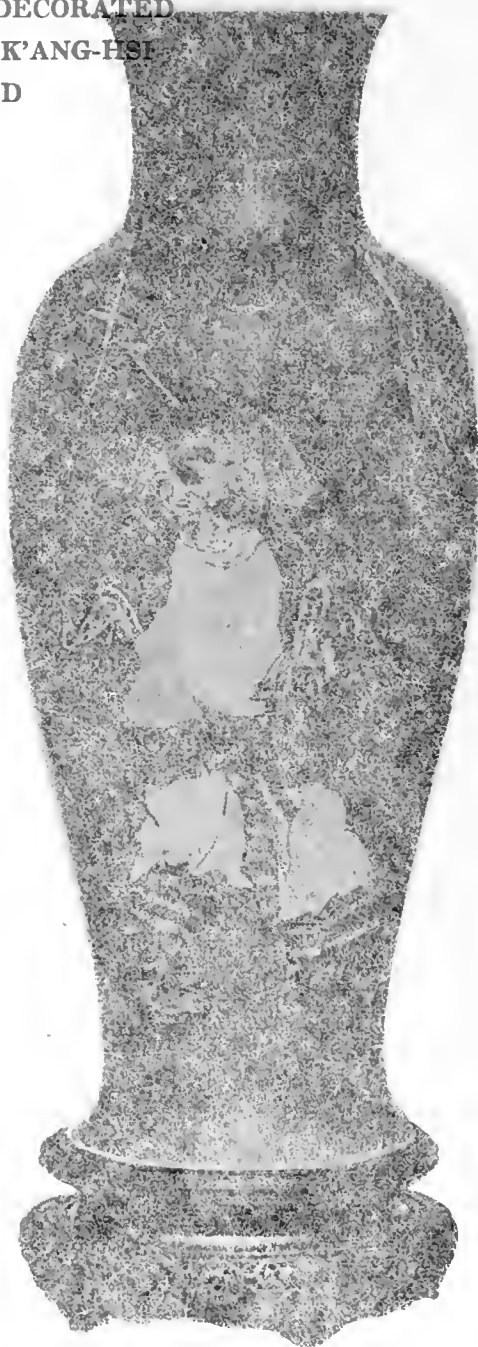
336—POWDER-BLUE DECORATED VASE (*K'ang-hsi*)

Cylindrical club-shaped, the neck marked by a molded band, with flange lip. Brilliant glaze of the *bleu-fouetté*, with a decoration of flower vases and other ornaments in white reserve and penciled, on both body and neck. Foot glazed in white.

Height, 17½ inches.



POWDER-BLUE DECORATED
VASE OF THE K'ANG-HSI
PERIOD





337—LARGE BUTTERFLY VASE (*Ch'ien-lung*)

Globular bottle-shape, on deep foot, with gracefully curving neck and spreading lip. Dense vibrant porcelain glazed in a soft and brilliant white, over which appear uncounted butterflies of varying size and form and many colors, in overglaze and enamel painting of fine precision. Conventional borders at base, shoulder and neck in particular enamels with gilded demarcations.

Height, 15½ inches.

338—POWDER-BLUE DECORATED VASE (*K'ang-hsi*)

Oviform, with spreading foot, and lightly flaring lip. Clear, resonant white porcelain, coated with a lustrous glaze in powder-blue of a beautiful quality, and bearing a remarkable decoration of four figures modeled in tangible relief and themselves decorated. They are four of the *Arhats*, including him whose inseparable companion was the frog, which is here climbing over his shoulder. The figures, in white reserve, are brilliantly painted in *rouge-de-cuivre*, with details in blue, celadon, and even in notes of peachbloom, including the curious and much prized green fleckings. Mark of Chia Ching on foot (apocryphal). (Very slight defect at lip.)

Height, 17 inches.

(*Illustrated*)



339—UNUSUAL BOTTLE-SHAPED VASE (*K'ang-hsi*)

Spherical, with a slender tubular neck. Brilliant glaze in the palest of sea-green (celadon) hue, almost a "moonlight white" (of the *clair-de-lunes*), lightly crackled—the crackle in parts colorless and elsewhere a pale brown, more noticeable about the neck—and decorated with three Fu-lions in tones of the *sang-de-boeuf* and *peau-de-pêche* glazes, with marked trend toward the soft brown or ashes-of-roses hue. Has stand.

Height, 16¾ inches.

340—WHITE AND PEACHBLOOM BOTTLE-SHAPED VASE (*K'ang-hsi*)

Spherical, on short foot, with tall, slender tubular neck. Glazed in a soft and luminous white with a minute and scarcely perceptible surface crinkle, and decorated with a Fu-lion, a kŷlin and a cow in the peachbloom red and pink remarkably flecked with the characteristic and highly prized green. Mark, the blue double ring. (Lip slightly chipped.) Has stand.

Height, 17½ inches.



341—FAMILLE VERTE VASE (*K'ang-hsi*)

Cylindrical club-shape, with an elaborate and extensive decoration in colors of the *famille verte*, on both body and neck, picturing rocks and blossoming trees, sprays and a flying bird; narrow border on lip; the colors of the decoration being of dull luster and unctuous surface over a luminous white glaze which shows a suggestion of metallic luster. Mark, the blue double ring.

Height, 17 $\frac{3}{4}$ inches.

342—DECORATED CLUB-SHAPED VASE (*Ch'ien-lung*)

Tapering slightly from shoulder to flat foot; spreading lip. Elaborately painted in the varied colors of the *rose verte* family, with extensive landscape and marine compositions, including brilliant gardens and numerous figures, persons appearing both ashore and afloat.

Height, 15 $\frac{3}{4}$ inches.



343—DECORATED CYLINDRICAL CLUB-SHAPED VASE (*K'ang-hsi*)

Lustrous white ground, decorated with a group of Arhats, six figures appearing, in black, green and yellow enamels, and over-glaze coral-red or *rouge-de-cuivre* in broad line and wash, two other figures being presented on the neck, and banana trees on the reverse both of neck and body. At foot and shoulder, coral borders. (Lip chipped.)

Height, 17 $\frac{3}{4}$ inches.

344—PALE GREEN CLUB-SHAPED VASE (*Ch'ien-lung*)

Ovoidal, on flat foot, with wide neck and flaring lip. The glaze a strange light green of bluish trend, approaching the quality of the green or washed turquoise in its palest tone, penciled in bold black lines—the spaces enlarged in accordance with the greater expanse of the surface—with the “cracking ice” pattern, which is seen in the glaze of the familiar “hawthorn” jars. Under foot, the seal of *Ch'ien-lung* in dark blue under the white glaze. Has stand.

Height, 15 $\frac{1}{2}$ inches.



OF THE K'ANG-HSI PERIOD
LYMILLE VERTE TALL VASE

345—FLAROL

Cylindrical
the M
supporting
in colors
the divin
appears on
embroider
overglaze
and a lion
as are the
colors
blossoms
some of the
from the

346 FAMIL

In the form
clear to
the famil
eight
throne
rats
Ma
rider
animals
in a
and the
bridge. The

COLLECTION

347 CORAL BOWL

Inverted bell shape
the exterior covered
interior glazed in white

**FAMILLE VERTE TALL VASE
OF THE K'ANG-HSI PERIOD**



345—ELABORATE DECORATED VASE (*K'ang-hsi*)

Cylindrical club-shape, with flange lip, the decoration picturing the Mars of Cathay in a moment of relaxation. White ground, supporting the God of War modeled in high relief, and ornate in colors and gilding, seated on a bamboo divan. At the end of the divan, on a garden seat, the Celestial Venus, if such she be, appears domestic and industrious as well as affable, plying her embroidery needle and clad in robes of many colors adorned in overglaze and enamel painting. Elsewhere are martial attributes and a flower vase resting on a rock table, all modeled in relief, as are the figures, and decorated in coral, gilding, and enamel colors. On the shoulder a diaper border, *semé* with conventional blossoms, is interrupted by foliate medallions adorned with landscape and marine paintings, and on the neck appear motives from the "Hundred Antiques."

Height, 17½ inches.

346—FAMILLE VERTE TALL VASE (*K'ang-hsi*)

In the form of a very graceful beaker. Sonorous porcelain of clear tones, with an elaborate decoration in enamel colors of the *famille verte* and gilding. That on the body pictures the eight famous steeds of the Emperor Muh Wang (acceded to the throne 1001 B.C.), which took him in his chariot wherever wheel-ruts ran, including a visit to the delectable realm of Hsi Wang Mu in the Kun-lun Mountains. One of the horses carries a rider, and three other figures appear among them: some of the animals are tied to posts and some are prancing free. They are in a landscape of varied character. On the neck are mountains and the sea, and houses, and the figure of a sage crossing a bridge. Underneath foot, the six-character mark of the reign.

Height, 25¾ inches.

(*Illustrated*)

COLLECTION OF CHINESE BOWLS

347—CORAL BOWL (*Ch'ien-lung*)

Inverted bell-shape on deep foot. Delicate musical porcelain, the exterior covered with a rich, mottled coral, lustrous glaze, the interior glazed in white. (Apocryphal mark of (Ch'eng Hua.)

Diameter, 3¾ inches.

348—DECORATED CORAL BOWL (*Tao Kuang*)

Ovoidal on short foot. Delicate porcelain of musical tone glazed in a deep coral-red, with a bamboo decoration in white reserve and lightly penciled. Under foot, the seal of Tao Kuang in underglaze blue.

Diameter, 4½ inches.

349—IMPERIAL YELLOW BOWL (*Tao Kuang*)

Ovoidal, the lip slightly everted; short foot. Thin porcelain of vibrant note, the exterior covered with a brilliant glaze of Imperial yellow over a decoration of Imperial dragons in the clouds above a billowing sea, lightly etched in the paste. Interior white. Under foot, the seal of the reign in blue.

Diameter, 4¾ inches.

350—CORAL BOWL (*Ch'ien-lung*)

Inverted bell-shape, on deep foot. Exterior covered with a rich, lustrous, mottled coral glaze, the interior white. (Apocryphal mark of Chêng Hua.)

Diameter, 3¾ inches.

351—WATERMELON-GREEN BOWL (*Yung Chêng*)

Ovoidal, with low foot. Thin, musical porcelain of clear bell-tone, coated throughout exterior and interior with a brilliant glaze in watermelon-green with a slight metallic luster. Mark of K'ang-hsi (apocryphal).

Diameter, 5 inches.

352—DECORATED CORAL BOWL (*Tao Kuang*)

Ovoidal, on short foot. Thin porcelain of musical tone glazed in a deep coral-red, with a bamboo decoration in white reserve and lightly penciled. Seal of the reign under foot.

Diameter, 4½ inches.

353—CAMELLIA-LEAF GREEN BOWL (*Yung Chêng*)

Ovoidal, broadly expanding. Glazed in a bright camellia-leaf green with a fine crackle and brilliant metallic luster, exterior and interior alike.

Diameter, 5½ inches.

354—ROSE-DU-BARRY CUP (*Yung Chêng*)

Inverted bell-shape, with molded rim and low foot. Exterior covered with a monochrome lavender-pink glaze of the *rose-du-Barry* hue, and delicate *peau-d'orange* surface, the interior white. Under foot, the six-character mark of Yung Chêng.

Diameter, 3½ inches.

355—DECORATED BOWL

Broad and deep. Pure white glaze, with a decoration of blossoming plum trees and plants in overglaze colors of pink, green and *aubergine* with gilding. Four-character inscription under the foot.

Diameter, 5¾ inches.

356—CAMELLIA-LEAF GREEN BOWL (*Yung Chêng*)

Ovoidal, broadly expanding. Glazed in a bright camellia-leaf green with a fine crackle and brilliant metallic luster, exterior and interior alike.

Diameter, 5½ inches.

357—DECORATED CORAL BOWL

Ovoidal, deep and broad, on bold foot. Exterior coated with a dark coral-red glaze, with a decoration in overglaze colors and white reserve depicting a profusion of flowering plants rising from the foot. Interior white. Under the foot, an inscription in four characters within a double square in blue.

Diameter, 6 inches.

358—SHALLOW GREEN BOWL (*Yung Chêng*)

Ovoidal, with expanding rim. Bright green glaze, with a lustrous metallic iridescence, over a decoration of archaic forms modeled in the paste on a ground of incised key-fret, and an incised fret border. Mark, the six characters of Yung Chêng.

Diameter, 6 inches.

359—DECORATED BOWL

Broad and deep. Pure white glaze with a decoration of blossoming plum trees and plants in overglaze colors of pink, green and *aubergine* with gilding. Four-character inscription under foot.

Diameter, 5¾ inches.

360—CELADON BOWL (*K'ang-hsi*)

Ovoidal, with flaring rim; low foot. Coated on both surfaces with a celadon glaze of delicate, grayish sea-green tone; the glaze on the exterior, with a suggestion of a *peau-d'orange* surface, bringing out a decoration of medallions and scrolling foliations lightly etched in the paste. Mark, the six characters of the reign within a blue double ring.

Diameter, 6 inches.

361—RARE GREEN BOWL (*K'ang-hsi*)

Ovoidal, on a low foot, with gracefully everting lip. The exterior is glazed in a rich and luminous green, over an all-around decoration of Imperial dragons in the clouds above the ocean, engraved in the paste. The interior has a brilliant white glaze, marked by two concentric rings in bright blue just within the rim, and again defining a medallion in the bottom, the enclosed circle in the bottom being additionally decorated with a five-clawed dragon among flame scrolls, in overglaze green. Under the white-glazed foot the six characters of *K'ang-hsi* within the double blue ring.

Diameter, 6 inches.

362—PEACHBLOOM AND CELADON BOWL (*K'ang-hsi*)

Ovoidal, with low foot and slightly out-turning lip. Both exterior and interior covered with a grayish-celadon glaze clouded with faint but dark peachbloom pink and ashes-of-roses, the glaze brilliant and of mirror-quality.

Diameter, 6 inches.

363—SHALLOW GREEN BOWL (*Yung Ch'eng*)

Ovoidal, expanding at the rim. Bright green glaze with a metallic luster, over a decoration of archaic forms modeled in the paste on a ground of incised fret, and an incised fret border. Marked with the six characters of *Yung Ch'eng*.

Diameter, 6 inches.

364—DECORATED BOWL (*Ch'ien-lung*)

Ovoidal, with slightly everted lip. Sonorous porcelain, covered with a black enamel glaze, painted with an all-around decoration of conventional floral scroll characteristic of the period, the glaze having a remarkably brilliant metallic iridescence. Interior white. Under foot, the seal of the reign.

Diameter, 7 inches.

365—CELADON DEEP BOWL (*K'ang-hsi*)

Inverted bell-shape, slightly flaring at the rim. Dense porcelain, covered throughout with a gray celadon glaze marked by a giant crackle in black and a lesser crackle in brown, the glaze having a brilliant mirror-surface.

Diameter, 7 inches.

366—GREEN AND BLACK DECORATED BOWL (*Ch'ien-lung*)

Modeled with a waved surface, doubly ovoidal, with slightly everted lip and bold foot. Exterior coated with a brilliant black glaze of metallic luster and carrying a conventional scroll and foliations in bright green; interior white. On foot the seal of Ch'ien-lung. (Lip chipped.)

Diameter, 7 $\frac{1}{4}$ inches.

367—TWO WHITE RICE BOWLS

Ovoidal, with everted rim and circular foot. Entirely covered with a pure white lustrous glaze. Fictitious mark of Hsüan Tê within double blue ring underneath foot. (One slightly cracked.)

Diameter, 7 inches.

368—TWO WHITE EGGSHELL PLATES (*Yung Ch'ung*)

With sides of ovoidal curve, on low foot. Translucent porcelain, in its lightness and delicacy suggesting the famous bowls of Yung Lo, with a decoration etched and lightly molded of five-clawed dragons and cloud scrolls. Soft white brilliant glaze. (Slight crack at lip.)

Diameter, 7 $\frac{1}{4}$ inches.

369—WHITE EGGSHELL PLATE (*Yung Chêng*)

Shallow ovoidal, on low foot. Delicate, translucent porcelain, with a vague geometrical design modeled in the paste, coated with a soft white brilliant glaze. (Lip lightly nicked.)

Diameter, 8 inches.

CHINESE GLASS, JADE, CLOISONNÉ ENAMEL AND
CINNABAR LACQUER



370—RARE CINNABAR LACQUER MULTIPLE-BOX VASE

Complete, it is in the form of ancient bronze quadrilateral vases with corners rounded, centers expanded, pedestal feet and tubular neck-handles, and oblong dome covers. It separates transversely into four compartments, besides cover and pedestal-base. The entire surface is deeply carved with the *lung* and *feng-huang* scrolls in bold relief in some of the most archaic of conventionalizations, over a ground of finely incised key-fret, and with palmations and foliations and rosette and fret borders; on cover-handle a small *Shou* character.

Height, 13¼ inches.

371—CARVED CINNABAR LACQUER BOX

Heart-shaped and deep. On the top an ovate medallion carved in relief with figures in a mountainous landscape, one bearing a basket of flowers—perhaps Lan Ts'ai-ho of the eight Buddhist immortals—followed by one carrying a branch of the sacred fungus. The deep sides of both box and cover intricately carved with a hexagonal lattice. Black lacquer interior and foot.

Length, 5 inches.

372—PAIR CLOISONNÉ ENAMEL PRICKET CANDLESTICKS (*Ch'ien-lung*)

Fountain-shape, with a narrow upper and broad central basin, on a bulbous stem with bell-shaped base. Decorated in turquoise and deep blue, green, red and white, with foliations, emblems and borders characteristically arranged, the metal rims of basins and foot with incised key-fret borders.

Height, 10¾ inches; to point, 12¾ inches.

373—CLOISONNÉ ENAMEL BOTTLE (*Yung Ching*)

Decorated in characteristic colors, blue, green, pink, yellow, brown, with conventional designs and borders, the deep blue and soft green colors rich in quality.

Height, 4½ inches.

374—AMETHYSTINE QUARTZ VASE WITH COVER

Flattened flask-shape on bold foot, with broad loop neck-handles; cover in form of a truncated pyramid with rounded corners, and an inverted-pedestal handle. The whole in clouded quartz of varied amethystine hue, carved in relief and etched with lotus plants and leaves, fret borders and palmations.

Height, 10¼ inches.

375—PAIR JADE BOWLS WITH COVERS

Ovoidal contour, on low foot, with slightly everting lip; the covers inverted saucer-shape, with the bold saucer foot for handle. Translucent grayish-white jade of unctuous surface and dull luster, so delicate that at close range it is transparent, even to the point of reading type through it. Bowls and covers respond in clear musical notes when struck.

Diameter, 5 inches.

376—IMPERIAL BRUSH HANDLE OF JADE

A narrow cylinder of greenish-gray jade, flecked with deeper green in the aspect of dark moss amidst melting snow, is tipped at the upper end with white jade and at the other end the swelling holder of the bristles is also of pure white jade. Has textile stand.

Length, 7¼ inches.

377—TURQUOISE GLASS BOTTLE (*Ch'ien-lung*)

Ovoidal, with narrow foot, sloping shoulder and straight, slender neck. Dense opaque glass of rich turquoise tone and brilliant surface. Incised seal mark under foot.

Height, 9¼ inches.

378—BLUE GLASS BOTTLE (*Ch'ien-lung*)

Shape of the preceding, in transparent pale sapphire-blue glass, wholly plain, the lip slightly thickened. Under foot, incised seal mark.

Height, 7¾ inches.

379—TURQUOISE GLASS BOTTLE (*Ch'ien-lung*)

Broad flat foot, ovoid shoulder and full cylindrical neck. Dense opaque glass of light turquoise color and unctuous surface. Seal mark incised under foot.

Height, 7¾ inches.

380—BLUE GLASS BOTTLE (*Ch'ien-lung*)

Octagonal, the sides concave, the body squat with straight slender neck; bold foot. Clear monochrome tint of deep purplish blue. Incised seal mark on foot.

Height, 5¾ inches.

381—BLUE GLASS BOTTLE (*Ch'ien-lung*)

Octagonal, with squat body and slender neck, the color blue of pale sapphire quality, deepening in the denser parts. Incised seal mark on foot.

Height, 5¼ inches.

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, MARCH 21, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Which Includes Catalogue Nos. 382 to 557

SPECIMENS OF SINGLE-COLOR PORCELAINS

382—MELON-SHAPED WATER CUP (*Yung Chêng*)

In lavender-pink, ashes-of-roses and *aubergine*-brown hues, the glaze crackled in such a way that it presents a peculiar crystal-line aspect in certain lights.

383—CORAL WATER JAR (*Ch'ien-lung*)

Globular, with wide mouth. Deep coral glaze, mottled and in broad sweeps or veins.

384—MINIATURE WHITE CRACKLE VASE (*Ch'ien-lung*)

In the form of a globular jar from which springs a broad trumpet lip. Pearl-white glaze with a pale *café-au-lait* crackle.

385—SHALLOW ROUGE BOX (*Ch'ien-lung*)

Circular dish-shape with cover. Delicate porcelain with a pure white glaze. The cover exhibits upon examination a floral medallion and meander border in hair-line etching under the glaze.

386—SEMI-EGGSHELL WATER JAR (*Ch'ien-lung*)

Cylindrical with flat shoulder and rudimentary lip. Thin porcelain, coated with a brilliant and soft creamy-white glaze which all but conceals a decoration of detached floral forms delicately etched in the paste.

387—IVORY-WHITE INK-CUP AND COVER (*Yung Chêng*)

Cylindrical, the high cover with a circular orifice in the top. Delicate porcelain of the "soft paste" type, with a decoration of a four-clawed dragon pursuing the pearl of omnipotence, and a phoenix, lightly and finely etched in the paste about the side; five bats emblematic of the five happinesses modeled in sharp relief on the top. (Damaged.)

388—MINIATURE WATER CUP (*Yung Chêng*)

Globular, with a lustrous glaze in ashes-of-roses and deep peach-bloom tones.

389—GLOBULAR WATER JAR (*Yung Chêng*)

Delicate porcelain, coated with a monochrome glaze of stone-blue quality and brilliant luster.

390—MINIATURE WATER JAR (*Ch'ien-lung*)

Ovoidal, covered with a monochrome glaze of rose-pink with faint lavender tinge.

391—MINIATURE WATER JAR (*Ch'ien-lung*)

Spherical, with a bright glaze in the variable hues of dark peach color.

393—MINIATURE EGGSHELL JAR (*Ch'ien-lung*)

Delicate, light "soft paste," glazed in a brilliant creamy white and exhibiting a bas-relief decoration comprised of a band of scrolling foliations and two borders, the borders in addition being etched.

394—IVORY-WHITE WATER CUP (*Yung Chêng*)

"Soft paste," the lustrous glaze slightly crackled. Decoration modeled in bas-relief consisting of medallions in an archaic scroll, and panel and scepter-head borders.

395—MINIATURE WATER JAR (*Ch'ien-lung*)

Ovoidal, with a brilliant glaze running from dark peach-pink to a deep cherry-red.

396—BLUE SNUFFBOX (*Yung Chêng*)

Circular, shallow form. Brilliant glaze of deep slate blue; interior white.

397—SANG-DE-BŒUF WATER VESSEL (*Ch'ien-lung*)

Squat form, with wide mouth. Exterior and interior covered with a *sang-de-bœuf* glaze, marked with the "tears" of the clotting blood. Foot with white glaze, with *café-au-lait* crackle. (Slight repair.)

398—MINIATURE GALLIPOT (*Ch'ien-lung*)

Colored in the hue of the Persian turquoise in a glaze of great brilliance. (Repaired.)

399—YELLOW CRACKLED CYLINDRICAL VASE (*Ch'ien-lung*)

A cylinder, coated with a mustard-yellow glaze with a fine crackle and extending to the interior, the rim glazed in black and the foot underneath having a yellow glaze without crackle.

Height, 3 $\frac{3}{4}$ inches.

400—LAPIS-BLUE JAR (*Ch'ien-lung*)

Squat-ovoidal expansion from a low foot, rounding into a broad cone-shape, with rounded lip at a narrow circular mouth. Brilliant monochrome mirror-glaze of bright lapis-lazuli blue.

Diameter, 3 $\frac{1}{4}$ inches.

401—CREAM-COLORED WATER VESSEL (*Ming*)

Ovoidal, finishing as a truncated cone. *Fan-t'ing-yao* or "soft paste," with a deep band of conventional floral scroll modeled in tangible relief, coated with a cream glaze which extends underneath the indented foot, where it displays a crackle. Interior glaze with a fine, pronounced crackle.

402—PEACOCK-GREEN BOTTLE (*Ch'ien-lung*)



402

Pear-shape, with delicate slender neck. Coated with a *fruité* glaze of dull luster in the variations of the turquoise glaze known sometimes as peacock-blue, sometimes as peacock-green. Has stand.

Height, 4¾ inches.

403—PEACHBLOOM BOTTLE

Spherical, with a bamboo-stem neck. Brilliant glaze of a fluid peachbloom pink, with a casual crackle, overspreading a pure white glaze which occasionally almost or quite escapes the tincture.

Height, 5 inches.

404—TEA-DUST VASE (*Ch'ien-lung*)

Bottle-shape, coated with a dark green monochrome glaze in the hue of powdered tea.

Height, 3½ inches.

405—QUADRANGULAR JAR (*Ch'ien-lung*)

Pure white porcelain, square and deep; pearl-gray glaze minutely cracked.

Height, 3 inches.

406—EGGSHELL COUPE (*Yung Ch'ing*)

Shallow with expanded sides and wide mouth. Light, delicate, resonant porcelain covered with an eggshell glaze of a soft brilliance over a decoration of daintily etched scroll borders.

Diameter, 3¼ inches.

407—IRON-RUST BOTTLE (*Ch'ien-lung*)

Squat ovoidal body with slender neck and bulbous lip. Metallic glaze of so-called iron-rust hue and dull luster.

Height, 4½ inches.

408—GRACEFUL WHITE BEAKER-SHAPED VASE (*Ch'ien-lung*)



Bulbous middle section plain, the upper and lower sections engraved lightly with bands of palmations, and the whole coated with a brilliant pure white glaze.

Height, 3 $\frac{3}{4}$ inches.

409—MUSTARD CRACKLE VASE (*Ch'ien-lung*)

Oviform, with short neck and spreading lip. Brilliant mustard-yellow glaze with fine crackle; the lip glazed in a rich green with metallic luster.

Height, 4 inches.

410—SANG-DE-BŒUF CUP (*K'ang-hsi*)

Modeled as the cup or blossom of a flower, the lower body expanded and fluted, the upper portion or neck molded to represent overlapping petals. Coated with a brilliant *sang-de-boeuf* glaze, the color lessening or disappearing over the higher surfaces, the same glaze extended to the interior in deeper tone. Under foot, a cream-white crackle glaze. Has stand.

411—PEACH-COLOR VASE (*Ch'ien-lung*)

Squat form, with broad neck and flaring lip. Glazed in a deep peachbloom pink approaching red, the color for the most part omitted over prominent outlines of the vase, leaving them white. Has stand.

Height, 3 inches.

412—CLAIR-DE-LUNE DOUBLE-GOURD-SHAPED VASE (*Yung Ch'eng*)

Pale lavender glaze of brilliant depths, in the *clair-de-lune* variety, which at base and rim reveals beneath it petal borders modeled in the paste and etched.

Height, 3 $\frac{1}{2}$ inches.

413—CLAIR-DE-LUNE MELON-SHAPED JAR (*Ch'ien-lung*)

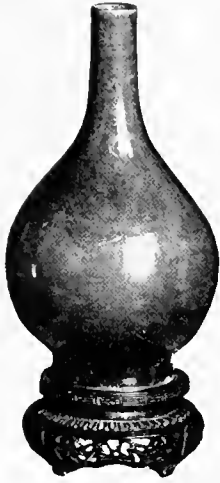
Soft "moonlight white" glaze of subdued brilliance.

Height, 4 $\frac{1}{4}$ inches.

414—LAPIS-BLUE BOTTLE (*Ch'ien-lung*)

Full-bodied pear-shape on deep foot, with short slender tubular neck. Mirror-glaze of deep lapis-lazuli blue, with delicate mottlings. Has stand.

Height, 5½ inches.



414

415—GREEN CRACKLED JAR (*Ch'ien-lung*)

Cylindrical, sloping to a short circular foot, with narrow sloping shoulder and wide mouth. Glazed in a pale, delicate green of "Nile green" tone, with a minute fish-roe crackle. Interior glazed in black.

Diameter, 3 inches.

416—ROSE-DU-BARRY BOTTLE-FORM VASE (*Ch'ien-lung*)

Globular, on low foot; tubular neck, marked by three molded rings; flanged lip. Lustrous monochrome glaze in the lavender-pink shown as *rose-du-Barry*, in rich hue.

Height, 4½ inches.

417—TEA-DUST ROUGE BOX (*Ch'ien-lung*)

Circular and shallow, with broad dome cover. Dark glaze in the color of powdered tea, with dull luster and unctuous surface. Seal of *Ch'ien-lung* faintly impressed under foot.

Diameter, 3¼ inches.

418—GLOBULAR JAR WITH CARVED OPENWORK WOODEN COVER (*K'ang-hsi*)

Coated with a slate-blue glaze of cobalt quality, with a bold brown crackle.

Diameter, 3¼ inches.

419—PEACH-COLOR SPILL HOLDER (*Ch'ien-lung*)

A cylinder, coated with a crackled glaze in the pink and pinkish-gray of the peachblooms.

Height, 4 inches.

420—DARK GREEN SPILL HOLDER (*Ch'ien-lung*)

Cylindrical, with a brilliant cracked glaze in deep camellia-leaf green with metallic luster. Has stand.

Height, $5\frac{1}{4}$ inches.

421—TWO SANG-DE-BŒUF BOTTLES (*K'ang-hsi*)



421

Elongated pear-shape, with spreading lip. Brilliant crackle glaze, running from light peach-pink near the lip to the rich and deep *sang-de-bœuf* color over the greater part of the body, one with a patch of ashes-of-roses near the foot and the other revealing there a bit of transparent green. Have stands.

Height, $5\frac{1}{2}$ inches.

422—YELLOW BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Pear-shape, with a brilliant mirror-glaze of bright yellow.

Height, $5\frac{1}{2}$ inches.

423—IVORY CRACKLE BOTTLE (*Ch'ien-lung*)

Squat body, on slightly spreading foot; bulbous lip. White glaze of polished ivory surface with a close *café-au-lait* crackle, the rim glazed in brownish black. Fictitious mark of Ch'eng Hua.

Height, $5\frac{1}{4}$ inches.

424—GRAY CRACKLED GALLIPOT (*Ch'ien-lung*)

With wide mouth. Brilliant glaze in grayish-green or celadon hue, with an assertive crackle in *café-au-lait* and black.

Height, $4\frac{1}{2}$ inches.

425—LAPIS-BLUE VASE (*Ch'ien-lung*)

Ovoidal with spreading foot, wide, curving neck and upright lip; a very ancient Chinese and classical form. Monochrome glaze of a light and brilliant lapis-blue with mirror qualities.

Height, $4\frac{1}{2}$ inches.

426—CLAIR-DE-LUNE BOTTLE (*K'ang-hsi*)



426

Squat form, on a deep foot, with slender and slightly expanding neck. Coated with a pale bluish-gray *clair-de-lune* glaze with brown crackle.

Height, 4½ inches.

427—WHITE BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Pure white porcelain, coated with a brilliant white glaze, the neck encircled by a lizard-dragon modeled in bold relief with a spray in its jaws.

Height, 4 inches.

428—CRUSHED-RASPBERRY QUADRILATERAL VASE (*Ch'ien-lung*)

Pear-shape, flattened; with two broad and two narrow sides. Glazed in a mixed and mottled pinkish hue resembling a *mélange* of crushed berries, sometimes approaching the peachbloom tint with patches of the peachbloom brown; the edges white.

Height, 4 inches.

429—TEA-LEAF GREEN BOTTLE (*Ch'ien-lung*)

In the form of an ovoid jar with a small pear-shaped vase superposed, forming the neck. Coated with an evenly distributed glaze in the soft yellowish-green hue of powdered tea, with a dull, misty luster; the rim in mahogany-brown and the neck of the basic jar similarly defined.

Height, 4¾ inches.

430—ASHES-OF-ROSES BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Ovoidal body, on low foot; flaring lip. Over the whole exterior surface and under the foot an ashes-of-roses glaze of mirror quality, lightening under the lip to a peachbloom pink.

Height, 4¾ inches.

431—CHERRY-RED JAR (*Ch'ien-lung*)

Squat beaker form, with a variable cherry-red glaze, marked on one side by a purple flush. Has stand.

432—GREEN TRIPOD JAR (*Ch'ien-lung*)



432

Quatrefoliate form, with short neck and everted lip, on three cabriole legs with grotesque-head knees, and two archaic dragon-scroll loop handles springing from the shoulder and projecting above the brim. Reproduction of an ancient bronze vessel. Glazed in a brilliant camellia-leaf green, *truité*.

Height, 4¾ inches.

433—TEA-DUST BOTTLE

Ovoidal, with slightly expanding neck. Mirror glaze in a dark brownish-green of tea-dust effect, sparkling with innumerable minute flecks.

Height, 4¾ inches.

434—GRAY CYLINDRICAL BOWL

Brilliant greenish-gray glaze, with a dark brown crackle, the glaze color deepening where the flow thickens about the foot to the green tones of the celadons. On one face a splashing of deep, brilliant red. The same glaze continues in the interior without the red, and the foot has a gray-white glaze with *café-au-lait* crackle.

Diameter, 3¾ inches.

435—PEARL-GRAY VASE (*K'ang-hsi*)

Elongated inverted pear-shape, with short neck and spreading lip. Coated with a luminous monochrome pearl-gray glaze which extends to the interior of the neck and underneath the foot.

Height, 6¼ inches.

436—MUSTARD-YELLOW JAR (*Ch'ien-lung*)

Elongated barrel-shape, glazed in a brilliant mustard-yellow with fine crackle.

Height, 5¼ inches.

437—RARE PEARL-GRAY CRACKLE BOTTLE (*Yung Ch'ing*)



437

Pear-shape, with slender neck. Dense but delicate light porcelain, coated with a pearl-gray *truité* glaze of dull luster or soft eggshell finish. Under foot and on interior of neck, a cream glaze minutely cracked; the rim brown.

Height, 6¼ inches.

438—PALE CAFÉ-AU-LAIT GALLIPOT (*Ch'ien-lung*)

Luminous glaze of a creamy-brown or light *café-au-lait* tone, mottled and finely cracked.

Height, 5 inches.

439—ROSE-DU-BARRY VASE (*Ch'ien-lung*)

Squat beaker form, brilliantly glazed in a monochrome *rose-du-Barry* on the outside, the interior white.

Height, 3¼ inches.

440—PEAR-SHAPED BOTTLE (*Ch'ien-lung*)

Liver-colored glaze of orange-peel surface.

Height, 5½ inches.

441—IRON-RUST JAR (*Ch'ien-lung*)

Ovoidal, with truncated neck. Lustrous metallic glaze in the hues of corroding iron, brightly speckled, and in places taking on a coppery appearance.

Height, 5 inches.

442—PAIR CEREMONIAL TEACUPS WITH COVERS (*Ch'ien-lung*)

Brilliant glaze of deep camellia-leaf green on all surfaces, cracked; rims glazed in brown.

Diameter, 3¾ inches.

443—WRITER'S CORAL WATER JAR (*Ch'ien-lung*)

Semi-globular, coated with a rich coral-red glaze over a lightly crumpled surface; the rim gilded.

Diameter, 4¼ inches.



444—JAR WITH CARVED OPENWORK TEAKWOOD COVER (*Ch'ien-lung*)

Globular-ovoidal, glazed in a rich and deep *sang-de-bœuf*, almost a ruby-red at the shoulder, and with slight fleckings or mottlings. Has stand.

Diameter, 3½ inches.

445—TURQUOISE BOTTLE (*Ch'ien-lung*)

Squat body, with bold foot and tall thick neck, slightly expanding. Lustrous turquoise-blue glaze of deep note, with fish-roe crackle.

Height, 5½ inches.

446—TEA-LEAF GREEN BOTTLE

On under-body circular foot. Unctuous glaze of dull luster in the hue of crushed green tea-leaves after use. Imperfect seal mark under the foot.

Height, 5¼ inches.

447—ASHES-OF-ROSES BOTTLE (*K'ang-hsi*)

Squat body, with cylindrical neck. Brownish-pink, ashes-of-roses glaze, with numerous dark fleckings.

Height, 5½ inches.



448

Bulbous body, deep foot, and flaring lip. Brilliant black glaze, so bountifully dusted with infinitesimal green flecks as to give it a faint greenish tea-dust aspect. Has stand.

Height, 5 inches.

449—TURQUOISE BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Oval, with bulbous neck. Bright mirror-glaze in a light mottled turquoise-blue, with infinitesimal crackle. Has stand.

Height, 6 inches.

450—PEACHBLOOM WATER RECEPTACLE (*K'ang-hsi*)

Shallow circular form, with expanded sides, on low foot. Covered with a rich peachbloom glaze of deep pink, the tone varying but little, and very delicately crackled.

Diameter, 4¼ inches.

451—PEACHBLOOM WATER BASIN (*K'ang-hsi*)

A shallow circular dish, with ovoidal body and wide mouth. Exterior glazed in a brilliant and engagingly mottled peachbloom pink with a generous distribution of those green fleckings so highly prized at the native home of the glaze. Interior white. Mark, in deep blue under the white-glazed foot: *Ta-Ch'ing K'ang-hsi nien-chih* (Made in the reign of K'ang-hsi of the Great Ch'ing [the recently deposed] dynasty).

Diameter, 5 inches.

452—GLOBULAR JAR OF LANG-YAO TYPE (*K'ang-hsi*)

Covered with a dark *sang-de-boarf* mottled glaze, crackled, with a gray patch on shoulder and various flecks.

Diameter, 4½ inches.

453—BLUE CRACKLE VASE (*K'ang-hsi*)

Inverted pear-shape, with short wide neck. Brilliant glaze of pale grayish slate-blue, boldly crackled in brown.

Height, 5 inches.

454—CORAL-RED VASE (*Ch'ien-lung*)



Inverted pear-shape, with a short tubular neck. Lustrous monochrome glaze of pure, deep, coral tone; foot and interior white.

Diameter, 5 $\frac{3}{4}$ inches.

455—IMPERIAL YELLOW BOTTLE (*Ch'ien-lung*)

Pear-shaped, with slender neck, covered with a bright yellow glaze of metallic luster, with a scarcely discernible crackle.

Height, 7 inches.

456—SHAGREEN BOTTLE-SHAPED VASE (*Ch'ien-lung*)

454 Low body, with broadly-sloping shoulders and equivalent contraction to a pedestal-foot, and slender tubular neck. Crackled glaze in the turquoise variant known as shagreen. Has stand.

Height, 6 inches.

457—SANG-DE-BEUF JAR (*Ch'ien-lung*)

Expansive ovoidal body, with foot and short expanding neck. Glazed in red of the *sang-de-boeuf* variety, occasionally lightening to pink, and having a *peau-d'orange* surface.

Height, 4 inches.

458—CAMELLIA-GREEN OVIFORM VASE (*Ch'ien-lung*)

Elongated, with short neck and spreading lip. Glazed in camellia-leaf green, with a fine crackle and slight bluish luster. (Lip and foot chipped.)

Height, 5 $\frac{1}{2}$ inches.

459—TEA-LEAF BOTTLE (*Ch'ien-lung*)

Broad ovoidal body, tapering neck and spreading lip. Unctuous glaze of dull luster and delicate *peau-d'orange* surface, in a russet-green moist tea-leaf hue. Has stand.

Height, 5 $\frac{3}{4}$ inches.

460—Ivory Crackle Bottle (*Ch'ien-lung*)

Squat body on slightly spreading foot: bulbous lip. White glaze of polished ivory surface with a close *café-au-lait* crackle, the rim glazed in brownish-black. Fictitious mark of Chêng Hua.

Height, $5\frac{1}{4}$ inches.

461—White "Soft Paste" Bottle (*K'ang-hsi*)



461

Creamy-white glaze, with a large light brown crackle, over a delicately etched and modeled ornamentation of the dragon among *ju-i* clouds above the sea. Has stand.

Height, $5\frac{3}{4}$ inches.

462—Turquoise Vase (*Ch'ien-lung*)

Ovoidal-cylindrical, on deep foot, with short neck and expanding lip. Brilliant turquoise-blue glaze with a minute fish-roe crackle.

Height, $5\frac{1}{2}$ inches.

463—Camellia-green Jar (*Ch'ien-lung*)

Ovoidal with sharp shoulder and short neck. Brilliant camellia-leaf green crackled glaze with pronounced metallic luster; rim in black.

Height, 5 inches.

464—Turquoise Bottle (*Ch'ien-lung*)

Pear-shape, with short, slender neck. Brilliant *truité* glaze in the fair blue of the Persian turquoise, delicately mottled, the crackle all but imperceptible.

Height, 6 inches.

465—Turquoise Bottle (*Ch'ien-lung*)

Ovoidal, with short neck. Luminous *truité* glaze in bright turquoise-blue, one face delicately mottled.

Height, 6 inches.

466—LIVER-COLOR BOTTLE (*Ch'ien-lung*)

Globular, on low foot: spreading lip. Monochrome glaze of subdued brilliance yet mirror properties, in an even, dark peach-pink, so deep and verging upon the brown as at times to suggest the liver-color vases.

Height, 6½ inches.

467—CABINET BOTTLE (*Yung Ch'eng*)



Dense porcelain, coated with a luminous lavender glaze having a dark crackle, the foot also glazed in the same manner, while the interior of the neck has a gray-white glaze with a dark crackle. Has stand.

Height, 5¼ inches.

468—SHAGREEN BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Ovoidal body, on pedestal foot, with flattened shoulder, cylindrical neck and expanding flange lip. Brilliant crackle glaze in the variation of the turquoise glaze classed as shagreen.

Height, 6 inches.

469—STARCH-BLUE BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Covered with a brilliant mirror-glaze of rich lavender or starch-blue of delicate quality. Seal mark of *Ch'ien-lung* on foot.

Height, 7 inches.

470—TURQUOISE OVIFORM JAR (*Ch'ien-lung*)

High-shouldered, with short curved neck. Beautifully mottled brilliant turquoise-blue glaze, with a scarcely perceptible minute crackle.

Height, 6 inches.

471—LAPIS-BLUE VASE (*Yung Chêng*)



471

Globular, with sloping shoulder, slender neck and spreading lip, on pedestal-foot. Coated with a rich glaze of mirror brilliance in deep lapis-lazuli blue. Has stand.

Height, 6¾ inches.

472—CALF'S LIVER BOTTLE-FORM VASE (*Yung Chêng*)

Pear-shape, with slender neck and bulbous lip, on spreading convex foot. Covered with a monochrome glaze of brilliant quality in the hue of fresh calves' liver, with a surface delicately crinkled, suggesting the substance represented. Mark, the six characters of the reign within a double ring.

Height, 7¾ inches.

473—RARE MARBLE BOTTLE (*K'ang-hsi*)

Globular-ovoidal body, with broad shoulder, and graceful neck slightly expanding toward the mouth. Dense vibrant porcelain of K'ang-hsi, coated with a grayish-white glaze of dull luster pervaded by a reticulate crackle which gives it the aspect of closely-veined gray marble.

Height, 6½ inches.

474—BOTTLE-FORM CRACKLED VASE (*K'ang-hsi*)

Body in inverted pear-shape, with a tall neck slightly expanding. Rice-color glaze, which is flushed lightly on the body and more boldly on the neck with a pale *café-au-lait* brown, the whole closely crackled.

Height, 7½ inches.

475—IMPERIAL YELLOW BOTTLE (*Ch'ien-lung*)

Pear-shape, with short foot and slender neck. Coated with a monochrome glaze of bright Imperial yellow of mirror quality.

Height, 7¾ inches.

476—WHITE VASE (*Ch'ien-lung*)

Globular body, wide neck with molded base-rim and spreading lip. Chalk-white glaze of brilliant surface throughout. On both body and neck a relief decoration of conventional foliations, mainly in fine line, with smooth and unadorned panels on opposite faces, their foliar outlines in relief.

Height, 5½ inches.

477—DEEP MELON-SHAPED JAR (*Ch'ien-lung*)

Six-lobed. Starch-blue glaze of mirror brilliance, which deepens to purple in the inter-lobal seams. Has stand.

Height, 5½ inches.

478—SHAGREEN JAR (*Ch'ien-lung*)

Inverted-bell shape, deep, with sloping shoulder leading to a short lip. Near the base two molded rings; in-drawn, under-body foot. Fish-roe crackle glaze in that variety of the turquoise-green classed as shagreen, the color deepening above the two molded rings and about the foot.

Height, 5¼ inches.

479—TURQUOISE BOTTLE-SHAPED VASE (*Ch'ien-lung*)



Globular body with flattened shoulder, straight neck and expanding lip. The body is encircled by a narrow molded band which is in turn channeled, the root of the neck is defined in the modeling, and the neck is circled by three rings modeled in low relief. The whole glazed in a turquoise-blue, *truité*, which deepens to a dark blue above the molded rings and in the fine equatorial channel. Has stand.

Height, 6 inches.

480—LAPIS-BLUE BOTTLE (*Ch'ien-lung*)

Globular, with slender tapering neck. Brilliant mirror-glaze of pure deep lapis-lazuli blue. Has stand.

Height, 7¼ inches.

481—LIVER-COLOR GALLIPOT (*Yung Chêng*)

Brilliant monochrome glaze of dark peach-pink, in the deepest tone of the peachbloom pinks, trending so much toward the brown as to suggest the liver glazes. Mark, *Yung Chêng niên-chih* within a blue double ring.

Height, 6¼ inches.

482—YELLOW CRACKLE BOTTLE (*Ch'ien-lung*)

Brilliant monochrome glaze of bright canary-yellow with fine crackle.

Height, 7 inches.

483—RICE-COLOR BOTTLE-FORM VASE

Ovoidal body on high foot, with steep shoulder and wide, full neck, slightly expanding. Covered with a rice-color glaze which is extensively stained or flushed with yellowish-brown, and has a composite crackle.

Height, 7½ inches.

484—CRACKLED GALLIPOT (*K'ang-hsi*)

Luminous glaze of rice-color, broadly stained with *café-au-lait*, and crackled throughout, both in long meandering and short broken lines.

Height, 6¾ inches.

485—CAFÉ-AU-LAIT JAR (*Ch'ien-lung*)

Cylindrical, with slight expansion in the direction of the shoulder, which rounds into a truncated neck. Lustrous *café-au-lait* glaze closely crackled in darker lines.

Height, 6¾ inches.

486—PEACH-COLOR JAR (*Ch'ien-lung*)

Oviform, truncated at neck. Brilliant glaze of rich peachbloom colors, from deep red to light pink and pinkish-gray, and with suggestion of ashes-of-roses. (Lip slightly chipped.)

Height, 6½ inches.

487—UNIQUE WHITE VASE (*Ch'ien-lung*)



487

Bottle-shape, with cylindrical or drum body, sloping to a pedestal-convex foot, sloping shoulder and full neck, with expanding flange-lip. Modeled in low relief in the paste of the body are fishes and aquatic plants, with taller plants similarly modeled on the neck. The whole covered with a brilliant, soft creamy-white glaze, casually crackled. Has stand.

Height, 8 inches.

488—TALL TEA-DUST VASE (*Yung Ch'eng*)

Ovoidal, with long neck and everted lip, and two loop neck-handles in the form of conventionalized archaic dragons. Coated with a monochrome glaze of dull luster in the soft green hue of powdered tea. Under foot the seal of Yung Ch'eng deeply incised.

489—SANG-DE-BŒUF BOTTLE (*Ch'ien-lung*)

Pear-shape, with tubular neck and short foot. Coated with a rich, brilliant, deep and delicately mottled peach-pink glaze with *peau-d'orange* surface.

Height, 9 inches.

490—MYRTLE-GREEN GALLIPOT (*Ch'ien-lung*)

An unusually interesting piece. Originally glazed in coral-red, evidences of which may be seen at the lip and even in places through the superglaze, the vessel has been recoated with a lustrous glaze of dark myrtle-green with a lively metallic iridescence. Has stand.

Height, $7\frac{1}{4}$ inches.

491—CHERRY-RED BOTTLE (*Yung Ch'eng*)

Brilliant, even, monochrome glaze of deep cherry-red, suggestions of pink presenting themselves about the rim; interior of neck white.

Height, 8 inches.

492—METALLIC SOUFFLÉ BOTTLE

Pear-shape, with foot. Coated with a blackish-brown glaze of subdued brilliancy, the surface exhibiting myriad metallic specks of iron-rust hue.

Height, $8\frac{3}{4}$ inches

493—RICH LAPIS-LAZULI GALLIPOT (*Ch'ien-lung*)



493

Brilliant glaze with mirror properties, in deep and rich lapis-blue, flowing to a perfect foot. Has stand.

Height, $8\frac{1}{4}$ inches.

494—MOTTLED RED BOTTLE (*Ch'ien-lung*)

Pear-shaped, on bold foot, with flaring mouth. Coated with a variable glaze with a slight *peau-d'orange* surface, running from the pink of the peachblooms to a strawberry hue and cherry red with suggestions of *sang-de-boeuf*.

Height, $8\frac{1}{2}$ inches.

495—SWAMP-GREEN BOTTLE-SHAPED VASE
(*Yung Chêng*)

Low squat body on deep foot, broadly sloping shoulder and straight neck slightly expanding at the thickened lip. Coated with a monochrome glaze of green in the deep hue of swamp or jungle, with metallic iridescence. The entire surface of the vase shows fine concentric transverse turning-rings. Under foot, an impressed seal of Yung Chêng elements.

Height, $8\frac{1}{4}$ inches.

496—LAPIS-BLUE BOTTLE (*Ch'ien-lung*)

Mirror-glaze in rich lapis-lazuli blue of grayish tendency. (Flaw in glaze on one side.)

Height, $8\frac{1}{4}$ inches.

497—SANG-DE-BŒUF BOTTLE-FORM VASE (*Ch'ien-lung*)

Low body on deep foot, with bulbous lip. Dark glaze, occasionally a dull red and generally a brown like the dull brown of the long clotted blood as represented in spots and patches in the true *sang-de-boeufs*. Orange-skin surface.

Height, $9\frac{1}{2}$ inches.

498—MIRROR-BLACK VASE (*K'ang-hsi*)



498

Amphora-shape, without handles. Pure white dense porcelain of K'ang-hsi, coated with a rich, luminous glaze of deep mirror-black, with remarkably effective mirror qualities. Rim and interior of neck white. The surface bears evidences of an extensive original flower decoration in gold.

Height, 10 $\frac{1}{4}$ inches.

499—LIVER-COLORED VASE (*Ch'ien-lung*)

Ovoidal, with narrow foot lightly defined, wide neck and bulbous lip. Coated with a luminous glaze which at the lip is inclined to be pink and over the rest of the vase becomes a brown liver-color, with minute darker flecks, and a surface indicative of the texture.

Height, 10 $\frac{3}{4}$ inches.

500—DARK CHERRY-RED OVOIDAL VASE (*Ch'ien-lung*)

Bottle-shape, with broad neck truncated. Rich and brilliant glaze, with *peau-d'orange* surface in a deep cherry-red, the tone varying but slightly—a little lighter at the rim, a little darker at the perfect finish at the foot.

Height, 9 $\frac{1}{2}$ inches.

501—CHERRY GALLIPOT (*Yung Chêng*)

Brilliant cherry-red glaze, darkening in brownish trend toward the base, with the light crimple of the liver-color or a delicate *peau-d'orange* surface, and mirror properties.

Height, 9 $\frac{1}{4}$ inches.

502—WHITE OVOID JAR (*Ch'ien-lung*)

Thin, light, translucent porcelain, with a decoration modeled in low relief consisting of a composite floral scroll and foliations in a broad band between conventional borders, the whole glazed in a soft and brilliant white.

Height, 6 $\frac{1}{4}$ inches.



503—WHITE BUDDHISTIC STATUETTE (*K'ang-hsi*)

Buddhistic deity of the "hundred arms," seated within a thalamus which is mounted on a base before which are rolling waves, and lotus buds and seed-pods, all modeled. The figure here shown has actually ten arms, four fixed and six movable. Of the fixed members, two of the hands are clasped before the breast in the attitude of prayer, and two hold a sphere, while the movable ones hold each a symbol. The whole glazed in pure white.

Height, 7½ inches.

504—WHITE STATUETTE OF KUAN-YIN AND CHILD (*K'ang-hsi*)

The divine bearer of prayers is seated on a base of rockery, partly in openwork, a rolled-up scroll resting on a high projection of it back of her, and she holds on her knee a semi-nude infant boy with large head and the deep-lobed ears of wisdom. The whole glazed in white. (Hands damaged.)

Height, 9¾ inches.

505—WHITE STATUETTE OF KUAN-YIN (*K'ang-hsi*)

The goddess of mercy is seated on a rock throne, one hand concealed under her cloak, the other holding a symbol, her right foot brought up to rest on her left knee. Glazed in brilliant smooth creamy white.

Height, 9¾ inches.

506—PEACHBLOOM WATER JAR (*K'ang-hsi*)

High-shouldered ovoid type on flat foot. Peachbloom glaze in the characteristic colors from gray to rosy pink, and crackled. Foot with an opaque gray crackled glaze, with pink tones appearing around the edge.

Diameter, 3 inches.

507—ASHES-OF-ROSES WATER BOWL (*K'ang-hsi*)

Shallow circular form with expanded sides, coated on the outside with a glaze of sober ashes-of-roses tone, the interior glazed in white. On the foot the six characters of *K'ang-hsi* in brilliant blue.

Diameter, 4½ inches.



508—SANG-DE-BŒUF BOWL (*K'ang-hsi*)

Circular and shallow with expanded sides and wide mouth. Exterior covered with a *sang-de-bœuf* glaze of orange-skin surface, mottled, and freely marked by the dark flecks or "tears" of the clotting blood. Interior glazed in a pale celadon tone with a strong brown crackle. Has stand.

Diameter, 5 inches.

509—SANG-DE-BŒUF JAR (*Ch'ien-lung*)

Cylindrical, on three low wedge-shaped feet. Brilliant glaze of the *sang-de-bœuf* variety, running from flaming blood-red to brownish-pink tones and the gray or ashen hue of peachblooms, and marked by dark clots. Under the bottom the red hues mingle with a celadon-gray, and the glaze all over the exterior has a light and large crackle. The interior is glazed in gray-white with a fine crackle. Six-character mark of Hsüan Tê (apocryphal).

Diameter, 4 inches.



510

Particularly broad and full in the shoulder. Coated with a grayish-celadon glaze which toward the foot takes the characteristic pale greenish suggestion, boldly crackled in brown lines and marked on one side by a splash of *sang-de-bœuf* red and on the shoulder by patches of red more nearly approaching the peachbloom pinks, with scattered fleckings of the sanguinary hue outlying. Has stand.

Height, 5 inches.

511—APPLE-GREEN VASE (*K'ang-hsi*)

Inverted pear-shape, with short tubular neck. Dense porcelain, with a light apple-green glaze of dull luster, having a wide-spaced crackle which on the underbody is almost without color and above and on the neck is in brown lines. Celadon foot, with similar glaze in interior of neck.

Height, 5½ inches.

(*Illustrated*)

512—APPLE-GREEN CRACKLED VASE (*K'ang-hsi*)

Inverted pear-shape with spreading foot, and short, wide neck, slightly expanding. Heavy, dense porcelain, glazed in a brilliant apple-green with a pronounced metallic luster. Boldly crackled in deep *café-au-lait* lines. Grayish-celadon foot; interior of the neck gray, with the bold brown crackle continued there.

Height, 5½ inches.

(*Illustrated*)

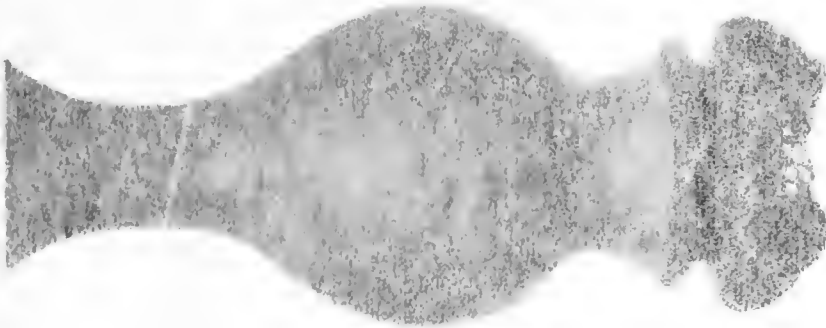
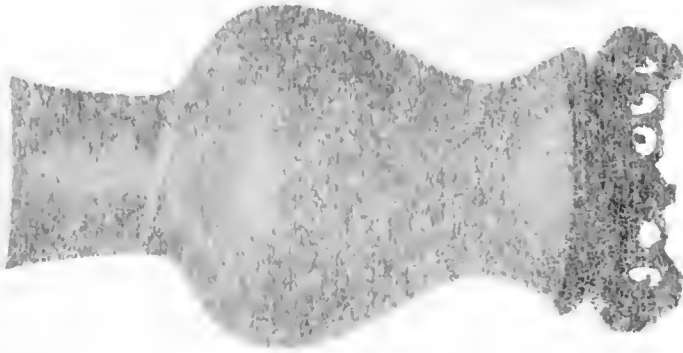
513—APPLE-GREEN VASE (*K'ang-hsi*)

Spherical body, on a deep, spreading foot; tapering to a full neck with flaring lip. Covered with a luminous glaze of a rich, dark apple-green color, having a slight metallic luster and a variable crackle in the characteristic brown lines. Within the foot and neck, a celadon glaze with crackle.

Height, 6½ inches.

(*Illustrated*)

SPECIMENS OF APPLE-GREEN
VASES OF THE K'ANG-HSI
PERIOD



SPECIMENS OF APPLE-GREEN

VASES OF THE K'ANG-HSI (K'ang-hsi)

PERIOD



510

Particularly broad and full in the shoulder. Coated with a grayish-celadon glaze which toward the foot takes the characteristic pale greenish suggestion, boldly crackled in brown lines and marked on one side by a splash of *sang-de-bœuf* red and on the shoulder by patches of red more nearly approaching the peachbloom pinks, with scattered fleckings of the sanguinary hue outlying. Has stand.

Height, 5 inches.

511—APPLE-GREEN VASE (K'ang-hsi)

Inverted pear-shape, with short tubular neck. Dense porcelain, with a light apple-green glaze of dull luster, having a wide-spaced crackle which on the underbody is almost without color and above and on the neck is in brown lines. Celadon foot, with similar glaze in interior of neck.

Height, 5½ inches.

(Illustrated)

512—APPLE-GREEN CRACKLED VASE (K'ang-hsi)

Inverted pear-shape with spreading foot, and short, wide neck, slightly expanding. Heavy, dense porcelain, glazed in a brilliant apple green with a pronounced metallic luster. Boldly crackled in deep *café-au-lait* lines. Grayish-celadon foot; interior of the neck gray, with the bold brown crackle continued there.

Height, 5½ inches.

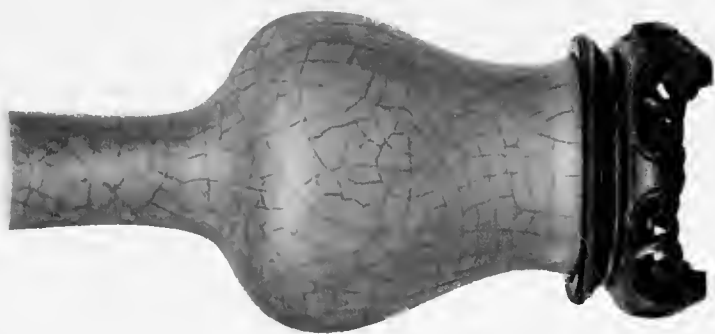
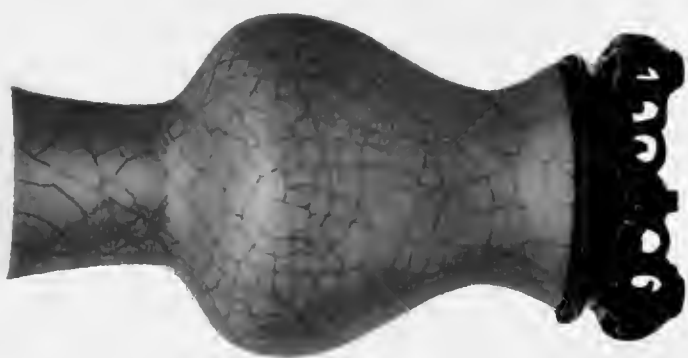
(Illustrated)

513—APPLE-GREEN VASE (K'ang-hsi)

Spherical body, on a wide, spreading foot; tapering to a full neck with flaring rim. Covered with a luminous glaze of a rich, dark apple green, showing a slight metallic luster and a variable crackle in characteristic brown lines. Within the foot and neck the glaze is of a lighter shade and the crackle is less pronounced.

Height, 6½ inches.

(Illustrated)





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514—PEACHBLOOM WATER RECEPTACLE (*K'ang-hsi*)

Semiglobular, the heavy paste engraved with three cloud medallions, and glazed in the *peau-de-pêche* hues, dull pink and ashes-of-roses predominating, and the glaze thickening in an even ring around the foot, where the pink is emphasized. Six-character mark of the reign.

Diameter, 5 inches.

515—PEAU-DE-PÊCHE WATER VESSEL (*K'ang-hsi*)

Semiglobular form, with short ring neck. Peachbloom glaze, yielding mostly to ashes-of-roses hues, the paste engraved with three cloud-scroll medallions. Mark: *Tu-Ch'ing K'ang-hsi nien-chih*.

Diameter, 5 inches.

516—WRITER'S PEACHBLOOM WATER JAR (*K'ang-hsi*)

Semiglobular, with three cloud medallions etched in the paste under a glaze in the hues of the ripening peach, with ashes-of-roses cloudings and scattered greenish flecks. Glaze marked by bubble-holes and does not on all sides reach the foot. Mark, the six characters of *K'ang-hsi*.

Diameter, 5 inches.

517—WRITER'S PEACHBLOOM WATER RECEPTACLE (*K'ang-hsi*)

Semi-globular, coated with a peachbloom glaze with the ashes-of-roses hue predominating, occasionally flushing to pink, over three cloud-scroll medallions. Marked with the six characters of the reign.

Diameter, 5 inches.



518—PEACHBLOOM AMPHORA (*K'ang-hsi*)

Of small and delicate model, covered with a brilliant peachbloom glaze of almost even rose-pink note with slight flecking. Neck and lip restored in Japanese metal with openwork ornamentation. Marked with the six characters of *K'ang-hsi* in blue under the foot. Has stand.

Height, 5½ inches.

519—PEACHBLOOM VASE (*K'ang-hsi*)

A member of the class which have come to be known among amateurs as chrysanthemum vases, owing to the deep chrysanthemum border springing from the base, the border being molded in the paste. Bottle-form, with ovoidal body, and slender neck which is finished with an ornate flaring lip in silver-gilt with floreated surface. The glaze is a rich and beautiful example of the peachbloom, the pink mainly of deep tone, and where lighter showing fleckings in the deeper key. In the border metallic notes are revealed, and tinges of green where the pink vanishes.

Height, 8¼ inches.

(*Illustrated*)

PEACHBLOOM VASE OF THE
K'ANG-HSI PERIOD



K'ANG-HSI PERIOD
PEACHBLOOM VASE OF THE



518- PEACHBLOOM AMPHORA (*K'ang-hsi*)

Of small and delicate model, covered with a brilliant peachbloom glaze of almost even rose-pink note with slight flecking. Neck and lip restored in Japanese metal with openwork ornamentation. Marked with the six characters of *K'ang-hsi* in blue under the foot. Has stand.

Height, 5½ inches.

519- PEACHBLOOM VASE (*K'ang-hsi*)

A member of the class which have come to be known among amateurs as chrysanthemum vases, owing to the deep chrysanthemum border springing from the base, the border being molded in the paste. Bottle-form, with ovoidal body, and slender neck which is finished with an ornate flaring lip in silver-gilt with floreated surface. The glaze is a rich and beautiful example of the peachbloom, the pink mainly of deep tone, and where lighter showing fleckings of a deeper key. In the border metallic notes are revealed, a change of green where the pink vanishes.

Height, 8¼ inches.

(*Illustration*)





520—PEACHBLOOM VASE (*K'ang-hsi*)

One of the so-called chrysanthemum bottles. Ovoid body on a circular foot, encircled at the base by a deep chrysanthemum border, with a slender neck and flaring lip. Glazed in a lustrous and typical peachbloom pink or crushed strawberry tone, with numerous fleckings of deeper color. Has been broken and repaired, the repair on the body covered by metal dragons grasping the jewel of power, and the lip restored in metal with foliar and geometric ornamentation. Mark, the six characters of the reign.

Height, 8 $\frac{1}{4}$ inches.

521—PEACHBLOOM AMPHORA (*K'ang-hsi*)

Tall ovoidal body with short and slender neck, defined by modeled ridges at the root and finishing with a metal lip, slightly spreading. Coated with a mottled peachbloom glaze, in places rosy and again trending toward the ashes-of-roses hue. Apocryphal mark of Hsüan T'ê. Has Tiffany silver-gilt stand.

Height, 8 $\frac{1}{2}$ inches.

522—LARGE LANG-YAO BOTTLE (*K'ang-hsi*)

Spherical body with tall slender neck; short foot, its exterior unglazed. Heavy porcelain of a clear, vibrant tone covered with a dense *sang-de-bauef* glaze, in red so dark as to approach liver-color, and representing thickly-clotted blood. The glaze has a subdued brilliance and a delicate orange-peel surface. Underneath foot and within neck, a gray-white glaze with pale *café-au-lait* crackle.

Height, 16¼ inches.

(*Illustrated*)

523—TALL LANG-YAO VASE (*K'ang-hsi*)

Oviform, with spreading foot and lip. Sonorous white porcelain with a brilliant glaze, crackled and of orange-skin surface, revealing the *sang-de-bauef* and allied notes in variety, including the "tears" or dark flecks of the congealing blood. Interior of neck white; foot unglazed.

Height, 16¾ inches.

(*Illustrated*)

524—TALL LANG-YAO VASE (*K'ang-hsi*)

Globular-ovoidal body on a bold foot, with wide and long neck and spreading lip. Brilliant mirror-glaze of the *sang-de-bauef* class, but so capacious under the fire that it exhibits nowhere the characteristic ox-blood color, but a variety of reds and a singularly interesting quality of the ashes-of-roses hues. The glaze is crackled, and a kindred flush characterizes the glaze of the foot, which is also crackled.

Height, 18 inches.

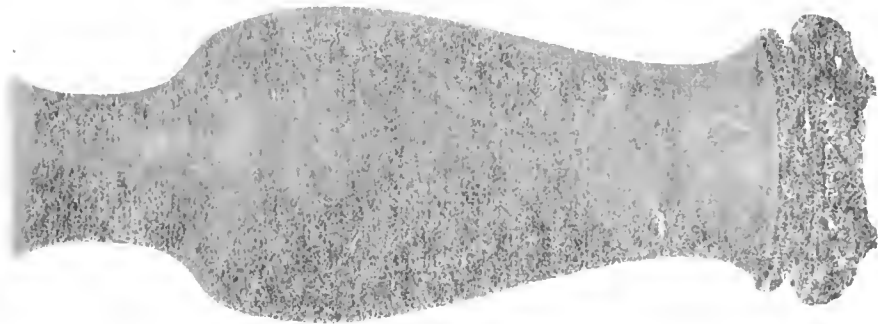
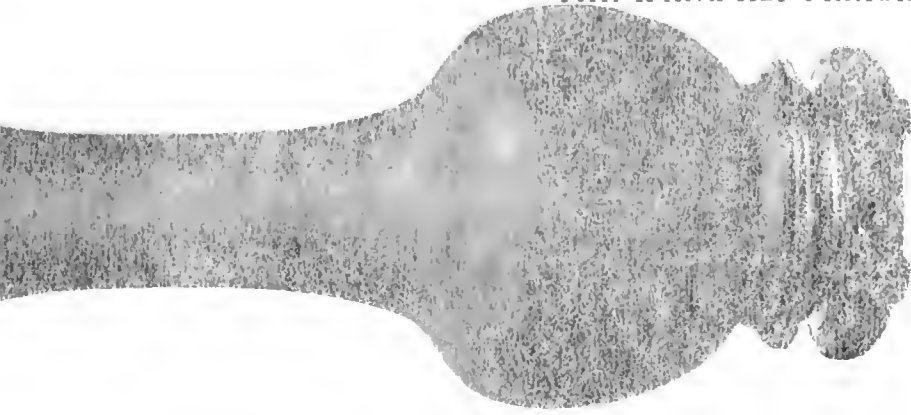
(*Illustrated*)

525—RICH SANG-DE-BIEUF BOWL (*K'ang-hsi*)

Low globular form with wide mouth, on short circular foot. Dense, sonorous porcelain of *K'ang-hsi*, coated with a rich glaze of *sang-de-bauef* quality, for the most part dark in tone, as of the clotted blood, and with curious self-color splashes of brighter hue. Delicately crinkled surface like the liver-color glazes, with mirror-reflecting power. On foot a gray-white glaze with pale brown crackle. Metal rim. Has stand.

Diameter, 9 inches.

SPECIMENS OF LANG-YAO AND
SANG-DE-BŒUF VASES OF
THE K'ANG-HSI PERIOD



SPECIMENS OF LANG-YAO AND

SANG-DE-BOUT BOTTLE (K'ang-hsi)

THE K'ANG-HSI PERIOD Tall slender neck; short foot, its exterior unglazed. Heavy porcelain of a clear, vibrant tone covered with a lustrous *sang-de-bout* glaze, in red so dark as to approach liver-color, and representing thickly-clotted blood. The glaze has a subdued brilliance and a delicate orange-peel surface. Underneath foot and within neck, a gray-white glaze with pale *café-au-lait* crackle.

Height, 16 $\frac{1}{4}$ inches.

(Illustrated)

523—TALL LANG-YAO VASE (K'ang-hsi)

Oviform, with spreading foot and lip. Sonorous white porcelain with a brilliant glaze, crackled and of orange-skin surface, revealing the *sang-de-bout* and allied notes in variety, including the "tears" or dark flecks of the congealing blood. Interior of neck white; foot unglazed.

Height, 16 $\frac{3}{4}$ inches.

(Illustrated)

524—TALL LANG-YAO VASE (K'ang-hsi)

Globular ovoidal body on a bold foot, with wide and long neck and spreading lip. Brilliant mirror-glaze of the *sang-de-bout* class, but so capacious under the fire that it exhibits nowhere the characteristic ox-blood color, but a variety of reds and a singularly interesting quality of the ashes-of-roses hues. The glaze is crackled, and a kindred flush characterizes the glaze of the foot, which is also crackled.

Height, 18 inches.

(Illustrated)

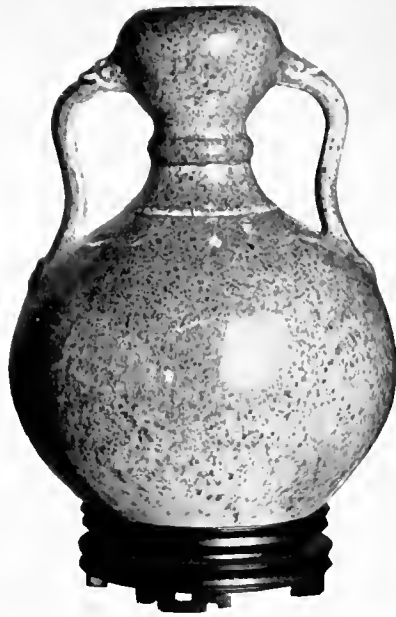
525—RICH SANG-DE-BOUT BOWL (K'ang-hsi)

Low globular form with wide mouth, on short circular foot. Dense, sonorous porcelain of K'ang-hsi, coated with a rich glaze of *sang-de-bout* quality, for the most part dark in tone, as of the clotted blood, and with curious light-color splashes of brighter hue. Delicately cracked surface like the liver-color glazes, with mirror-reflecting power. On foot a gray white glaze with pale brown crackle, and rim. Height, 4 inches.

Diameter, 9 inches.







526—PEACHBLOOM PILGRIM BOTTLE (*Yung Chêng*)

Globular, with flat foot, constricted neck and bulbous lip, the neck modeled with a midway expansion; two recurving looped side-handles with archaic dragon heads and *ju-i* feet. Glazed in a speckled or *soufflé* peachbloom effect, the pink plentifully sprinkled with the fine green fleckings, and this warm-colored glaze falling away on the underbody to a cool grayish-white glaze with mild blue streakings. Under foot, the seal of Yung Chêng incised.

Height, 9¼ inches.

527—SHAGREEN BOTTLE (*Ch'ien-lung*)

Globular-ovoidal, with wide neck; coated with a brilliant crackled glaze of rich dark shagreen hue.

Height, 11½ inches.

528—IVY-GREEN VASE (*Ch'ien-lung*)

Swollen body, contracting gently in ovoidal curvature to a cylindrical flat foot, the shoulder rounding into a short, wide neck curving into a spreading lip. Coated with a mirror-glaze of rich, dark ivy-green with a metallic iridescence. Has stand.

Height, 11¾ inches.

529—YELLOW GLOBULAR JAR (*Ch'ien-lung*)

Brilliant glaze of rich warm yellow with a curious green streak and bright metallic luster. Has metal rim and wooden cover. Has stand.

Diameter, 8 inches.

530—CHERRY-RED GLOBULAR BOTTLE (*Ch'ien-lung*)

Brilliant glaze in rich cherry-red with a large longitudinal crackle, the color sometimes lightening slightly toward pink and deepening to a dark cherry-red.

Height, 11 inches.

531—LAPIS-BLUE GLOBULAR BOTTLE (*Ch'ien-lung*)

Mirror-glaze of great brilliancy and clear depths, in pure deep lapis-lazuli blue with smooth surface.

Height, 11 inches.

532—PEACH-COLOR BOTTLE (*Ch'ien-lung*)

Spherical, with deep foot and tubular neck. Monochrome glaze of a dark peach-pink, almost a cherry-red, lustrous and with the most delicate of crinkled surfaces.

Height, 11 $\frac{3}{4}$ inches.

533—CHERRY-RED BOTTLE-SHAPED VASE

Low ovoidal body on circular foot, with full neck and trumpet lip. Brilliant monochrome glaze of cherry-red, with mirror surface.

Height, 11 $\frac{1}{4}$ inches.

534—PEACH-COLOR VASE (*Yung Ch'eng*)

Oviform, with slightly spreading foot, rounded shoulder and short neck with flaring lip. Coated with a monochrome glaze in deep peach-pink, approximating the pinkish-brown of the liver colors, of subdued luster though mirror quality, the surface in the delicate crinkle of the liver pieces.

Height, 12 $\frac{1}{2}$ inches.

535—LARGE TURQUOISE BOTTLE (*Ch'ien-lung*)

Globular-ovoidal, with thick neck. Brilliant glaze of mottled turquoise-blue with greenish tendency, and having a fish-roe crackle.

Height, 11 $\frac{3}{4}$ inches.

536—LIVER-COLOR BOTTLE (*Ch'ien-lung*)

Globular, with short neck. Brilliant monochrome glaze in rich, dark liver-color, having a longitudinal crackle in the same tone and mirror properties.

Height, 11 $\frac{3}{4}$ inches.

537—ELONGATED MELON-FORM VASE (*Yung Ch'ung*)

Of ovoidal contour and smooth surface, with two rudimentary animal-head-and-ring handles modeled in relief at the shoulder. Brilliant glaze of cucumber-green with a fine fish-roe crackle evenly distributed and a slight metallic iridescence.

Height, 12 inches.

538—LAPIS-BLUE BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Globular, on a concavo-convex foot, with a gracefully curved neck modeled with a prominent root and flaring at the mouth. Luminous monochrome glaze in lapis-lazuli blue.

Height, 14 $\frac{3}{4}$ inches.

539—TALL WHITE JAR (*Ch'ien-lung*)

Ovoidal, with broad neck and flaring mouth. Delicate, light translucent porcelain of semi-eggshell consistency, with rumpled surface, coated with a brilliant soft white glaze.

Height, 13 inches.



540—PEACOCK-GREEN BOTTLE (*Ch'ien-lung*)

Ovoidal body with flattened shoulder, on bold foot, with wide neck and everted lip. Lustrous mottled glaze in the curious turquoise variant christened peacock-green; fine crackle. (Lip repaired.)

Height, 14 inches.

541—YELLOW JAR WITH ORIGINAL COVER (*Ch'ien-lung*)

Ovoid, with two deer-head shoulder-handles modeled in full relief; mandarin cover with button handle, the stem of it bordered with an incised scroll and surrounded on the cover-dome by a modeled petal border. Entire jar and cover coated on all surfaces with a lustrous glaze of deep yellow; under foot, a seal of *Ch'ien-lung*.

Height, 15½ inches.

542—TALL BLUE VASE (*Ch'ien-lung*)

Ovoidal, with short wide neck and lightly flaring lip. Vibrant porcelain, coated with a brilliant monochrome glaze in cobalt-blue of sapphire depth and brilliancy. Suggestion of the orange-peel surface. Under foot, the seal of *Ch'ien-lung* in blue. Has stand.

Height, 16 inches.



543—CREAM-WHITE BOTTLE-SHAPED VASE (*Ming*)

Low body, with long full neck and bulbous eight-lobed lip, on a deep circular foot. Coated with a lustrous cream-white glaze marked by both fine and coarse crackle; similar glaze within the hollow foot, while the underbody has a gray-white glaze with pale crackle. Has stand.

Height, 15 inches.

544—BRILLIANT WHITE JAR (*Ch'ien-lung*)

Ovoid, of portly form, with flat foot and truncated broad neck. Coated on all surfaces with a milk-white glaze, bright and lustrous. Has stand.

Height, 11 $\frac{3}{4}$ inches.

545—TALL LAPIS-BLUE BOTTLE-FORM VASE (*Ch'ien-lung*)

Pear-shape, on a heavy foot, with short neck. Lustrous glaze in rich and deep, pure lapis-lazuli blue, with orange-skin surface.

Height, 19 $\frac{1}{4}$ inches.



546—BRIGHT GREEN VASE (*Ch'ien-lung*)

In club-shape, with ovoidal body, short neck and flaring lip. Decorated in imitation of ancient bronzes with bands of archaic conventional scrolls and grillwork, modeled in low relief and incised in the paste, besides borders and palmations similarly effected, the whole coated with a luminous monochrome glaze of light green. On foot, seal of Ch'ien-lung. Has stand.

Height, 15 $\frac{3}{4}$ inches.

547—MIRROR-BLACK VASE (*K'ang-hsi*)

Cylindrical club-shape, coated with a brilliant glaze of mirror-black, mottled or varied, and revealing tones of mahogany and seal-brown, and grayish-green or celadon. White-rimmed lip and white glaze under foot. Has stand.

Height, 17 $\frac{3}{4}$ inches.

548—TALL POWDER-BLUE VASE (*K'ang-hsi*)

High-shouldered ovoidal club-shape, with cylindrical neck and everted lip. Brilliant glaze in cobalt-blue *fouetté*, rich in tone and with delicate lighter mottlings.

Height, 17 $\frac{1}{2}$ inches.

549—TALL POWDER-BLUE VASE (*K'ang-hsi*)

Ovoidal club-shape, with short cylindrical neck and flaring lip. Coated with a luminous glaze of rich powder-blue of cobalt quality, delicately mottled, and light in tone. Has stand.

Height, 18 inches.



550—POWDER-BLUE TEMPLE JAR (*K'ang-hsi*)

Inverted pear-shape, with flaring foot and short neck. Coated with a lustrous glaze of powder-blue of grayish tone.

Height, 13 inches.

551—TALL PEARL-GRAY VASE (*Ch'ien-lung*)

Ovoidal, with high shoulder and flat foot, short neck and flaring lip. Coated with a luminous glaze of *clair-de-lune* quality and pearl-gray tone which flows evenly to a perfect foot. Seal of the reign in brilliant underglaze blue beneath the foot, which is glazed in the body color. Has stand.

Height, 16 inches.



552—MIRROR-BLACK VASE (*K'ang-hsi*)

Cylindrical club-shape, with sloping shoulder and flanged lip. Brilliant mirror-black glaze with delicate *peau-d'orange* surface, the entire vase retaining the indications of an original gold decoration of elaborate design, which included landscapes, chrysanthemums and other flowers in large medallions, stork-medallions, *Shou* characters, and wave, *ju-i* and lattice borders.

Height, 18¾ inches.

553—BLEU-FOUETTÉ VASE (*K'ang-hsi*)

Tall cylindrical club-shape, with a brilliant powder-blue glaze in light tone and with gentle mottling, retaining traces of an ancient gold ornamentation. Has stand.

Height, 18½ inches.

554—POWDER-BLUE VASE (*K'ang-hsi*)

Cylindrical club-shape. Brilliant glaze in cobalt-blue, *fouetté*, delicately mottled, with vestiges of an extensive original decoration in gold.

Height, 18¼ inches.



555—POWDER-BLUE VASE (*K'ang-hsi*)

Cylindrical club-shape, with flattened shoulder and flange lip. Covered with a *fouetté* glaze of fine cobalt quality, luminous and delicately mottled.

Height, 18 inches.

556—MAJESTIC BLUE BOTTLE (*Ch'ien-lung*)

Globular-ovoidal, with short neck, glazed in a brilliant mazarine-blue of *peau-d'orange* surface. Marked with the seal of Ch'ien-lung under the foot.

Height, 22 $\frac{1}{4}$ inches.

557—MAJESTIC BLUE BOTTLE (*Ch'ien-lung*)

Globular-ovoidal, with short wide neck. Brilliant mazarine-blue glaze, with orange-peel surface. Under foot, the seal of the reign in blue.

Height, 22 $\frac{1}{4}$ inches.

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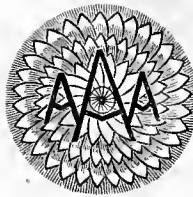
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